feel the Beat

1989

RAINIER VISTA

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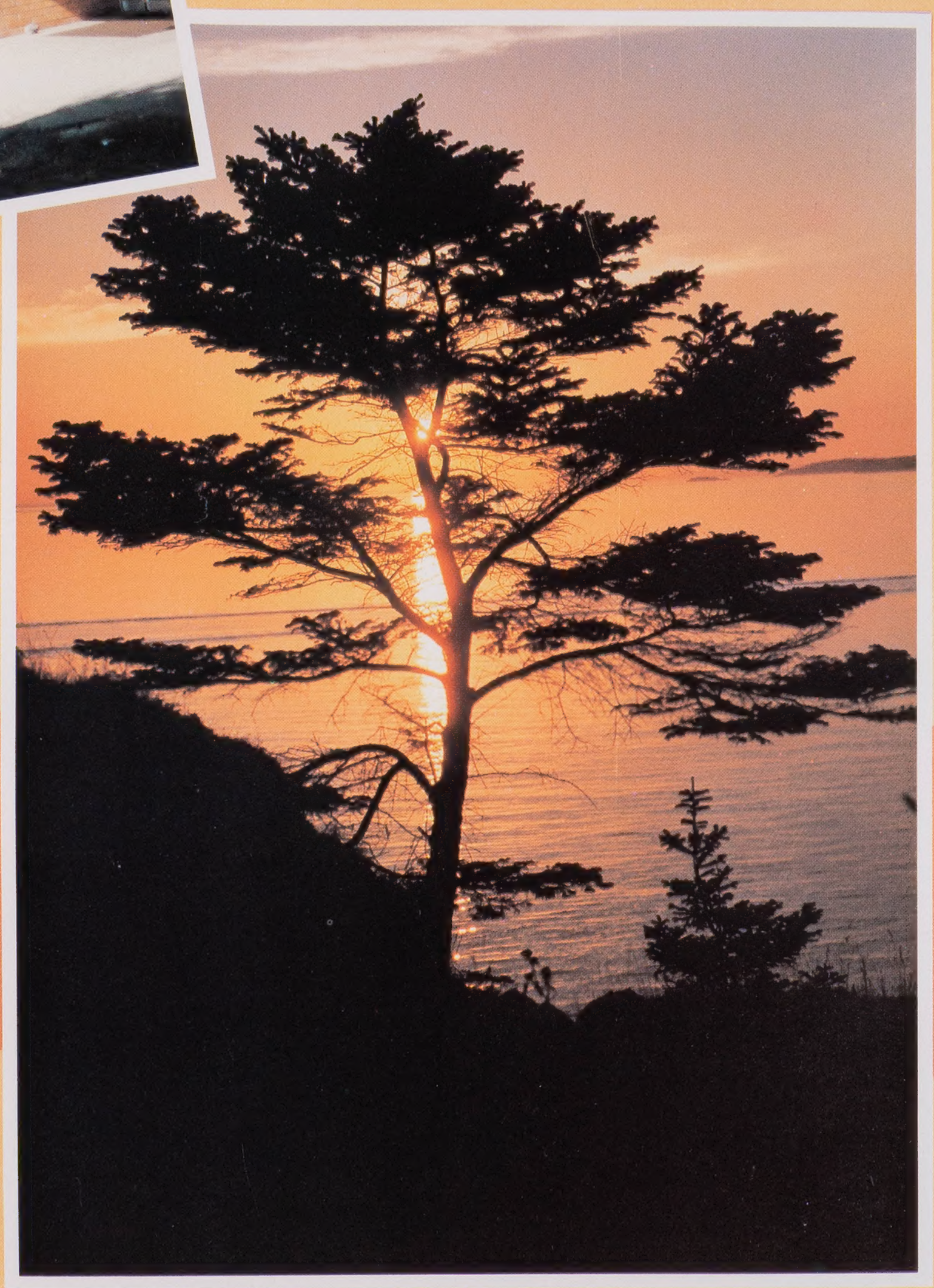
doesn't that beat all
CLOSING — 120

Editor: Paula Dietrich



Scriven Hall—through power outages, hyper sudents, and locker slamming, this proud building has stood as the symbol of education.

The sun slowly sinks on the Rosario Beach horizon while the Seniors were on retreat.



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5000 Auburn Way South
Auburn, WA 98002

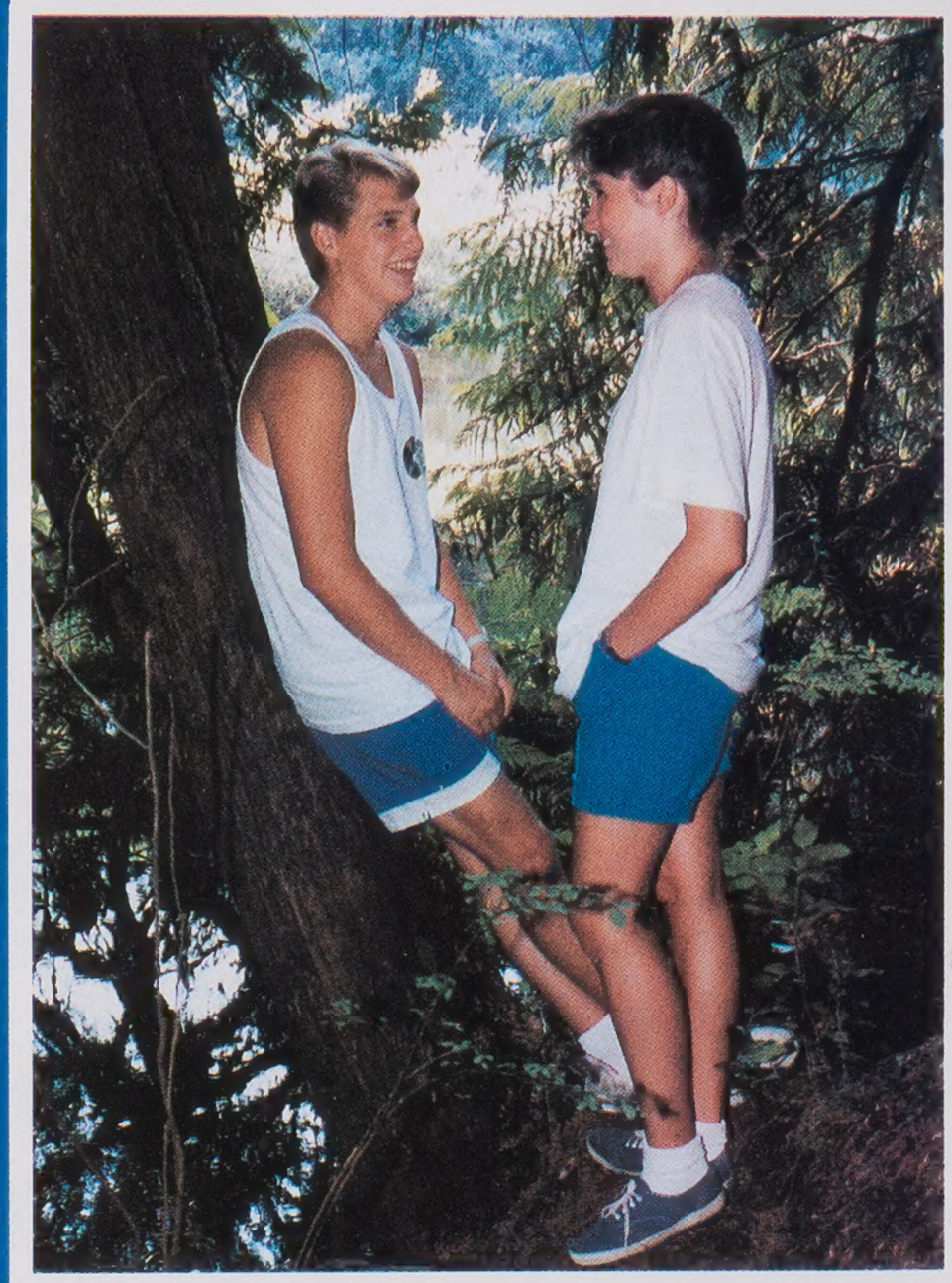
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Volume 59

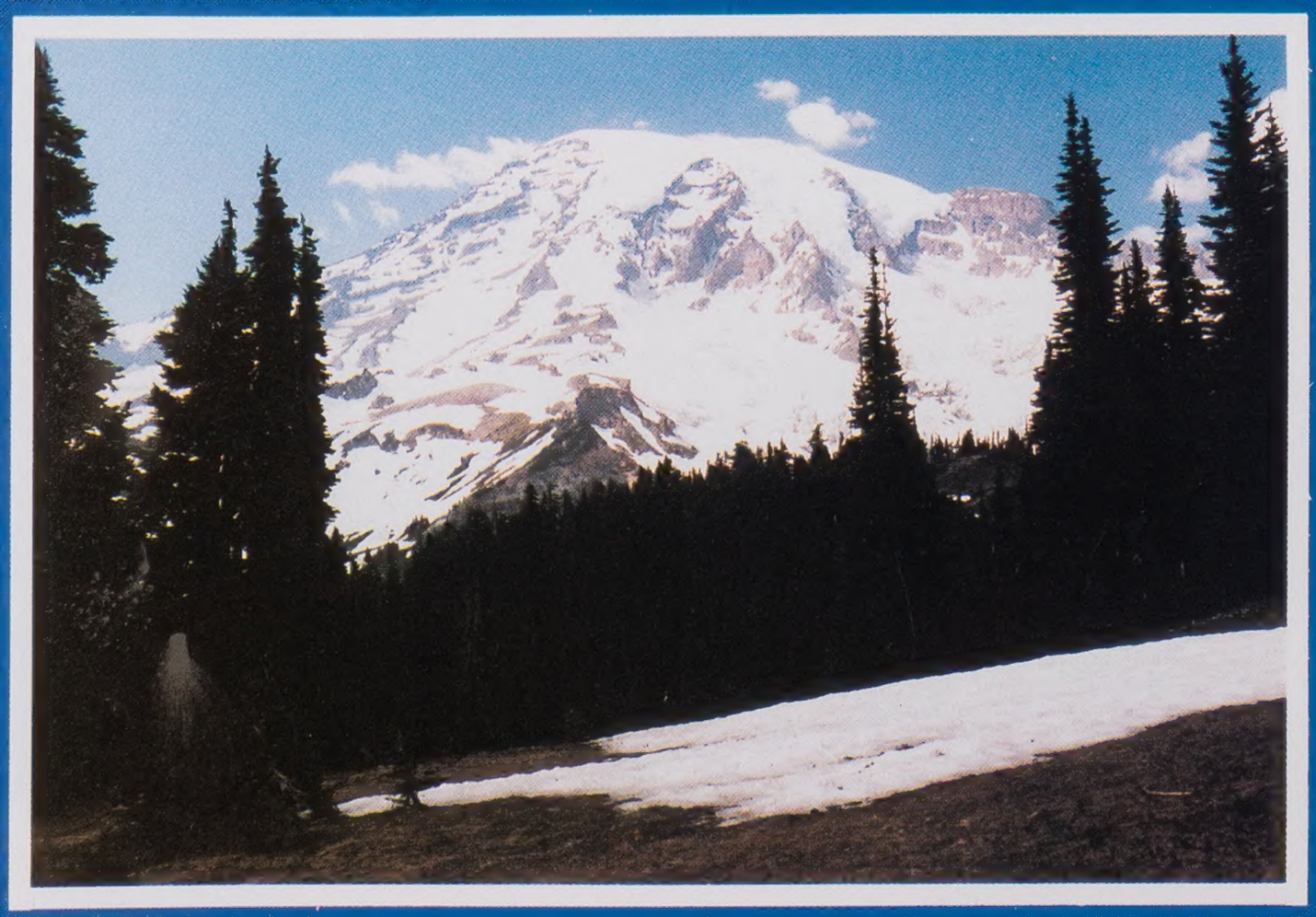
RAINIER VISTA

Yea, team! Laurie Ross pauses a moment from watching the football game to observe the finer things in life walk by.

Sunset Lake Mountain Outing offers a quiet moment of conversation for Jeff Jensen and Janelle Ringering.







Mount Rainier settles serenely over our campus.



Don't believe it! Tonya Geschke tries to convince Sam Knauft, Andy Hesseltine, and Kendra Heffel that Camp Casey really is Dan Quayle's private resort!

Feel it!

THE BEAT. The sounds of growth, progress, life. Feel it. Hear it. Grasp it. Know its rhythm; feel its pulsating throb.

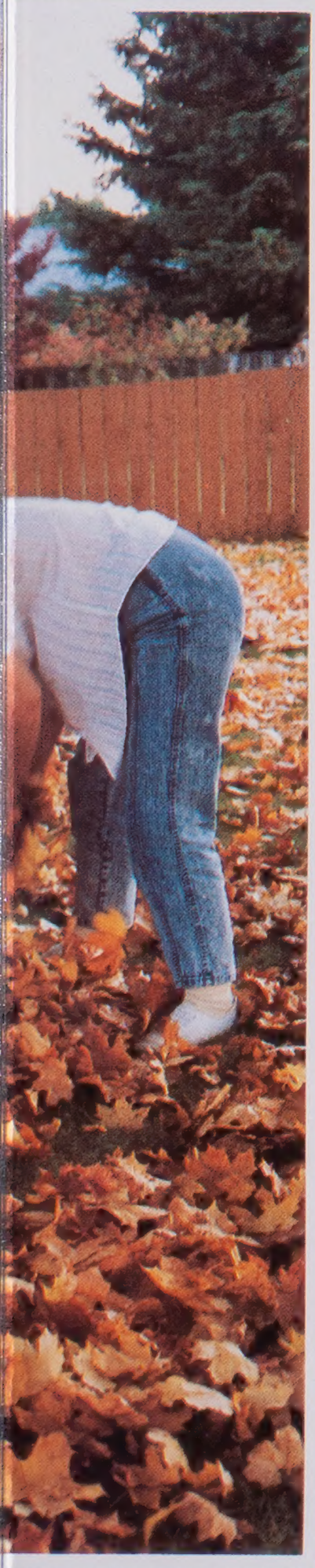
THE BEAT. How did *we* feel the beat? We became involved. We gave of ourselves as we worked, learned and played together. We felt the beat renew itself at registration when new students merged with the old to form the nucleus of our school; we felt it fortify itself when students and teachers worshipped and shared together.

THE BEAT. It traveled with us the entire year. It followed our ups and downs, our achievements and failures. Excitement rose as field trips, tours and parties came and went. It soared to breath-taking heights as banquets approached. The once-smooth beat turned frenzied as tests and mid-terms neared—and nearly went off the chart when the word "FINALS" became part of our vocabulary!

THE BEAT. America felt the beat as we shot into space with the successful launching of the Discovery, and again when the U.S. walked away with 97 medals in the summer Olympics. Presidential elections and the Washington State Centennial also contributed to the never-ending rhythm.

THE BEAT. Leave your seat as spectator and feel the beat pound through your memories. Hear it as you recapture the sparkling laughter of enjoyment and the groans of test week.

Listen! The beat continues . . .





"No, no, no! Guess again!" Rhonda Wade scribbles frantically for her pictionary team at the Sunset Lake Mountain Outing.

"Leaf me alone!" exclaims Caz Weatherford as she gets 'leafed' by Candi Eaton, Becky Starner, Darrin Bartell, Kevin Davis, Penny Stroh, and Andrea Mullin.



•The diet is a 'McClean's Masterpiece'!•
—Lesley Vanderhoof

Nearly drowning, Brenda Bixel attempts to get down her eight daily glasses of water for McLean's diet!

Slow game, boys? Tony Branson and Kirk Robinson watch their teams play football during intermurals.

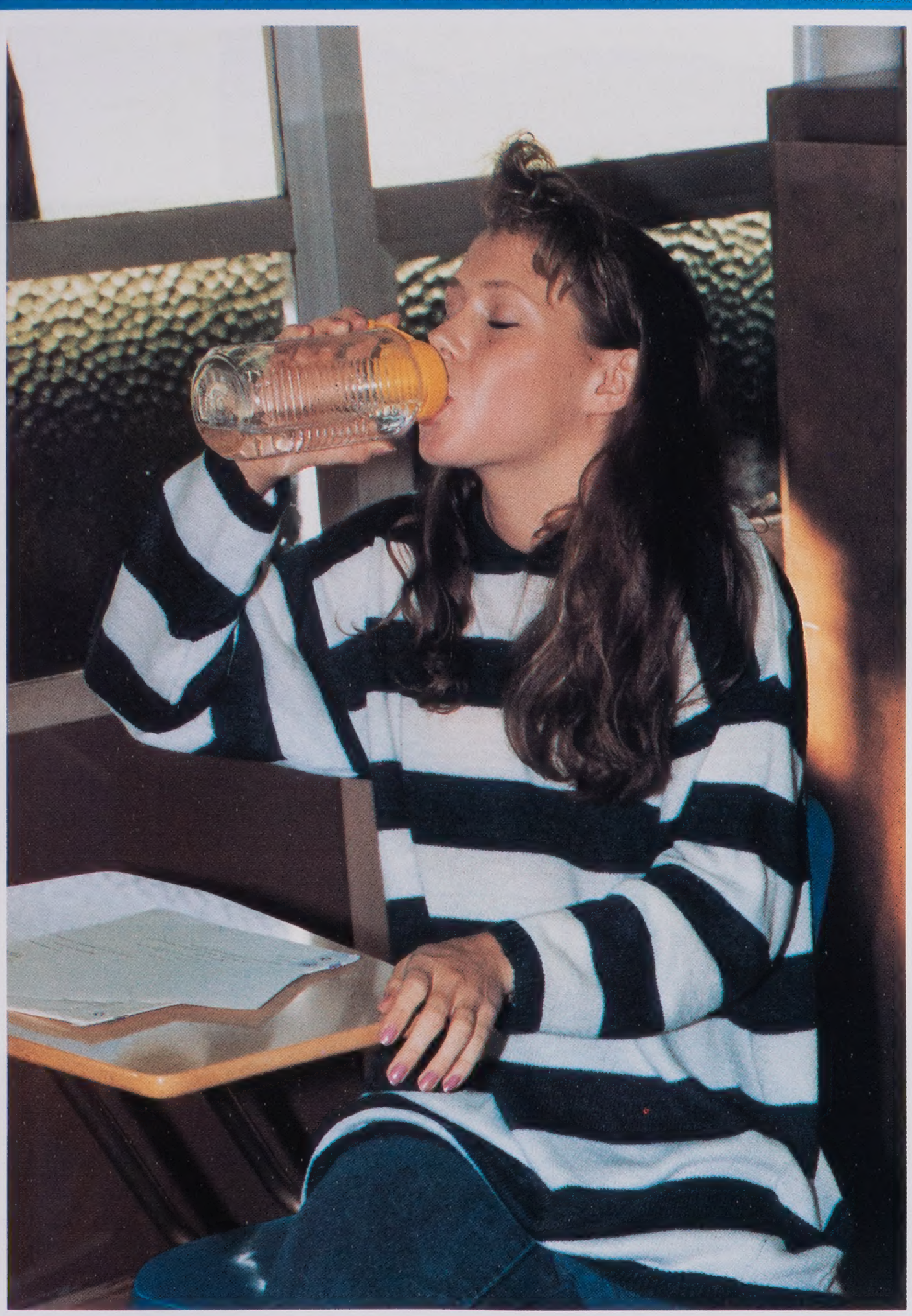




Bathing beauties, Vicki Smith, Krissy Meyer and Kathy Cushman have just survived the river ride at Wild Waves during the Senior outing.

Romance is in the air. Donavon Watkins and Cindy Meyer take a moment to lounge by the lake while on Mountain Outing!





Elder Orlin McLean, the Senior class mentor.



Make 'em or break 'em" McLean!!

They really didn't know what to expect when they walked into Elder McLean's classroom on that first day of school as Seniors. They had heard about those MONSTER tests and *L O N G* memory verses. But what had only once been Junior imagination was now transformed into Senior realization.

Need extra credit? Try McLean's simple little diet! You only need to drink eight glasses of water a day (and stand in line for the bathroom!), sleep eight hours a night, do deep breathing exercises, do physical exercises half an hour each day, take a cold shower every morning, limit sweets and eat in moderation. Easy! Anyone can handle that—but for four weeks??!

Another catastrophic event was McLean's first major test given to the Seniors early in September. Phrases like *"IT WAS SIX PAGES LONG!"* and *"I know I'm failing Senior Bible"* were bemoaned by the Seniors throughtout the day. "I loved it!" Mike McDonald stated. "I got a '62!!"

Elder McLean hasn't just been the "Senior Bible" teacher to our school, but he's also been a friend and given counsel when somebody needed it . . . not only Seniors, but to the entire school. He sums it all up by delivering his teaching philosophy: *"Without God, you can't really do much of anything!"*

—A. Wang

Studying ended, Seniors readily abandon their books in the Student Lobby.

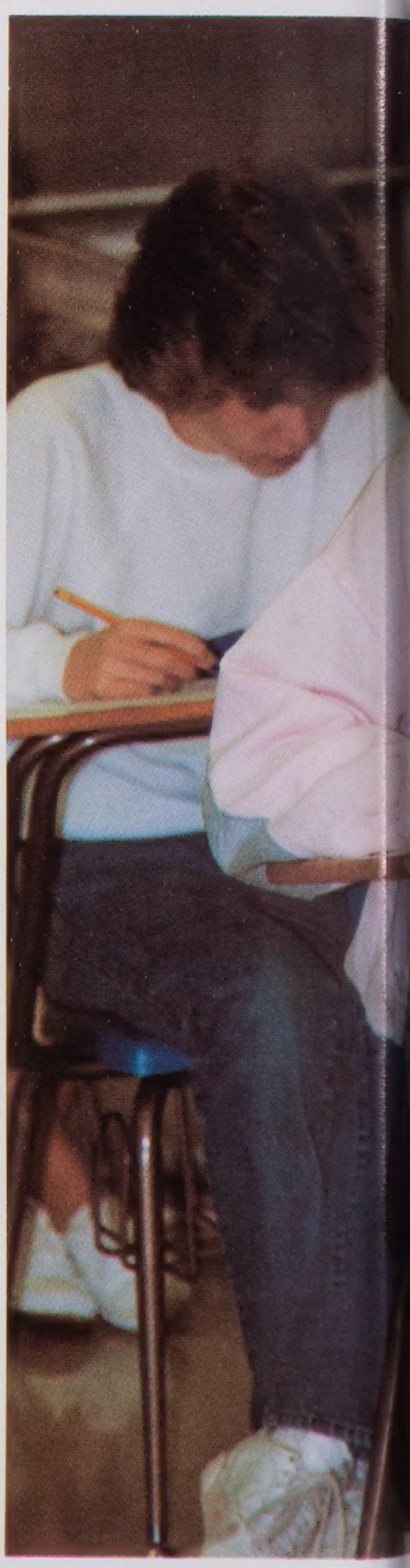
•We have quality education here and an extremely friendly staff.•

—Jim Land



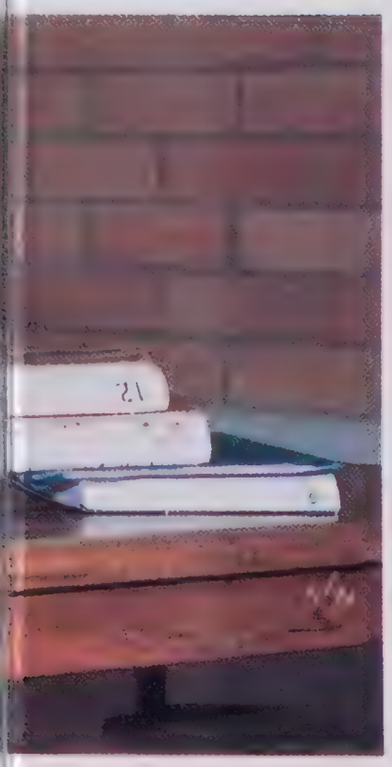






Center campus provides a quiet solitude for couples one moment and rousing Senior Class yells the next!

T.A.P. testing causes Floy Campbell to have second thoughts on her answers. Testing is done over a two-day time period.





SENIORS! a beat above

SENIORS! Here we are—finally! We still can't believe it. Now when we see Freshmen in the student lounge, we wonder to ourselves, *"We did that?" Never!"* The weeks continute to slide through our fingers-- the last T.A.P. tests (hurray!), the last banquets, Senior trips, College Days, the FINAL finals, and
. . .***GRADUATION.*** Are you ready for us, world?

The very first day at academy, we just **knew** we weren't going to make it through the week, much less the entire four years. The halls were SO big! There certainly was no way we could have classes in **every** classroom. As Sophomores, there were more people in our class—even though we sensed some missing from the year before. Biology and Geometry fascinated us (well, most of us . . . okay, some of us!)—as did our "Worley Bible" class! We were finally growing up a little, at least!

Summer slipped in, and jobs kept us frantic until we found ourselves back on campus—this time as UPPERCLASSMEN!! More people were missing, but at the same time, our class had suddenly doubled in size. *"Chemistryspanishalgebrall"* grabbed us and put us back in our places, stripped—temporarily, at least—of the silent awe we had in our newfound importance. The year moved on through the Junior/Senior Banquet and into graduation. Somehow graduation had never really mattered so much until we were really a part of it. When we marched on Sabbath, Mr. Koehn's words from
the day before were still ringing in ur ears, *"For all intents and purposes, as you leave your Bible Docs final, you are Seniors."*

Well, here we are . . .what do you think? Did you do well in shaping our lives? Turn the following pages. Look closely at our class. Look into our eyes and you will see your future—the future of our nation, the future of our church.

Hey, Seniors . . . *WE MADE IT!!!*

—C. Oellrich



Senior Officers: *Rich Tyler, President; Susie Dietrich, Secretary; (not pictured) Brian Heathcock, Sgt.-at-Arms; Vicki Smith, Treasurer; Kevin Yamamoto, Social Vice; Krissy Meyer, Spiritual Vice.*









Caught reigning in the rain

The Seniors know that there are two kinds of raining. There is raining and then there is REIGNING! Six members of our class were caught standing in the reign on Saturday night of Camp Casey.

After an hour and a half of nominations, ballot counting, and snatches here and there of "Ernest Goes to Camp", we had our leaders. Mr. Priest commented that the count was so close, we could almost have had three Senior class presidents!

Friday night and Sabbath the foundation was built for the elections. The charades for vespers and singing around the campfire for afterglow helped to draw the Seniors together. Kathy Cushman noted, "The whole class came together; it was really incredible."

It wasn't just the meetings, though—it was walking the beach, scrambling through the bunkers, a trip to Deception Pass for some, or maybe getting up early to watch the sunrise with a close friend.

"The freedom we felt as Seniors was tremendous." stated Cathryn Schnackenberg. Wendy Reynolds felt "The weekend helped us become better friends, but the **best** part was the freedom, and being treated as adults." There was an excitement—a feeling of, "We're really Seniors!" that prevailed throughout the entire weekend.

By the time it came to elect officers, we knew one another much better, and we could *really* say we were closer friends. All too soon the weekend ended, and it was time to hit the books once again. It was also time to support our officers and to make this year the best one yet—and to prove that we truly were **"A Beat Above"** all others.

—C. Oellrich



Doug Amende
Eric Backman
Travis Ball
Darrin Bartell
Cameron Batholomew



Diane Beckwith
Christina Beierle
Mario Betita
Roy Bissember
Brenda Bixel

Tony Branson
Crystal Brodis
Victor Brost
Floy Campbell
Jonathan Carlson

Neal Carmichael
Heather Carroll
Edward Case
Janine Childs
Kimberly Collier

Kari Cooper
Mark Cooper
Kelli Corwin
Kathy Cushman
Kevin Davis

Come fly with me

So you want to fly a plane—an airplane, to be exact—and not just a model, either, huh? Well, if all this sounds interesting to you, Cheryl Vliet is of the same mind-set!

Cheryl has wanted to fly ever since age seven. During her Sophomore year she started with ground school and this year signed up for aviation. She took the plane up for the first time on a Thursday afternoon shortly after school started. How was it? "Very weird!" she reported. "Landing, I couldn't see the ground and Mr. Hyde said 'We should be touching the down any time now.'" Laughingly, she added that until they touched down, she was wondering if it was really there at all!

Cheryl's other hobbies include remote control cars, and she hopes to soon rebuild a '65-'67 Shelby Mustang into show condition. What do these three hobbies have in common? Well guys, I'd say it's a sure sign to look out! This girl is into POWER!

—C. Oellrich

Brent Donaldson
Denise Draggoo
Candice Eaton
Suzi Evans
Shane Gordon

Tonya Geschke
Ray Gosset
Opal Gustin
Jenny Haines
Tom Hamel

Doug Hamerly
Torey Hansen
Gretchen Heath
Robert Heathcock
Kelli Hedrick
Kendra Heffel

Kendall Heinrich
Andrew Hesseltine
Jason Hilde
Sandi Hopkins
Jeffrey Jensen
Eric Kiss











Paula Dietrich
Susan Dietrich
Katherine Dinkimier
Sharilyn Dixon















•The faculty gives us more freedom as Seniors and treats us as adults.•

—Travis Ball



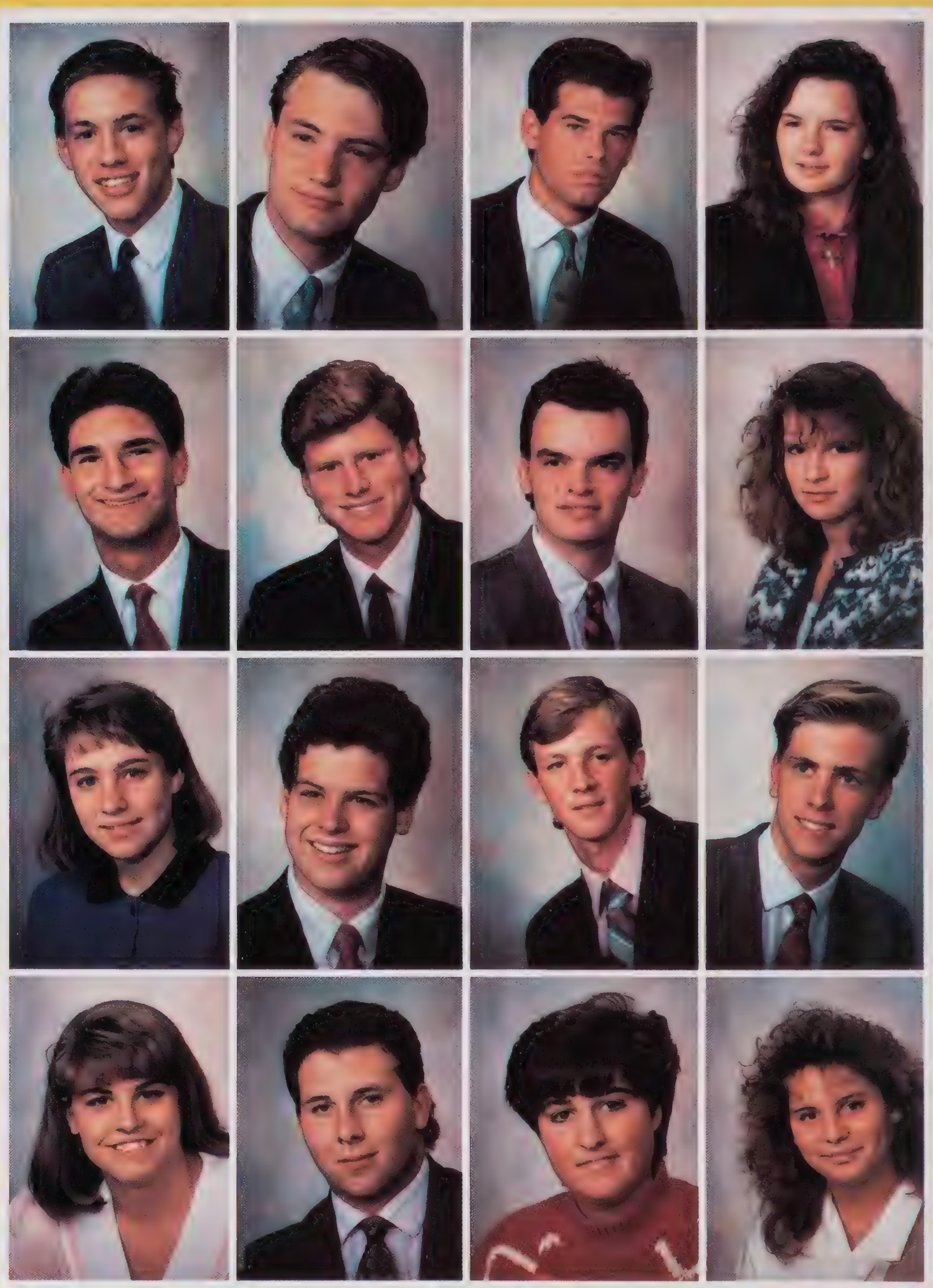
A smile from the pilot, Cheryl Vliet prepares to climb aboard for another flight in the school's plane.

Samuel Knauft
Theodore Knauft
Jim Land
Cynthia Lathrop
Julie Lyman

Jonathan MacLachlan
James Mayhew
Michael McDonald
Cynthia Meyer
Kristine Meyer

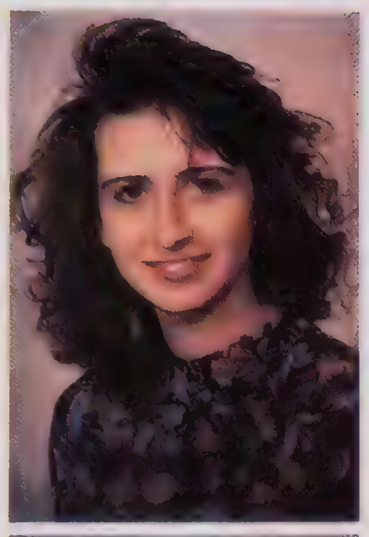
Andrea Mullin
Anthony Nelson
David Neuharth
Marc Nordby
Kelly O'Dell

Carrie Oellrich
John Otto
Marci Paddock
Stephanie Parker
Daniel Porter



Scott Pugh
Jennifer Quast
Wendy Reynolds
Linda Rhodes
Janelle Ringering













Easy as falling off a bike

We've all seen him—riding rampant around campus doing death-defying tricks on his bike. We've all gasped in astonishment and awe at the daring and skillful stunts he displays.

Joel Stirling started riding his bike when he was six. Joel admits that he likes being a little different than average. "Anyone can ride a BMX bike around a track, but not everyone can do free-styling unless they practice and work hard at it," he says. Most of his tricks and stunts come from magazine articles. Some of his stunts have exciting names like *Cherry Pickers, Miami Hopper,* and *Rolling Gut Levers!*

Not just anyone can hop on a bike and try these stunts. There are special parts on Joel's bike that allow him to try newer and more advanced stunts. Some of these special parts include: an Oddesy Gyro—which allows the front end of the bike to spin freely without winding up the back brake cable, axel pegs for tricks and a lowered crossbar on the handle bars for jumping over. He's ridden in two shows with other freestyle riders. Joel admits that with a regular driver's license now, he tends to use the more conventional mode of transportation!

—H. Weiss



Showing great style, Joel Stirling performs one of his daring stunts. Joel spends many hours each week practicing.

Kirk Robinson
Tony Rogers
Laurie Ross
Dionne Rowe





•Nothing relieves stress like graduation!•
—Valerie Taylor







Riding in style, Cindy Lathrop demonstrates her dressage skills on her horse, Dex. Cindy hopes to compete in the 1992 Olympics!

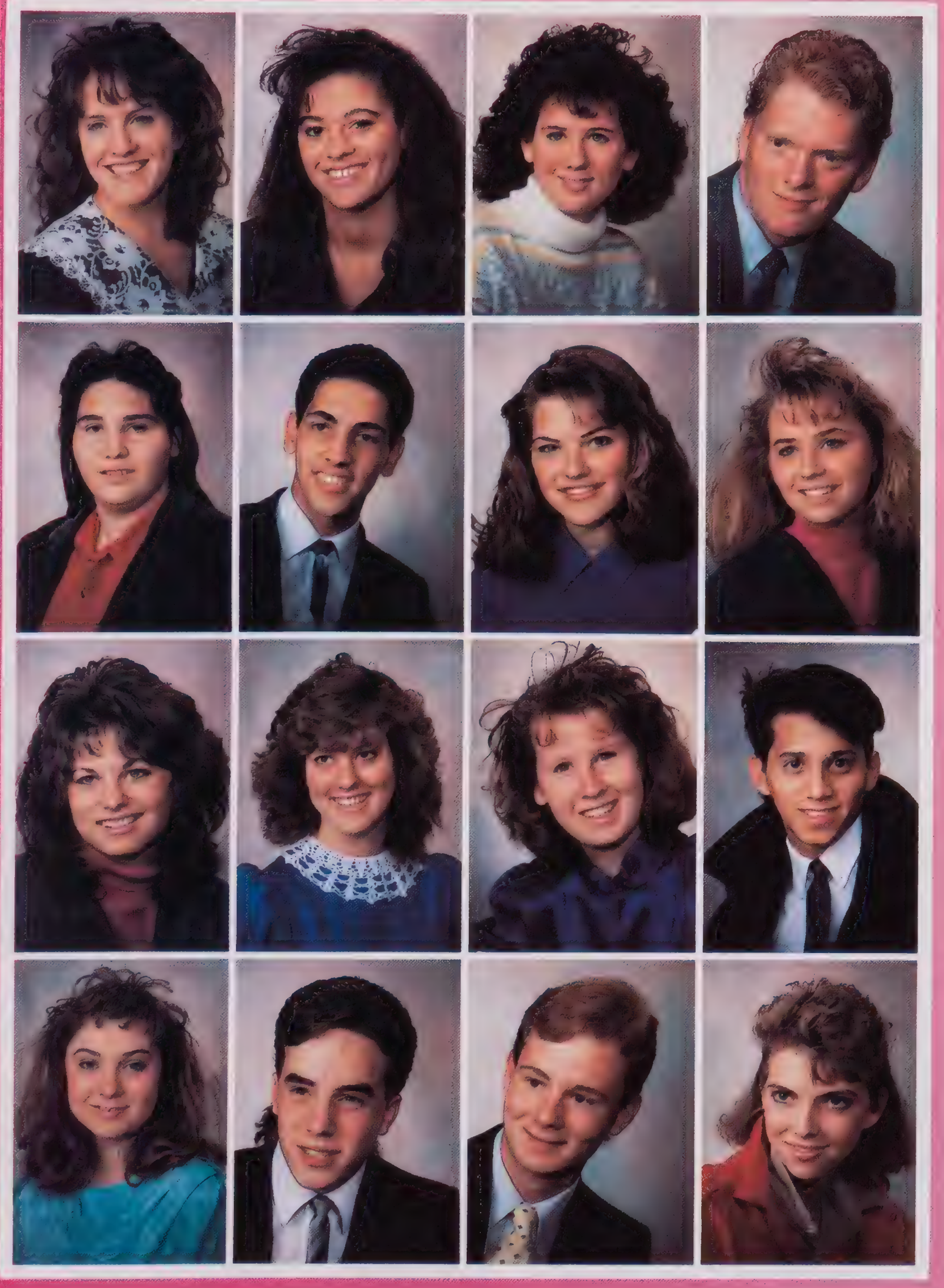
Cindy goes for gold

Cindy Lathrop sat tensed and waiting in anticipation for her final run of the day. Dex—her horse—shifted his weight from one leg to the other. The judge nodded his head to begin. After finishing all the requirements, Cindy's final standing in the third-level dressage was seventh for the 1988 National Championships. She had won the highest *young junior rider* award on the training level.

Cindy has been training for five years with the Donida Farm Dressage Team. Some of the four horses she has ridden have won regional and national championships. To prepare for these shows, Cindy practices at least two hours daily. Although she is very modest about her accomplishments and those of the team, Cindy is really very proud of the trainers and the horses.

Other awards Cindy has won include the *Best Over-All Pony Club* award and the *Best-Over-All Dressage*. Her future goal is to ride in the 1992 Summer Olympics. See you there, Cindy!

—P. Dietrich



Brenna Sanders
Teri Sandoval
Jennifer Sarthou
Lee Ann Schallig
Cathryn Schnackenberg
Kathleen Serl
Matthew Shaul

Jill Shumway
Shannon Sigman
Buddy Sinigaglio
Vicki Smith
Rebecca Starner

Joel Stirling
Penny Stroh
Kerrine Stroud
Jennifer Tam
John Tarbox

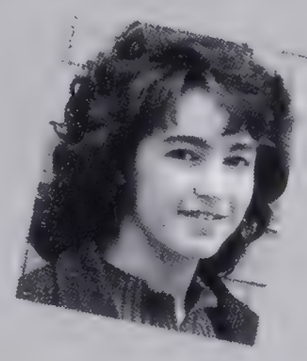
Margo Taylor
Valerie Taylor
William Thayne
James Thulin
Christina Tilley

"We all scream *for ice cream," says Rick Wade during the evening social on registration day.*



• I love it here! It's never boring—there's always something interesting going on! •

—Marcie Tyler





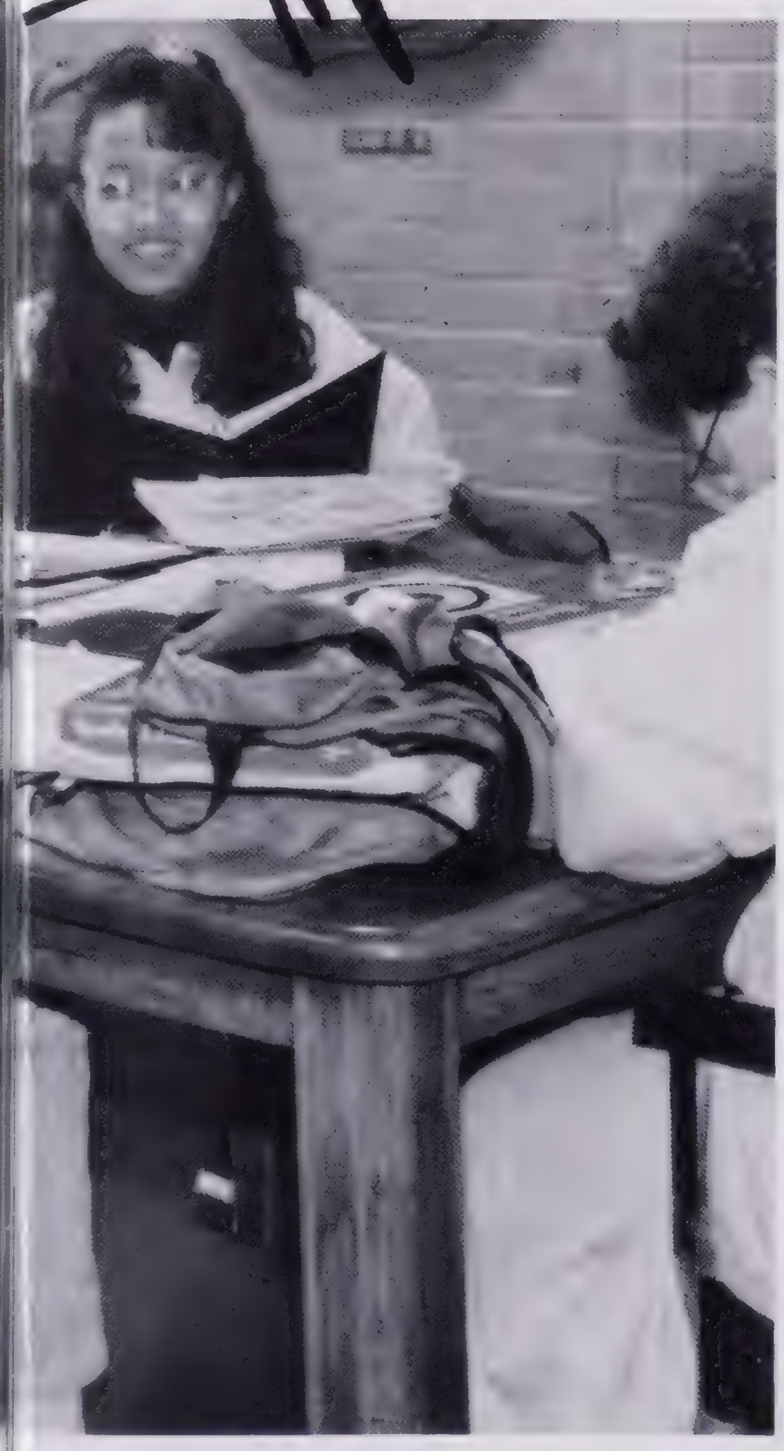
Being a Junior, *Jennifer Phillips discovers that extra concentration is sometimes needed to keep her grades up to her usual high level.*

A great place *to study, socialize and relax, Obie Bowen, Larry Won, Hannah Cho, and Beth Lamb spend some of their noon-hour time in the student lobby.*



the beat goes on

UNDERCLASSMEN



UNDERCLASSMEN!!—what would we do without them ? Although there are no more Walton's lunch pails, big ice-cream cone grins minus 2 front teeth, or matchbox cars and football card collections (that they would admit to), Auburn Academy underclassmen have their own unique characteristics. Now, sporting *tin grins* and wearing the scent of Clearasil, they make up three elite groups; all different, yet united together under that same discriptive title—UNDERCLASSMEN!!

"I was scared to death when I first came here, but now I've met a lot of people and made many new friends," states Freshman Kevin Lambeth. At the beginning of the year, it is traditional to see *the Freshmen* intently studying class schedules and rushing frantically to that first imposing class. Throughout the year, however, we can see their increasing confidence and ability to fit in.

The Sophomores seem to possess an added self-assurance and show more responsibility. "When I came to Auburn last year," Jeff Morris said, "it seemed *huge*. But now that I know so many people, it just seems like family." The class was no longer lowest on the totem pole. They now had one year behind them. They began to take their studies seriously.

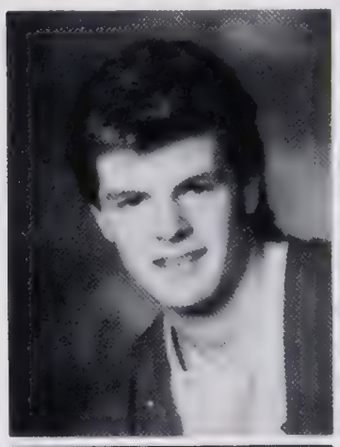
Juniors, the "upper underclassmen" had *finally arrived!* They looked forward to a busy year—and a challenging one. They studied harder, worked harder, played harder. They knew they had grown—both intellectually and socially. They planned for banquets, picnics, and graduation.

In one way or another, each class made an important contributation to our school, for every individual contributed to the *BEAT* of tomorrow.

—R. Sohn

Junior Officers: *Heidi Fritz, President; Andre' Wang, Social Vice President; Darren Milam, Sgt.-at-Arms; Rob Canfield, Treasurer; Darby Parkhurst, Secretary; Sam Gramlich, Spiritual Vice President.*



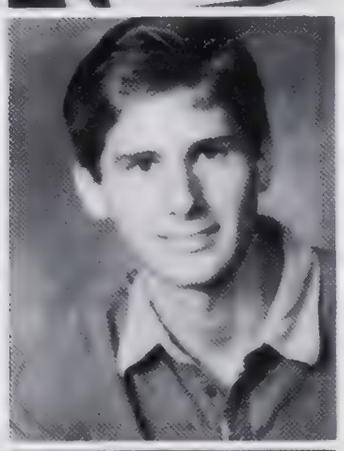


Jeremy Adams
Tanya Allen





Anthony Anderson
Gary Armstrong





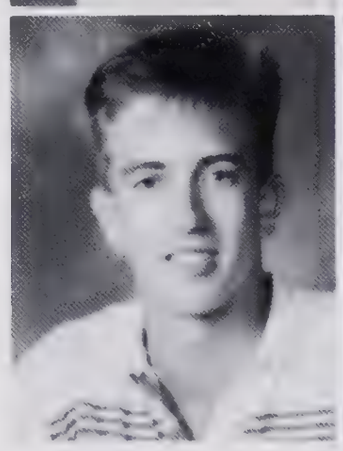
Chad Bartell
Grace Bidleman





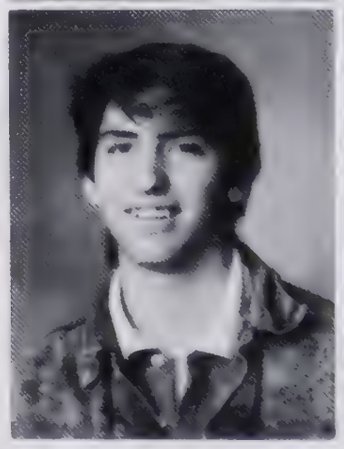
Randy Bollinger
Doug Brenton
Kim Cacka
Jon Campbell





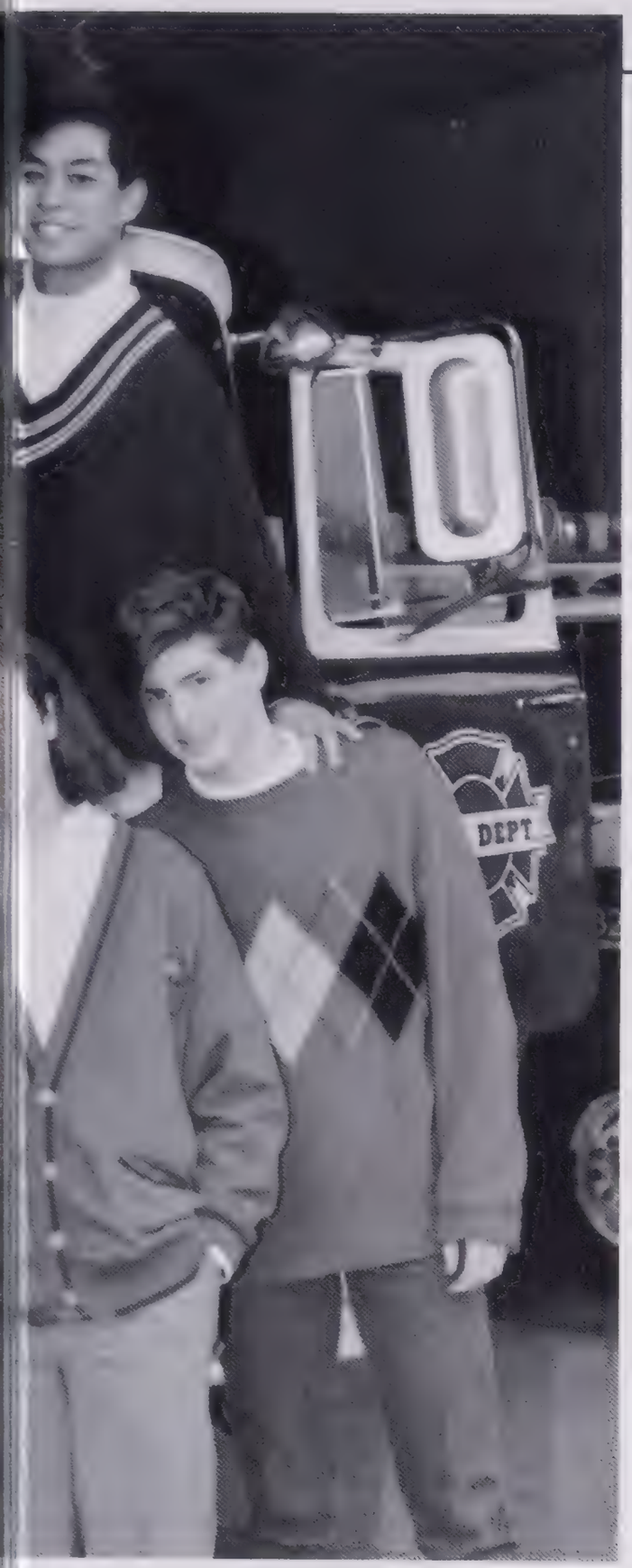
James Clark
Jason Courtright
Juanita Crady
Bekii Crooker





Chris Davis
Rusty Detamore
Jodi Donaldson
Dan Ellis





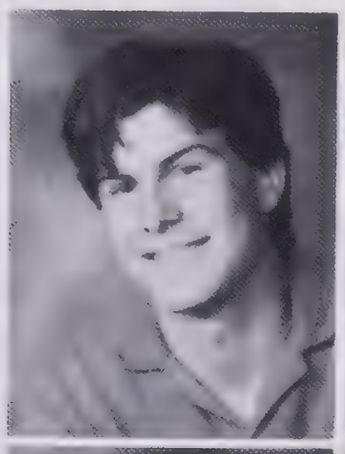
Too hot to beat!

Sitting in an officers meeting in the cafe, an endless list of places to hold the Jr/Sr Banquet raced through their minds. A pencil poke in the side interrupted Andre Wang at #23—Pizza Hut. The boss, Heidi Fritz, whispered a new idea in his ear. The idea rapidly spread around the weekly meeting table; low, tense discussion erupted. "Is it feasible?" They all agreed it was. The six of them got their lists of places to call and the meeting adjourned.

After visiting and viewing five possible locations—and what seemed like a million phone calls later—reality set in. "How many will they hold?" "How much will it cost?" "Will they have enough food for *all* of us?" "Are there any cockroaches?"

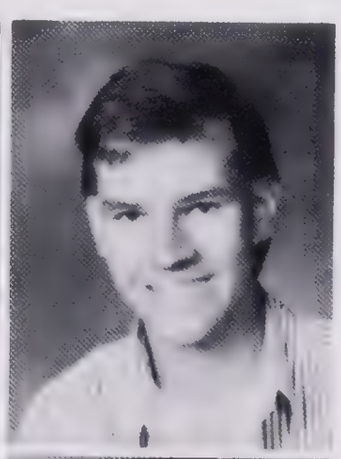
The officers and sponsors met and reviewed the possibilities approximately 8,000 additional times. April 2, 1989 had been permanently beat into their memory. It was the beginning of November and they were *still* looking! The time, agony and frustration put into this process was beyond words; but working together as a team, planning and organizing events for their class, and successfully carrying those plans to completion was the job they had been elected to do as officers. The pressure was on. The die was cut; they were *proved* in the fire of high expectation. As officers, they served their class well; as Juniors, they were certainly **too hot to beat!**

—A. Wang





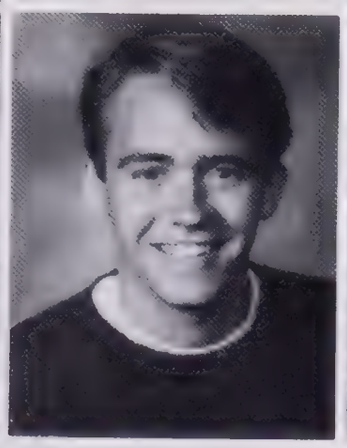




Robert Canfield
Cindy Chamberlain
Aaron Chaussee
Karl Christensen









Rhonda Crooker
Brant Culver
Eric Dahl
Reid DaSilva

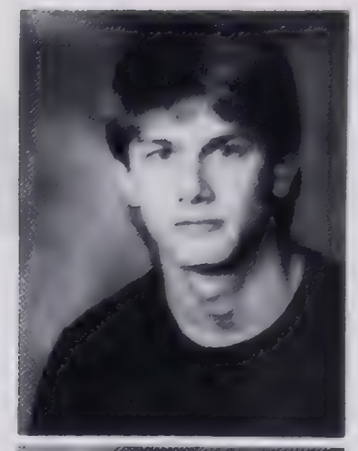


A good name

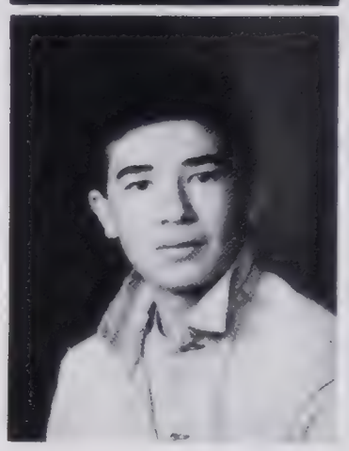
Everyone has a name--but do you know its' meaning? Among the members of the Junior class were some interesting names of one sort or another, and there were several nicknames that were certainly *unusual.*

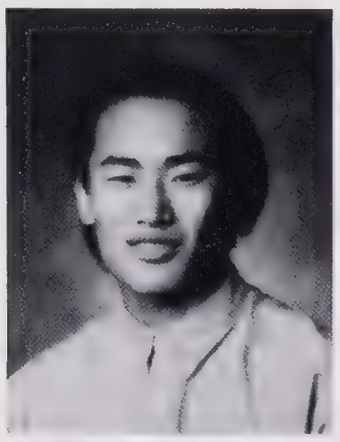
NAME:	NICKNAME:	MEANING:
Lee	Leopold	a green vale
Heather	Jang (Korean)	Little Flower
Sam	The Griper	Asked of God
Cindy	Twinkle Toes	Lightbearer
Jannine	Nener-wiener	Princess
Joel	Dinger	Yaweh of God
Nerissa	Risa	Laughter
Natashya	Tashya	Christmas Child

1 --A. Wang, C. Oellrich









Jimmy Kim



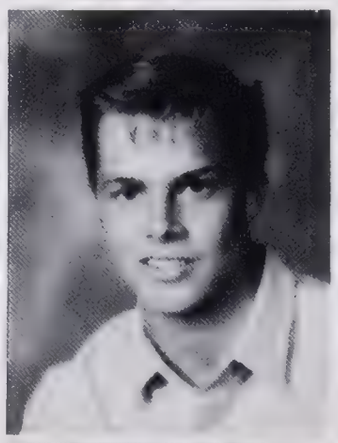
Martin Klein



Tashya Lake



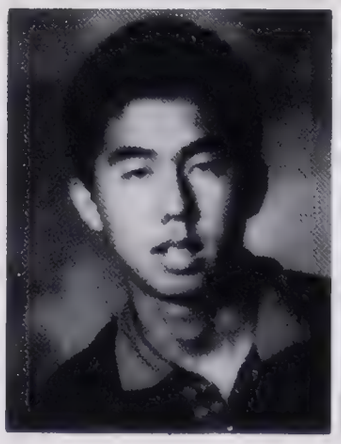
Bob Langei



Jon Lodahl



Leila Lumsden



Paul Ma



Henriette Mason





Erik Ellis
Heidi Fritz
Shelly Gilliland
John Gordon
Mike Goudy

Sam Gramlich
Brent Grider
Reo Gustin
Ginger Hamerly
Dan Hammond

Tony Ho
Sue Hwang
Ben Jackson
Stefanie Jones
Kris Kidwell





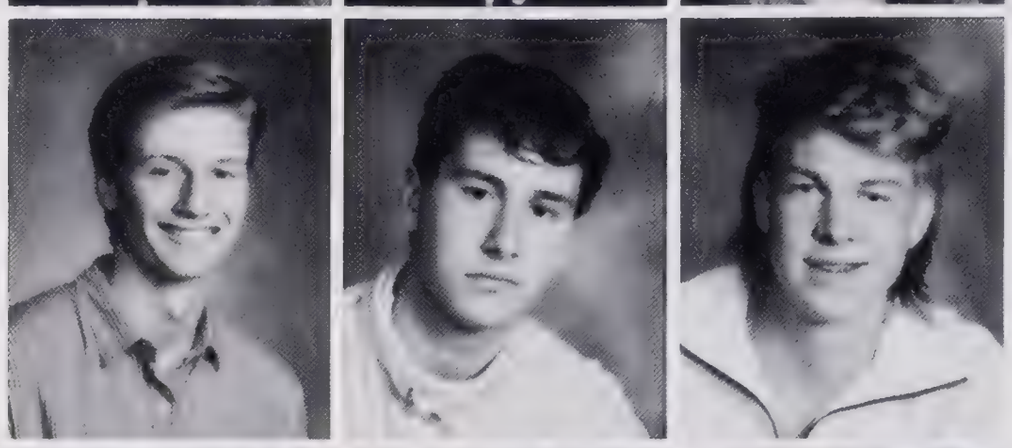
Best of friends, Becki Ocheltree and Kim Cacka take advantage of recreation time to catch up on the latest.

Learning new names and getting acquainted with new people was part of the fun of our first Saturday night activity.



Amanda Jorgensen *gets the giggles as she shares a secret with Denise Veach.*

Michelle Mayhew
Joey McCamman
Denise McGill



Lee McGill
Wes McKey
Darren Milam



Debbie Miller
Janinne Mishkin
Randy Moore

You can say that again

When you walked down the halls or overheard conversations in the dorm, you probably heard many different sayings, but they all seemed to be pretty much the same. Most of these words or phrases were ones that we wouldn't be caught dead saying next year. So, we decided to find some phrases that are unique and never go out of date—especially around here. We sent out a survey to the underclassmen and asked them what their favorite sayings were, and these were what they came up with:

—I can't eat that—I'm on Mclean's diet!
—I'll do my homework TOMMORROW.
—Smile, or gravity will pull your face off!
—Money can't buy happiness, but it sure let's you choose your own form of misery.
—Don't worry, we've got *plenty* of time.
—Don't let today ruin tomorrow.
—Dad, send money!
—Sounds like a personal problem to me.

—D. Parkhurst











"Our class is really unique—everybody is friends with everyone else."

—Sallye Pershall



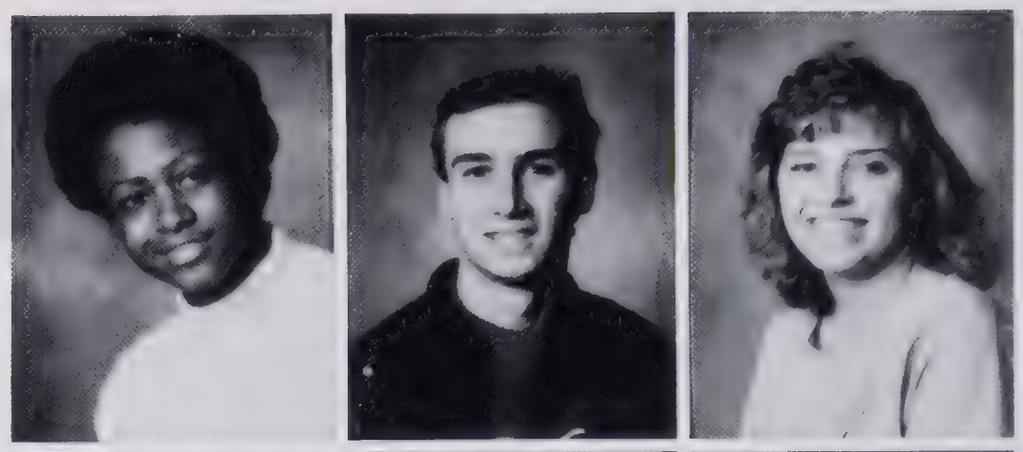


Rhonda Reed *and Jon MacLachlan obviously have some "pet" sayings of their own!*

Teresa Myers
Kami Nelson
Todd Neufeld
Robert Ochs
Darby Parkhurst

Sallye Pershall
Lucia Peters
Jennifer Phillips
Heidi Pike
Ken Price

Rhonda Reed
Dianne Riter
Luana Rivera
Mike Ross



Nerissa Ross
Cam Rutherford
Connie Schaffer

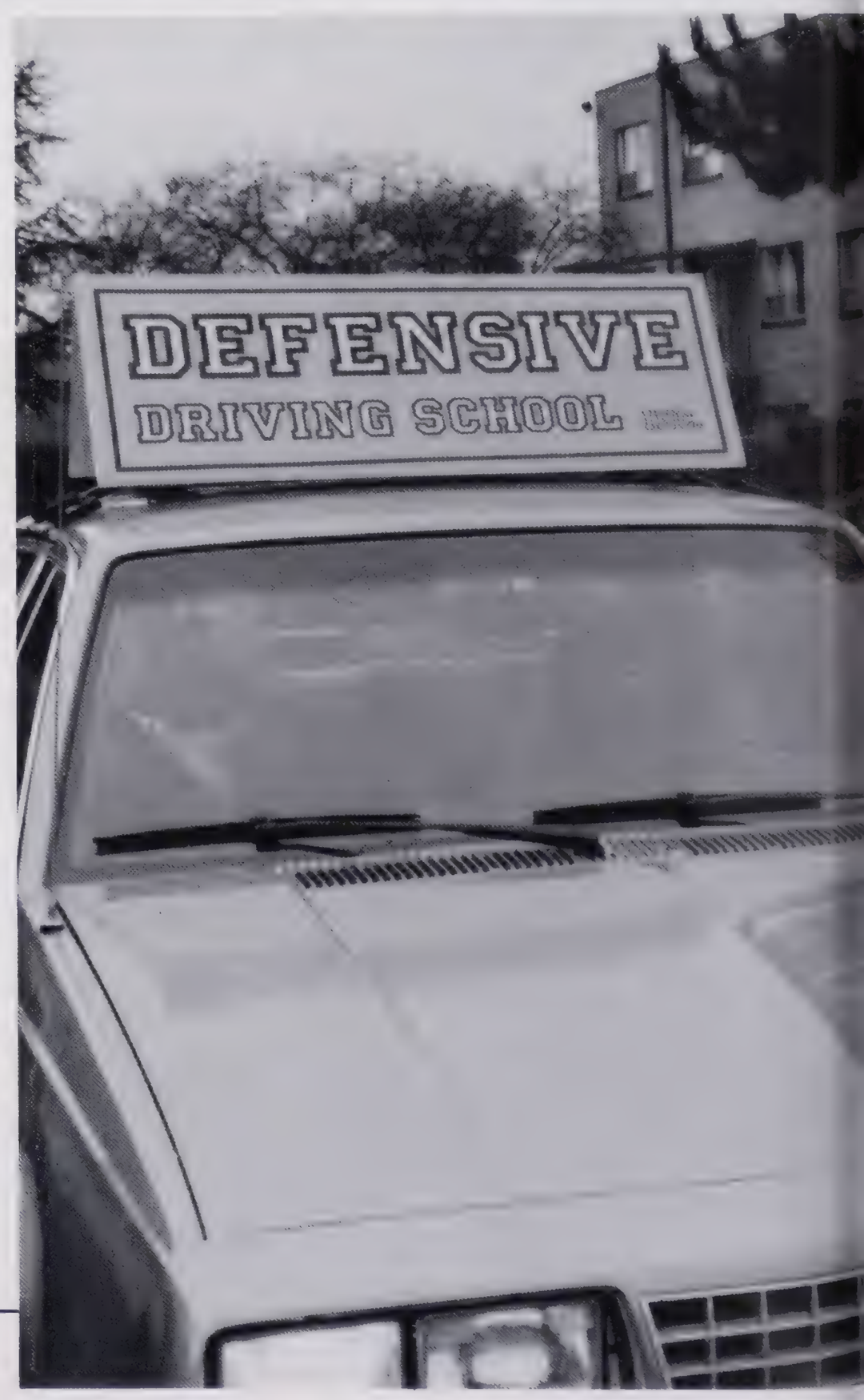


Ted Spencer
Kim Stanwick
Mark Swinth
Karen Taylor

Helena Venn
Ricky Wade
Andre' Wang
Nicole Washington

Sheri Woosley

Denita Zirkle



NOT PICTURED:

Deana Barnhart
Chris Brown
Mike Healey
Michele Herendez
Yobi Kasper
Amanda Jorgensen

Traffic Safety Education—*how long we all looked forward to it! Christina Hoxie is no exception as she prepares to do her final drive with her instructor before taking her test.*





Don Shumway
Ramona Sohn









Maricar Tolentino
Heather Tooley
Peter Vangtal
Denise Veach

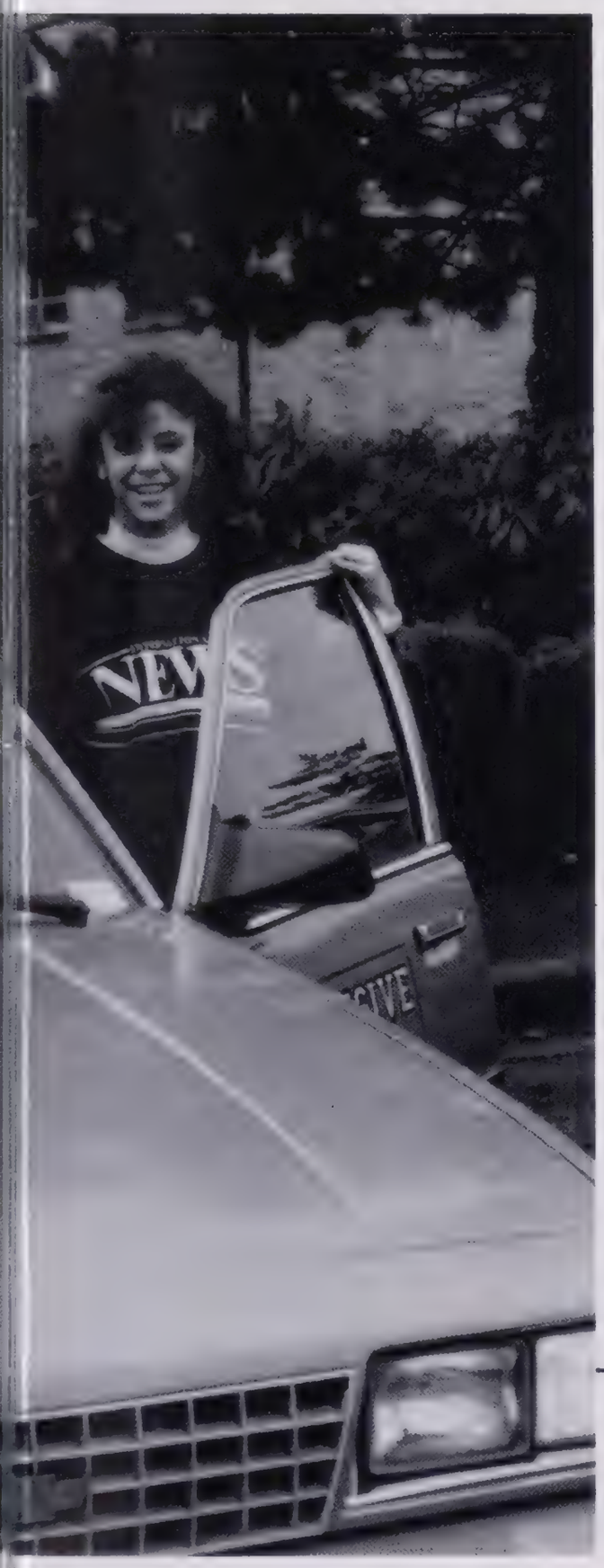








Heidi Weiss
Brett Wilkerson
Joel Wolverton
Donna Woodcock



It sure beats walking

"HELP! HOW DO YOU STOP THIS THING?!" might well have been the formost plea from the mouth of many first-time driver's ed. students when they took the wheel for that *first time*. Or, another question: "You don't really expect me to parallel park there, do you?"

If you're honest with your memory, you've been there, too! The experience may have been terrifying—especially that first time. The fear is not something you ever admitted aloud, however! Remember trying to figure out which pedal made you stop—and you were fifty feet (and closing) from of the intersection? Remember driving ten miles per hour and thinking that was too fast?!

Most of the students who took Mr. Kilgore's Traffic Safety Education class rated it quite high. It's a class that they **all** enjoyed very much. This year, two classes were taught in Spady Hall versus the usual one per semester taught in the past. The actual "in-motion driving" was taught by a very tenacious—and brave—Tom May from the Defensive Driving School. Mr. Kilgore had an oft repeated reminder for his students—*"Don't* forget your driver's permit!"

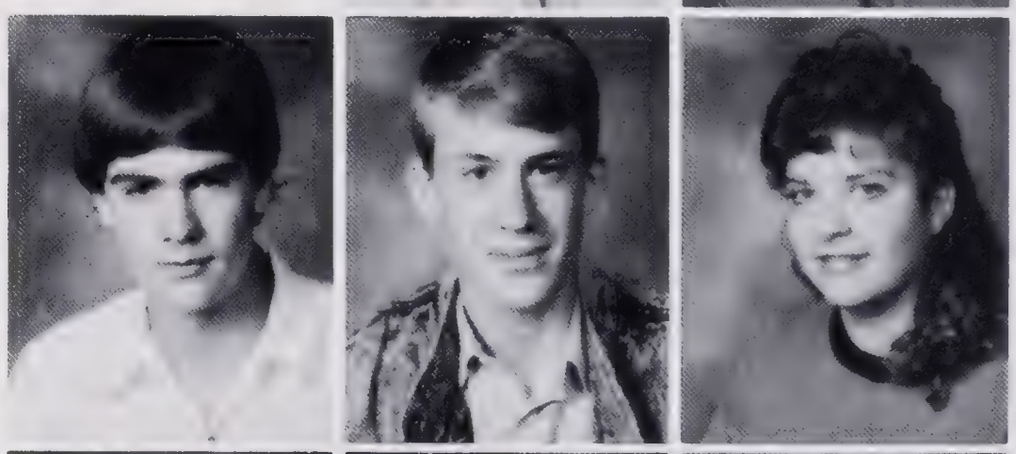
—M. Cooper



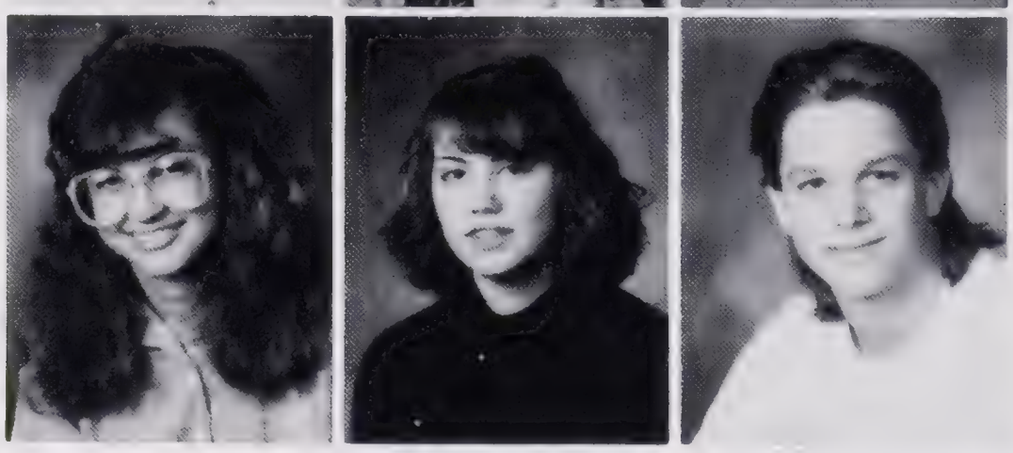
Sophomore Officers: *Heather Ordelheide, Spiritual Vice President, Todd Nelson, Sgt.-at-Arms; Bob Thayne, President; Eric Wentland, Social Vice President; Corby Cumbo, Treasurer; Shelly Donahey, Secretary.*



Connie Amende
Chris Anderson



Carl Aus
Daryl Berden
Diane Berecz



Jennifer Brown
Leanne Bunnell
Chris Cassingham

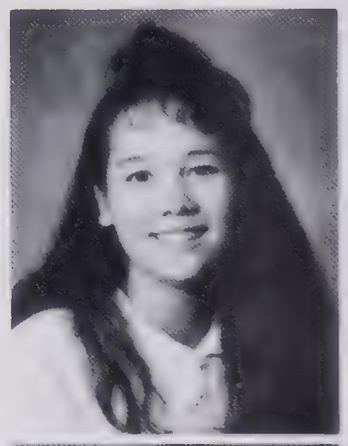
A beat above

"Who should we elect for President?—or Vice President?" These questions and many others were flashed back and forth among Sophomores as they gathered for their class elections. Mr. Hyde and Mrs. Syphers the class sponsors, soon got the excited voices somewhat under control and the class elections were under way.

Nominations were taken for President, and quickly narrowed down to two people, Eric Wentland and Bob Thayne. The voting was close; Bob Thayne winning by the narrow margin of two votes. The voting continued and Eric Wentland came back to win Social Vice President. The other officers were; Heather Ordelheide, Spiritual Vice President; Shelly Donahey, Secretary; Corby Cumbo, Treasurer; Todd Nelson, Sgt.-at-Arms.

Bob Thayne "wants to get as much done as possible. First, we need to find out just what the class wants and what resources are available," he reported.

—C. Yamamoto





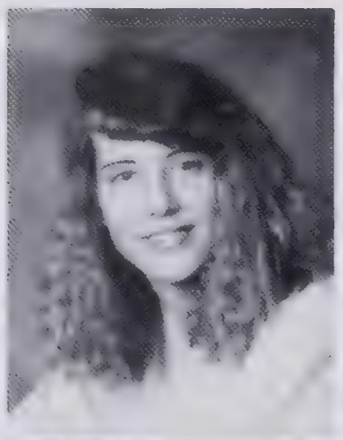


Ellen Gildersleeve



Sophomore *Shawna Feiling gets too much of a helping hand with her ice cream as Eric Backman smears it on her nose!*





Melody Cline



Chrisy Collins



Corby Cumbo



Curt Daniel



Shelly Donahey

Kristin Dorsett



Tom Edwards



Tom Falter

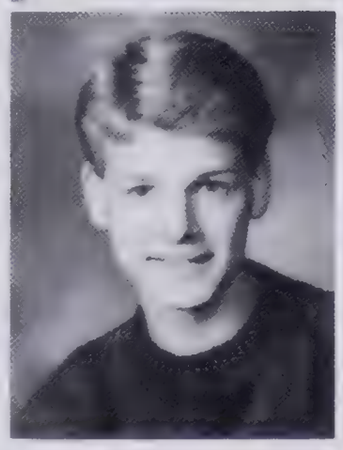


Shawna Feiling



Christy Fritz

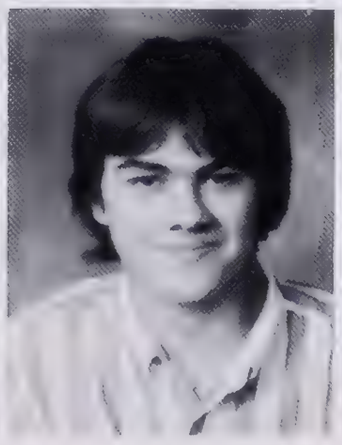
Jana Gatchet



David Hamel



Jennifer Harroun



Lance Hattendorf



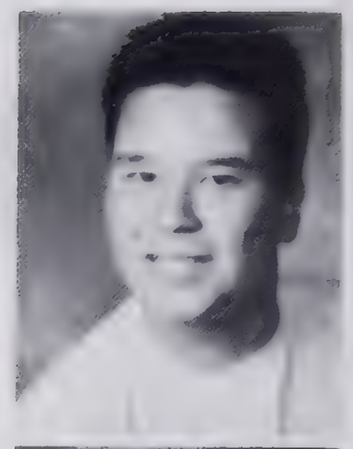
Lisa Heidar

Almost anything goes

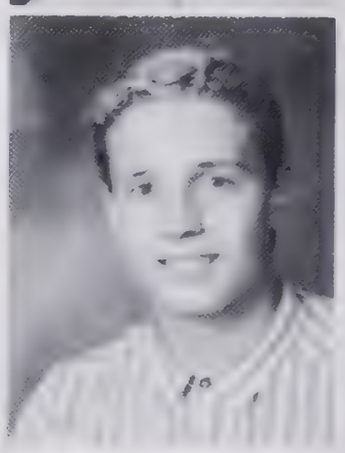
What do you do on one of those Saturday nights when *"nobody's"* here? Well, the faculty know! They divide the dormitories into teams, and the games and the good times begin! Of course the first game had to be one where you must use your brain (could it be otherwise when teachers organize things?!) to solve small addition problems, find the square root of 625—which *everybody* knew was 25—and race the clock to find answers. Mr. Serrano commented, "I think it was great. The games were all very creative, and the kids were able to stretch their brains and still have fun!"

Imagine trying to transfer a lifesaver from a toothpick in your mouth to a vertical stick on a table; or how about running an obstical course around posts, over scaffolding, under ping-pong tables, and over the pommel horse! One of the most exciting events to watch, however, was the when we painstakenly took marbles from one bowl to the other—with CHOP-STICKS of course! Though it proved *slightly difficult* for many Americans, our Oriental students **really** succeeded here!

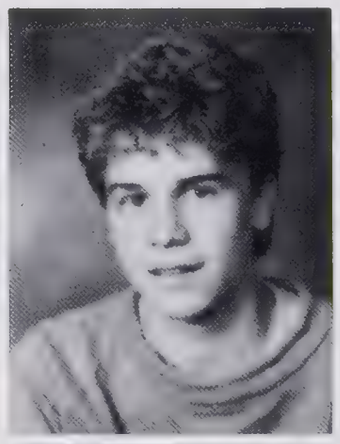
—A. Mullin















Becky Ocheltree
Jon Oellrich
Chris Officer







Heather
Ordelheide
Karen Phillips
Julie Poole





Trisha Porter
Dena Ramsey



Billy Ingram
Janet King
Kelly Kleven
John Lambeth
Jolene Littlejohn

Brian Martinsen
Jason McGhee
Rhonda McNamara
Lee Meitzler
Kenji Mizukoshi

Jeremy Moon
Wendy Moreland
Jeff Morris
Todd Nelson
Tami Neufeld
Dan Neuharth



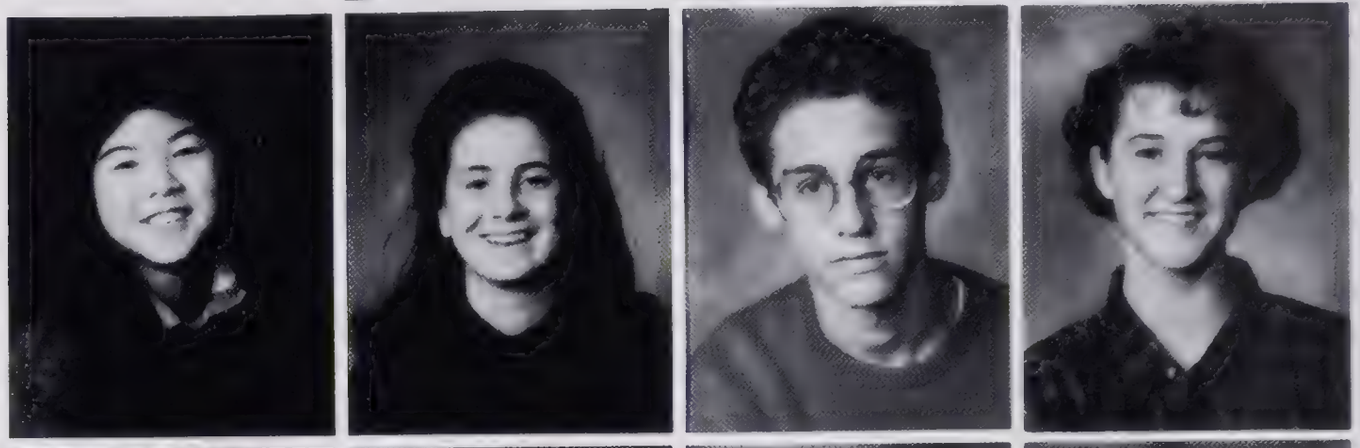


Another winning team, Christina Tilley and Vic Brost crawl under the ping pong table when 'Almost Anything Goes'!

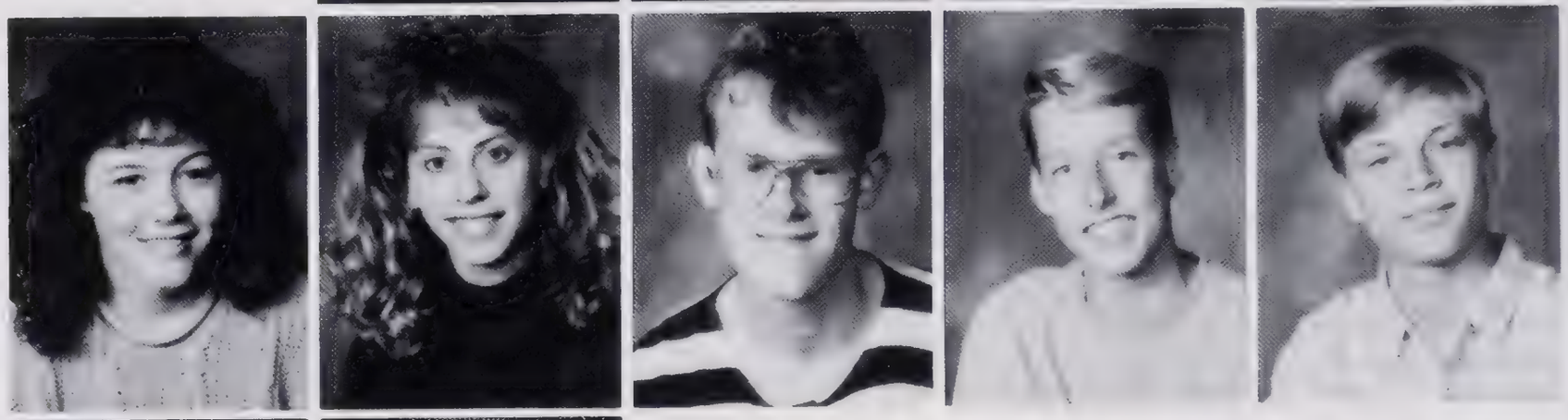
Grasping hands, Jay Robertson hauls Amy Brost over the horse while trying to quickly finish the obstacle course.



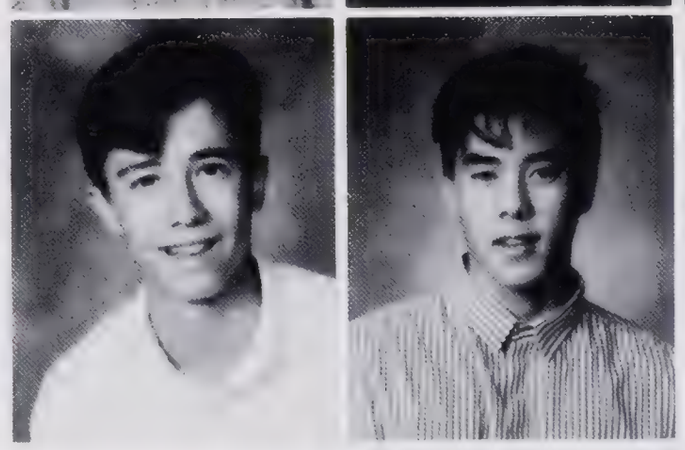
Jay Robertson
Gina Rolfe
Marcie Ropka



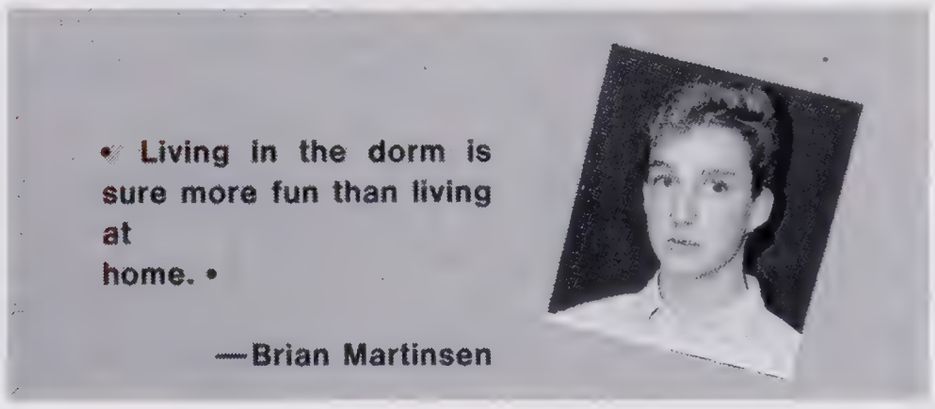
Michelle Sohn
Michelle Sparacio
Peter Stankavich
Cheris Stanwick



Thena Vos
Mechelle Walker
Scott Watson
Eric Wentland
Jason Willis

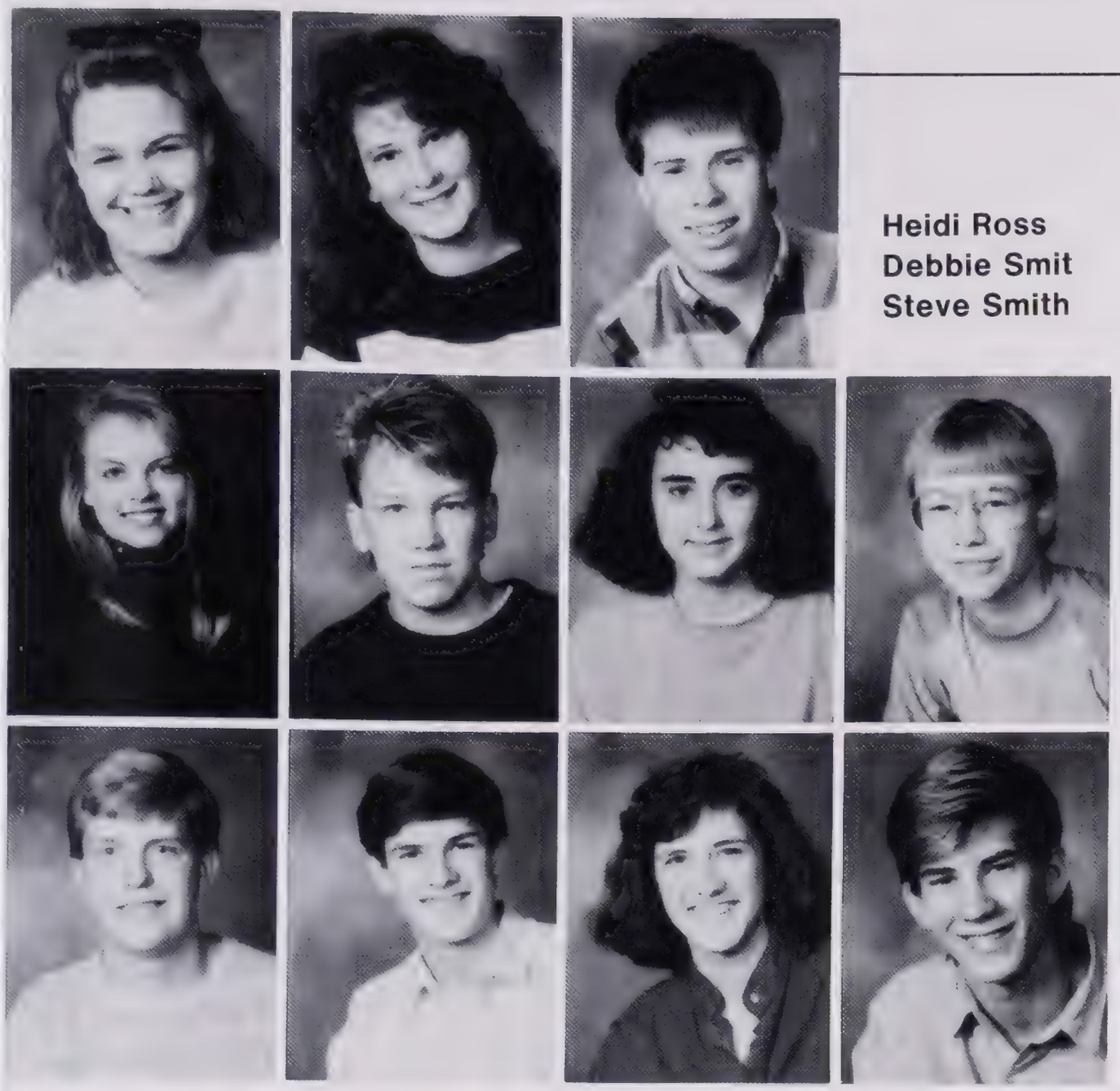


Chris Yamamoto
Ken Yoshitake





Modeling today's fads, *Todd Nelson, Jeremy Adams, Jamie Clark, Lucia Peters, and Lisa Heidar illustrate the "in" things to wear this year.*



Heidi Ross
Debbie Smit
Steve Smith

NOT PICTURED:

Christine Hodge

Celeste Swanson
Bob Thayne
Andrea Townsend
Chad Unruh

Michael Willison
Alvin Wolcott
Shari Wolcott
Cary Wolverton



Fashion, fads, forgetables

As you look back on your year, what will *you* remember most about the current beat? The weirdest hair in school—how could you forget?! The looks you got when you walked down the hall wearing a *"turtleneck"*! And there were those BUSH/QUAYLE '88 signs everywhere. When the Sophomores and Freshmen were asked to respond, these were their views:

WHAT FADS ARE YOU INVOLVED IN?

—Keds
—Any length of bob
—Brown leather flight jackets
—Less make up
—BUSH/QUAYLE '88!
—Classy little "moonie" watches & accessories
—Penny loafers
—Pegged pants
—Anything original or off-the-wall
—Lettermen jackets

WHAT FADS ARE YOU IGNORING?

—Lazer tag
—Bell bottoms
—Rolled up jeans
—Skateboards
—Room restriction
—Work
—Leather skirts
—Turtlenecks
—Spandex for guys

—D. Parkhurst



Donna Ahlers
Rick Armstrong
Lance Benedict

Obie Bowen
James Briggs
Amy Brost
Julie Carlson
Hannah Cho

Tami Davis
Lyle Dodge
Heidi Duterrow
Ivan Fabian
Tony Foust

Amanda Harlan
Issac Heckman
Kyle Herbel

Brenda James
David Kidwell
Tae Kim

Satoru Kinjo
Shinobu Kinjo

Freshmen Officers: *Shane Schaffer, Sgt.-at-Arms; Rick Armstrong, President; Doug Quast, Social Vice President; Donna Ahlers, Treasurer; Ken Hanashiro, Spiritual Vice President; Heidi Duterrow, Secretary.*





Heidi Boggs
Sonja Bookter







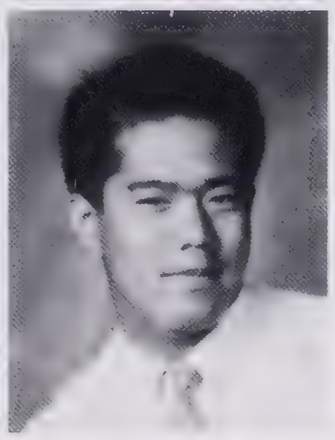


Shelly Cromwell
Chad Daniels
Jamie Darrow
Teri Davis









Adam Gehring
Laura Giles
Silvia Halasz
Ken Hanashiro



Beat of little feet

Twelve thirty, November 15, was the date they all looked forward to. This was when the class met together officially for the first time to feel their pulse and decide who might serve them best as leaders. They weren't sure just *what* they needed leaders to *do,* but they knew there would surely be *some* activities that would merit having officers. In fact, rumor had it that there was a class party to plan—and even a picnic in the spring!

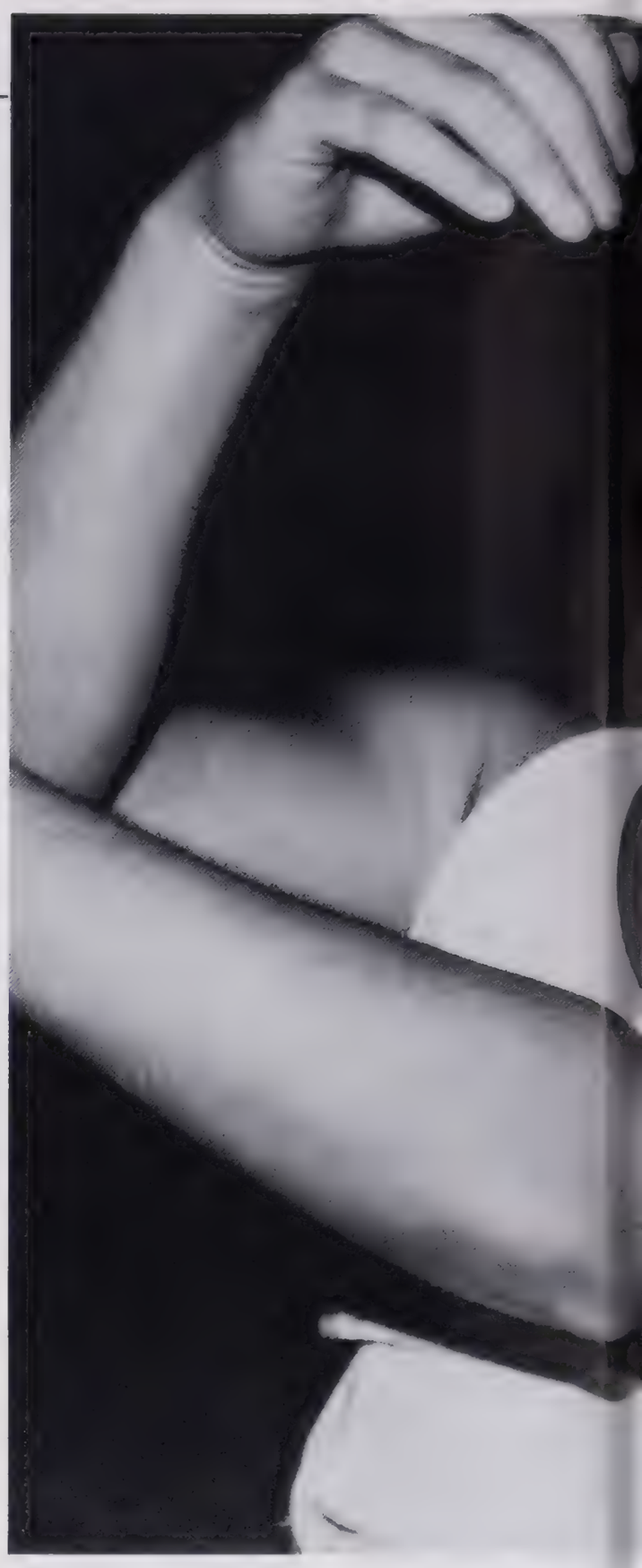
While these may not have been earth-shattering events, they have proved in the past to be a great "training-ground" for the officers in planning and organizing events. The group began to look forward to an exciting four years together as a class.

President Rick Armstrong had this to say about his class: "The Freshmen are wonderful. They are easy to get along with and fun to be around. We're going to have a great year!"

—P. Dietrich



• I took Home Study last year—so I'm really enjoying going to school here! •
—Amanda Harlan



31 ... 32 ... 33 ... *Freshman Arlee Trichia thought the afternoon would never end when Health Check activities called for as many sit-ups as possible during a one-minute timing.*



Shanna Kiss



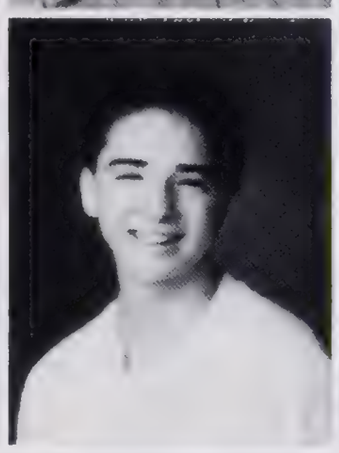
Aldora Klein



Ronnie Kuivinen



Beth Lamb



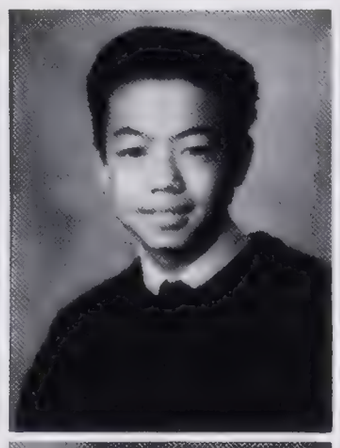
Kevin Lambeth



Jennifer Landreth



Michelle Larsen



Bruce Lee



Chrysty Lynch



Sandra McCoy



Jackie McDougal



Melanie McKey



Larra Miller



Will Sanborn



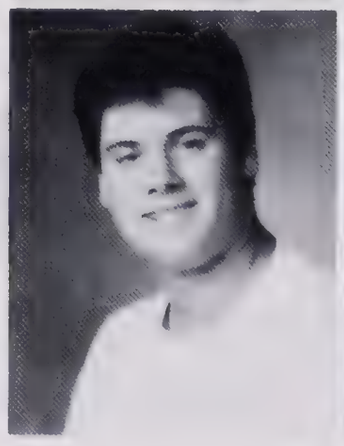
Shane Schaffer



Moira Schallig



Matt Shaul



Arlee Trichia



Marcie Tyler



Jennifer Vixie



Katrina Weiss





• I wasn't sure I would live through it! •

—Brenda James

NOT PICTURED:

Chris Fisher
Christy Hoxie
Debra Spicer
Marianne Stewart
Jack Stuart

Plumb beat!

Health Check—what a concept! This was a *grueling* test designed to assess the students five health-related components. These areas include: aerobic endurance, body composition, flexibility, upper body muscular strength and endurance, and abdominal muscular endurance.

Moans and groans could be heard as students passed through the different check-off points. Many were seen doubled over, holding their sides as they ran their one mile and pushed themselves to do as many sit-ups as possible in one minute. Faces blushed as they had their body fat measured by Mr. Taggert and had their weight checked my Mrs. Nelson.

"Youth are becomming less and less fit. Students should be aware of their fitness weakness so that exercise will be taken into consideration," commented Mr. Kilgore. "This is one of the main reasons for this test."

—R. Sohn



John Pedebone
Doug Quast
Adam Radke
Candy Riehm
Matt Ross

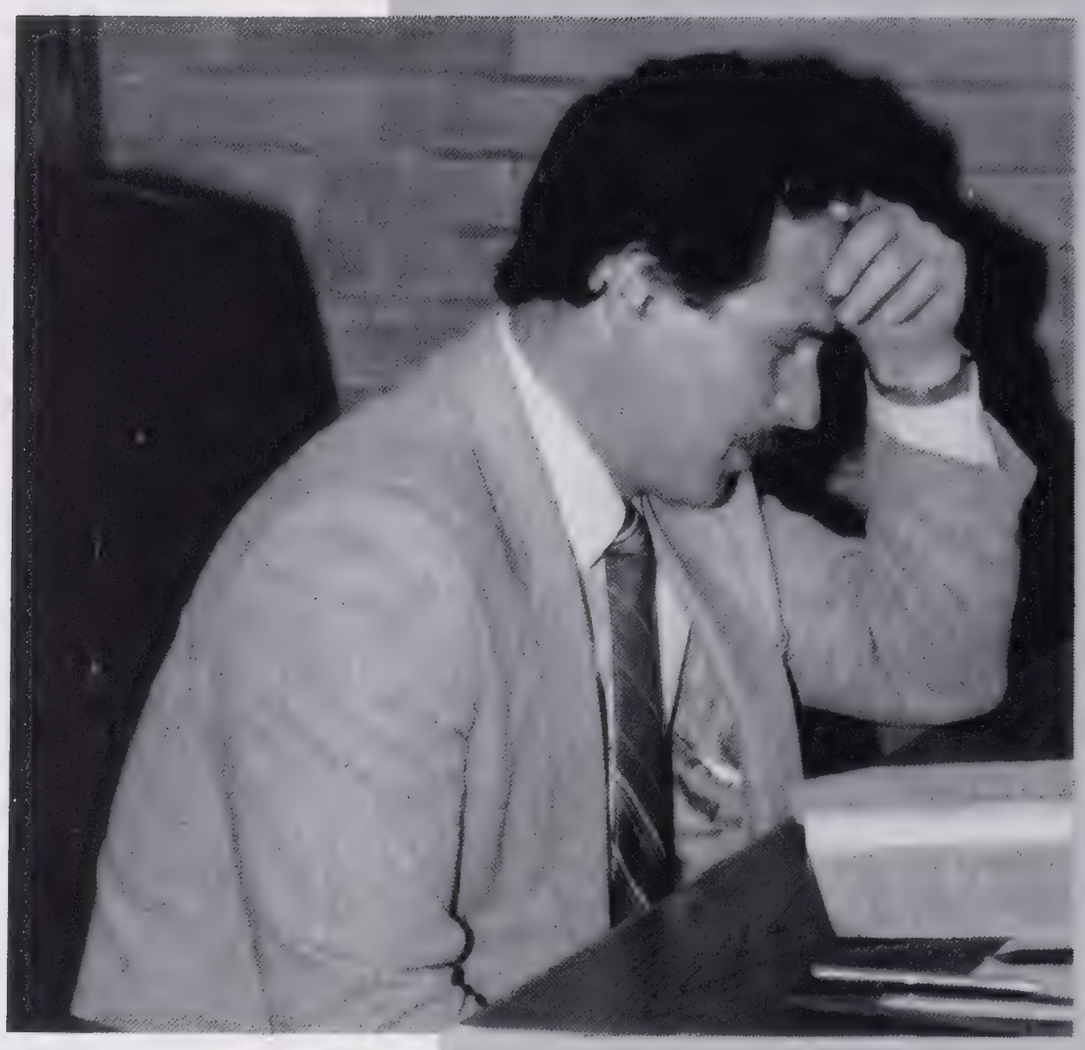
Justin Shull
Liz Stocker
Mie Takahasi
Linda Taylor
Carlito Tolentino



Cara Wilkerson
Larry Won

"Shouldn't it be blue?" *wonders Sheri Woosley and Luana Rivera as they do an experiment in Chem lab.*

Another day filled with appointments *sometimes can sometimes be overwhelming for Mr. Gatchet*





• Outrageous, fun, and completely unpredictable—that's my Bible class! •

—Trish Porter



Sophomores restlessly wait *as Mrs. Syphers gives detailed instructions.*



ACADEMICS

beat the odds



If you ever did a little name-dropping at the hair stylist's or the body shop and mentioned the name of your school, it was a guaranteed double-take! The first response was probably "Oh, really?" then "Where's that?" and tentatively—as if you were the latest Einstein to grace the planet—"Is it *hard*?"

When someone who has never attended a private school knows that *you* **do, it's suddenly as if they were cutting Princess Di's hair or fixing Lee Iacocca's car! The first assumption made about a private school was that you had to have been the smartest—not to mention the richest—person on the block to have been able to attend. Well, we knew differently.**

For one, not everyone here had a 4.0 G.P.A. It would have been *nice* **if we did, but we didn't all have the same talents. Academics here wasn't as hard as most "outsiders" may have thought, but it probably wasn't as easy as most high schools either. For example, on the University of Washington's Freshman Entrance Exams, the average Auburn graduate has consistently placed ten to fifteen percent higher than the average public school graduate; and an Auburn alumni was chosen for the position of head of the Department of Aerospace Engineering at Boeing. Information like that backed up what we already knew—our school has produced some great minds and has already proved itself more than competent in successfully** *beating the odds!*

The following pages show something special to this school—a spirit of inquisitiveness, and a quest for knowledge. You will view the classes that determined what our *beat* **was to become. You will see the dedication and purpose of the staff and students alike. We were determined to** *beat the odds,* **and we believe that the education offered here could help us in doing just that.**

—C. Oellrich

Are you sleeping?! *Brenda James takes the infamous "gong" to Chad Daniels in Mr. Koehn's Bible class.*



The study of mankind

Humanities—the study of mankind—includes the cultural heritage as well as the historical record of the people. We studied Humanities through both our Bible and History classes. We lived through Quizes, Quests, and Tests of Major Magnitude! Memory work became our second name. Assignments became overwhelming!

Our Bible teachers all had the same objective for their Bible class—they wanted to teach a loving and forgiving God to their students, and to help each individual find that relationship with Christ that is so vital.

Another Humanities class taught was Psychology. McLean wanted his Psychology students "to understand the principles of human behavior so that they may more wisely choose the direction of their life." Mark Cooper felt "there was an extreme amount of reading to do, and you *really* had to study, but I gained a lot from the class."

Our History classes taught us more than "Columbus sailed the ocean blue in fourteen hundred ninety two." What we *really* learned was how important it is to have *"life, liberty, and the pursuit of happiness."* Mr. Miller's wanted his class "to learn how our country has been shaped, and what events led to its making—but most importantly, how God directly led in the molding of our country."

—A. Mullin



Elder McLean *always starts his class with a thought-provoking worship.*

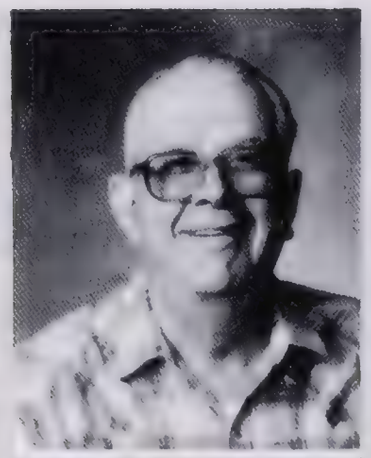


Leisure Time. *Mr. Worley gets comfortable while teaching his Sophomore Bible class.*

"And the Bill of Rights . . ." Mr. Miller is teaching about the constitution, a vital part of our history.







Ahlberg, Cliff
Plant Engineer



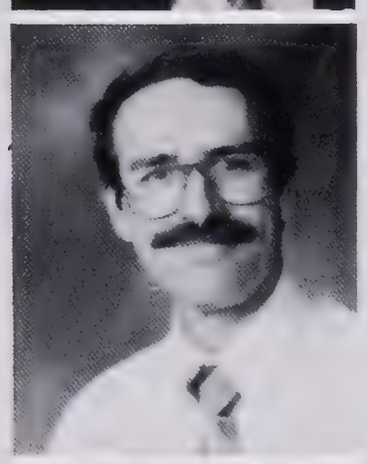
Ahlberg, Doreen
Food Service



Ahlberg, Jean
Food Service



Aldridge, Dave
Ambassador
Communications



Allen, Tom
Industrial Arts
Physics



Beck, Brandon
Band, Wind
Ensemble



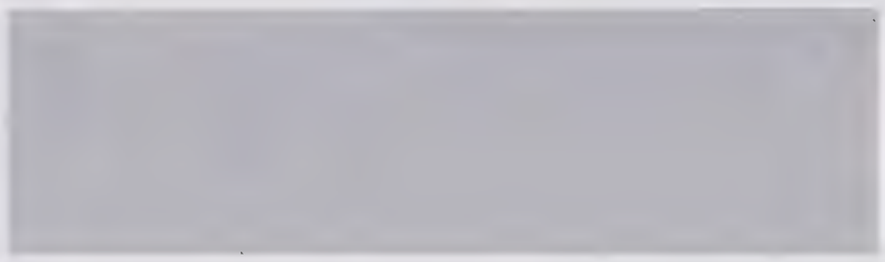
Beck, KarrLaynn
PR, Swimming

Mrs. Zbaraschuk *teaches technical theology of "Out of the Silent Planet" to her Masterpieces class.*

Awake and ready to learn *Jacki McDougal listens as Mrs. Syphers gives directions to her English I students.*







Going to school *in a foreign country cannot be easy—especially if you don't speak the language fluently. Paul Ma, Tsuyoshi Hanashiro and Kinjo Satoru listen carefully as Mrs. Crays repeats sounds unfamiliar to them.*





Easier done than said

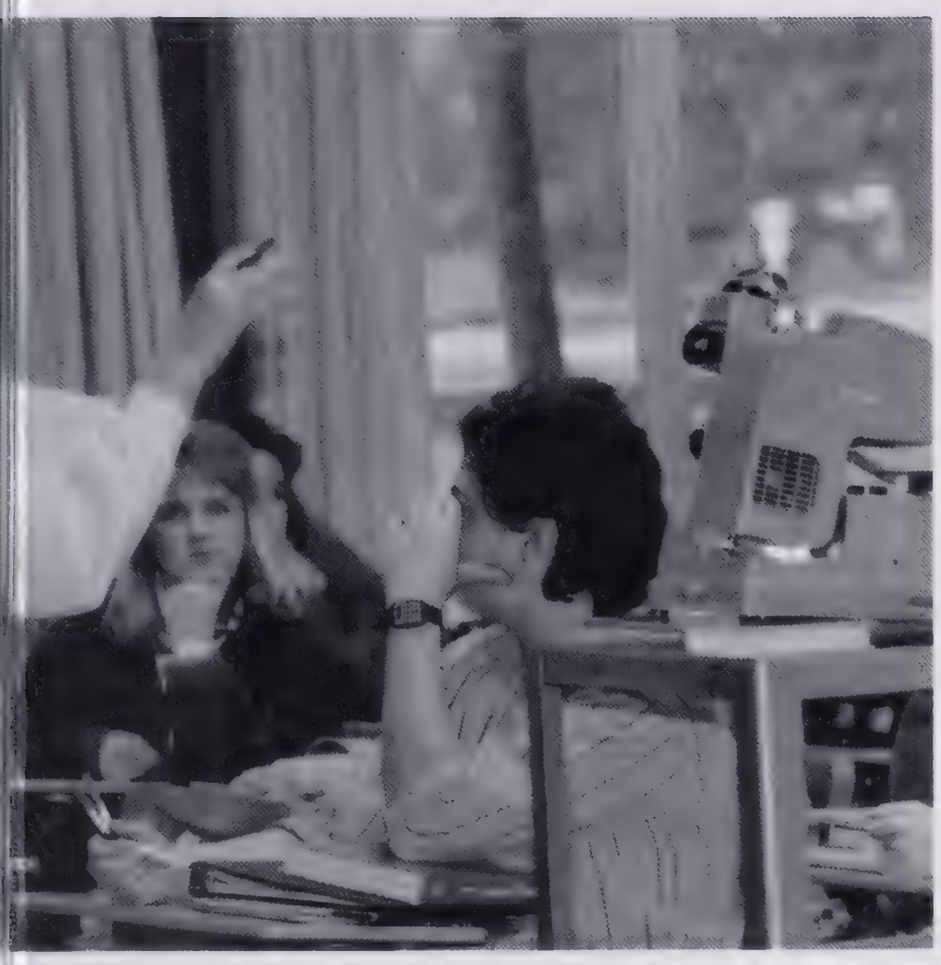
"My main goal is to teach students not only to survive but to have an abundant life." Mrs. Syphers told us. "I want to teach them to write properly and to help them to appreciate the finer things in life." These objectives were held by all the teachers in our English/Language department.

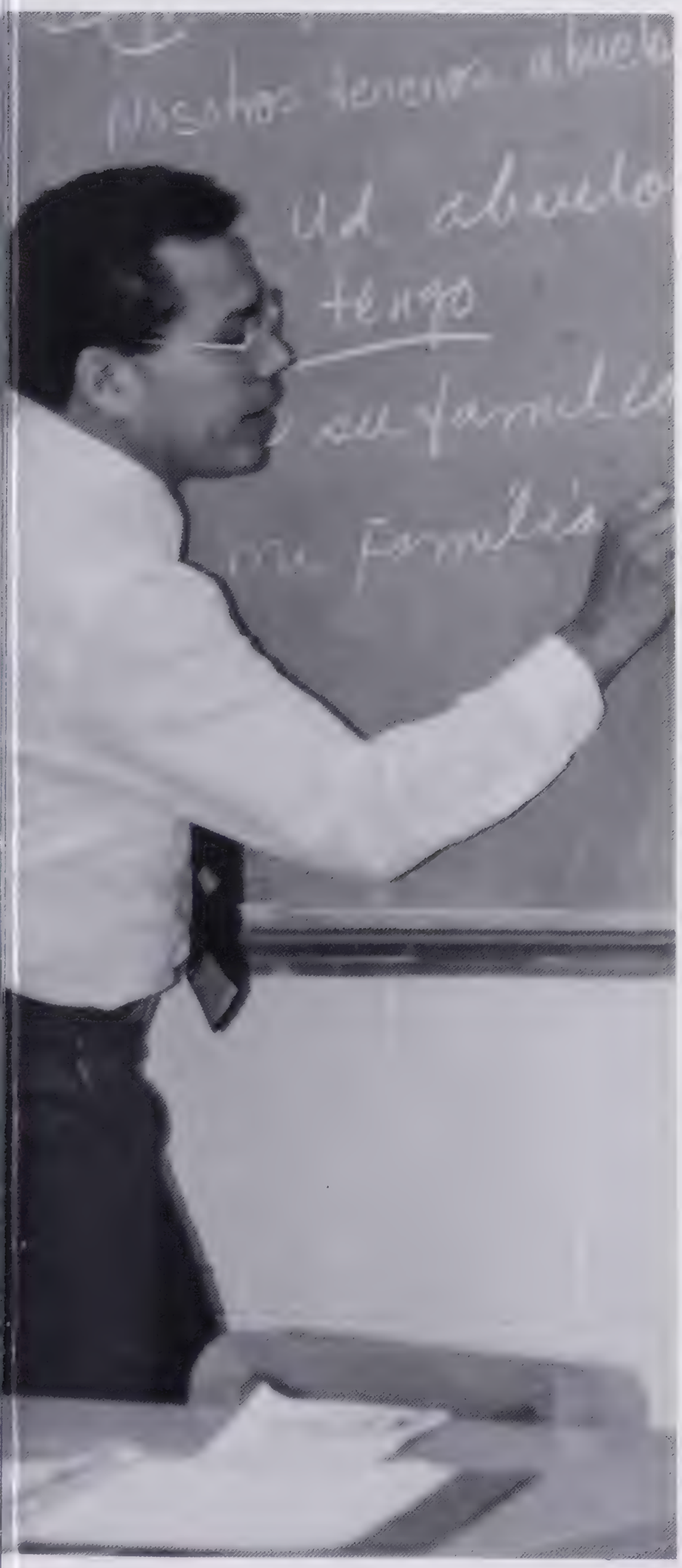
Our foreign language instructor, Mr. Serrano—who has been teaching here for three years—reported that he wants "to challenge students to look into some other way of communication so that they will see the benefit of being able to speak not only their own language but another language as well." The students particularly enjoyed his Spanish song fests and Spanish movies!

Another class taught this year specifically for our foreign students from the Orient was entitled *"English as a Foreign Language."* Mrs. Crays—who has spent many years in foreign service—co-taught this class with Mr. Gatchet. Gatchet's part of the class helped them to meet their Bible requirements.

—C. Yamamoto

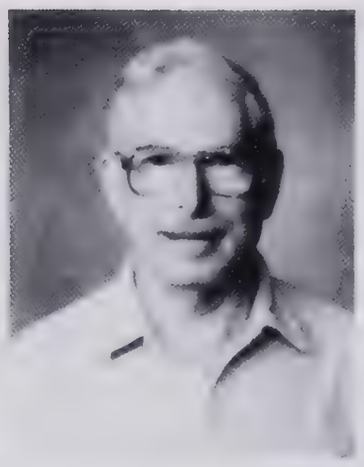
"But it's so easy." *Mr. Serrano tells his class. "Look at the example!"*







Jack Carver
Custodian





Laurinda Crays
English

Carolyn Dufur
Asst. Girls Dean
English, CDC



Robert Farver
Grounds



Rosemary Farver
Food Service
Director



Carolyn
Firnkoess
Food Service



Beth Freitas
Accountant



Robert Freitas
Plant Service
Director

Appearances may be deceiving. *It may look like Mr. McKey is braiding Tom Hamel's hair, but he really is helping Tom solve a computer problem.*



Get down to business

The rapid growth that occurred in the business world in the past few years was remarkable. For many people, we progressed from the days of manual typewriters to home computers. "Technology has advanced so fast that we must keep pushing ourselves to keep up with it. Otherwise it will very likely surpass us," stated Dan Hammond, computer lab reader. Mr. McKey, Personal Computing instructor, was not going to let us be overrun by these unhuman minds. In order to graduate from Auburn, one semester of Personal Computing—which teaches the essentials of computing—was required.

Other business classes offered were Accounting, Word Processing, Computer Programming, Office Practice, and—the basic class of all business classes—Typewriting.

Wherever computers may be headed in the future, we need to keep them in perspective. Mrs. Willison, Business Education instructor, commented, "Computers are a tool, not a way of life. We do need to keep pace with them, or we certainly will not be able to compete in the business world. However, they will *never* take the place of kind, caring people working in business."

—D. Parkhurst



Finding another error, *Laura Giles pulls out her faithful eraser to make corrections.*



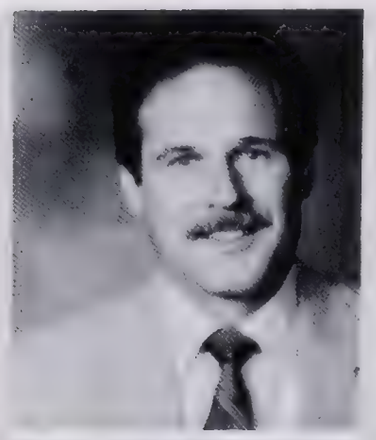
Mrs. Willison *takes time to instruct Deana Barnhart on how to use the dictaphone during Office Practice class.*



Accounting is no mystery *to Mr. Willison, as he explains a detailed proceedure to Randy Moore.*







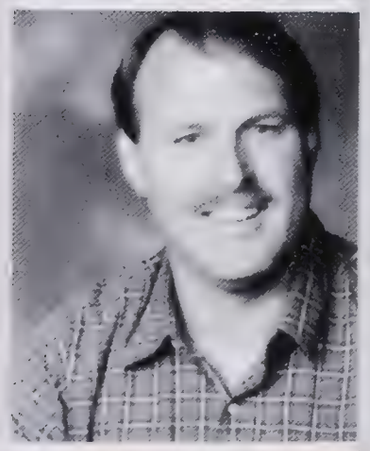
John Gatchet
Guidance, Bible



Dale Hyde
Industrial Arts
Aviation



Gennie Kibble
Choral/Sylvan



Bob Kilgore
P.E., Driver's Ed.



Shelley Kilgore
Home Economics



Donna Koehn
Girl's Dean

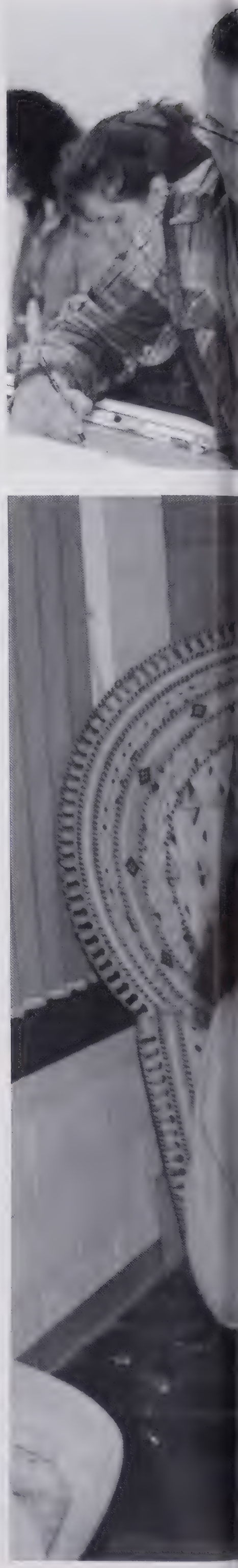


Walt Koehn
Bible, Glance

Mike Healey and Stephanie Parker *practice the finer points of harmony in Sylvan.*

During art class, *Mr. Schallig illustrates to James Briggs the principles of sketching.*





Mr. Weber demonstrates his fiddling ability at the Fall Concert.



Nothing beats fine tuning

During 7th, 12th, and 13th periods you could actually *see* and *hear* fine arts in practice. On one half of the Music building, you might have heard a mixture of voices singing "Dry Bones"; while on the other side of the wall, the brass and woodwinds combined to play "Rushmore." Elsewhere, strings were harmonizing as they played the movements of "Water Music Suite", or Mrs. Miller gave piano or organ lessons.

Band and Wind Ensemble, directed by Brandon Beck, were our instrumental organizations; Choir and Sylvan, directed by Gennie Kibble, were our singing groups. Wind Ensemble and Sylvan, along with String Ensemble, directed by LeRoy Weber, often toured various churches within our conference to give performances.

Art class was taught by Willem Schallig, a local artist. Although you may not have had a chance to see these talented students actually "perform", their work was displayed at the end of the year for everyone to enjoy.

—P. Dietrich

"One, two, three . . . Two, two, three . . . " *Mrs. Miller counts as Luana Rivera works on a difficult piece during her lesson.*







Renan Serrano
Spanish



Rita Shaul
Food Service



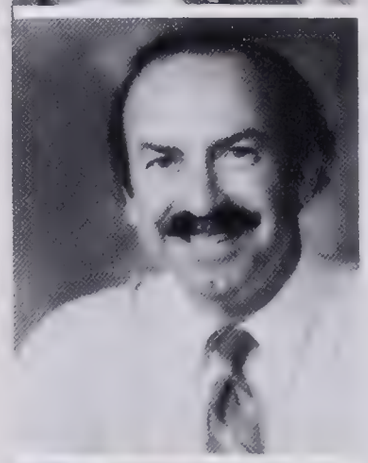
Charlotte
Syphers
English



Lance Taggart
Asst. Boys Dean,
P.E.



Judy Toop
Biology,
Chemistry



Adriel Velez
Registrar, Math



Leroy Weber
Strings

Practical skill classes fun

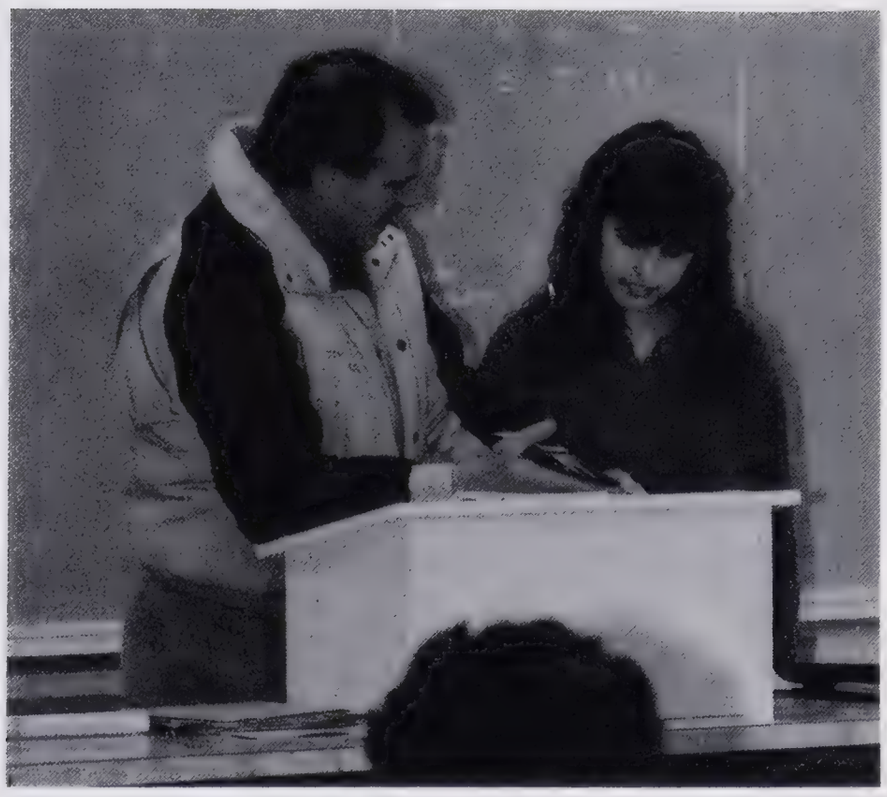
"Give me a class that will do me some good in *real* life." If this was your plea, then you probably enjoyed taking Industrial Arts or Home Ec. classes. E.L.S. (Essential Living Skills) was usually taken by Freshmen. The class was divided into two sections. E.L.S. A was offered by Mrs. Kilgore, who taught basic cooking skills, clothing care and good grooming habits; and E.L.S. B, taught by Mr. Hyde and Mr. Allen, which covered subject areas such as home repair and upkeep and basic automotive care.

For the older students, Mrs. Kilgore also offered classes in Foreign Foods and Child Care. Mr. Hyde taught Auto Mechanics, Woodworking, and Metals; Mr. Allen, Photography, Drafting, C.A.D.D., and Electronics; and Mr. Kilgore taught several classes in Traffic Safety Education. Brenna Sanders expressed the views of many by saying, "Industrial Art classes have been some of the most interesting and probably the most fun of all my classes."

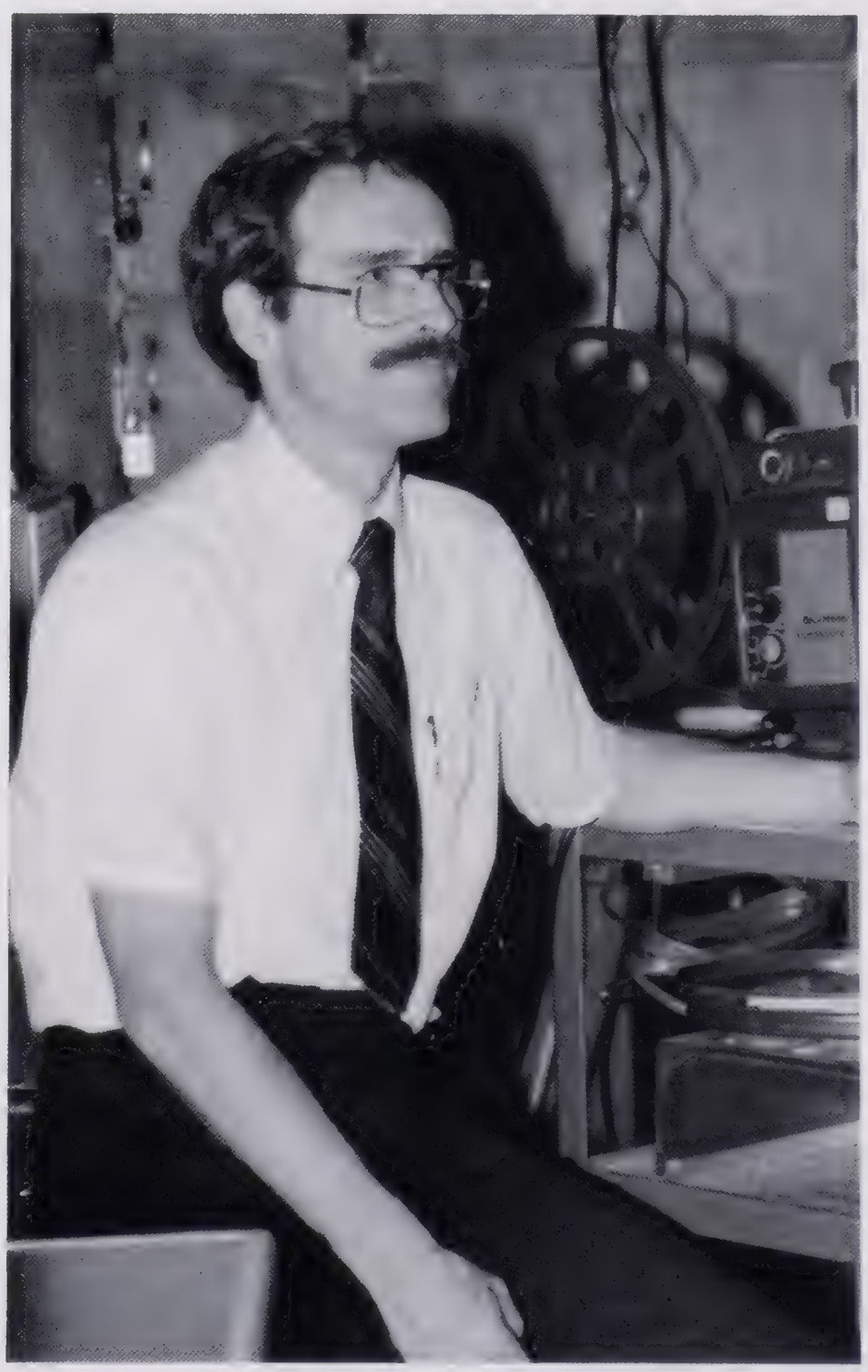
—M. Cooper



Foreign Foods favorites *might include treats from many exotic places. Mrs. Kilgore demonstrates making a spicy patty from the near East.*



Mr. Kilgore instructs *Katrina Weiss on proper driving proceedures.*



A gripping moment *in motion-picture history, Mr. Allen conducts class as usual—totally spellbound!*



Sallye Pershall and Roy Bissember *work on woodshop projects under the watchful eye of Mr. Hyde.*



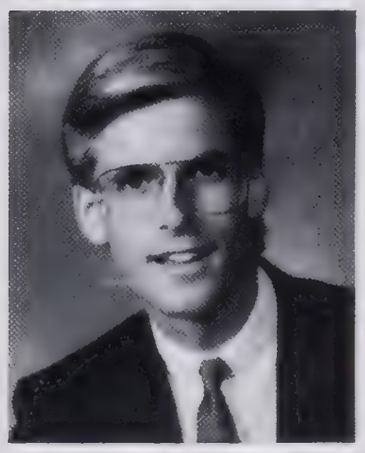




Ron Miller
History



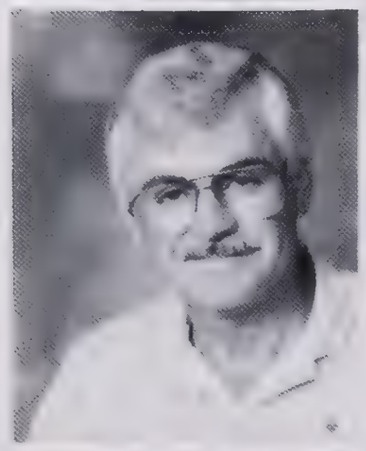
Cindy Nelson
School Nurse



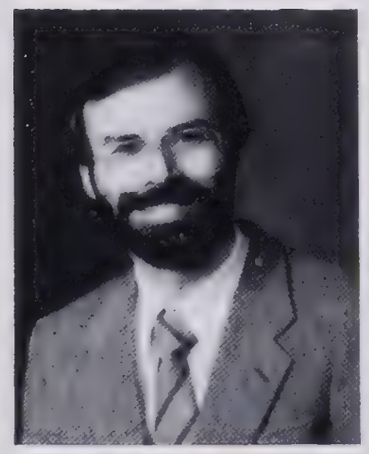
Greg Nelson
Pastor



Noreen Nelson
Secretary



Dave Priest
Math Gymnastics



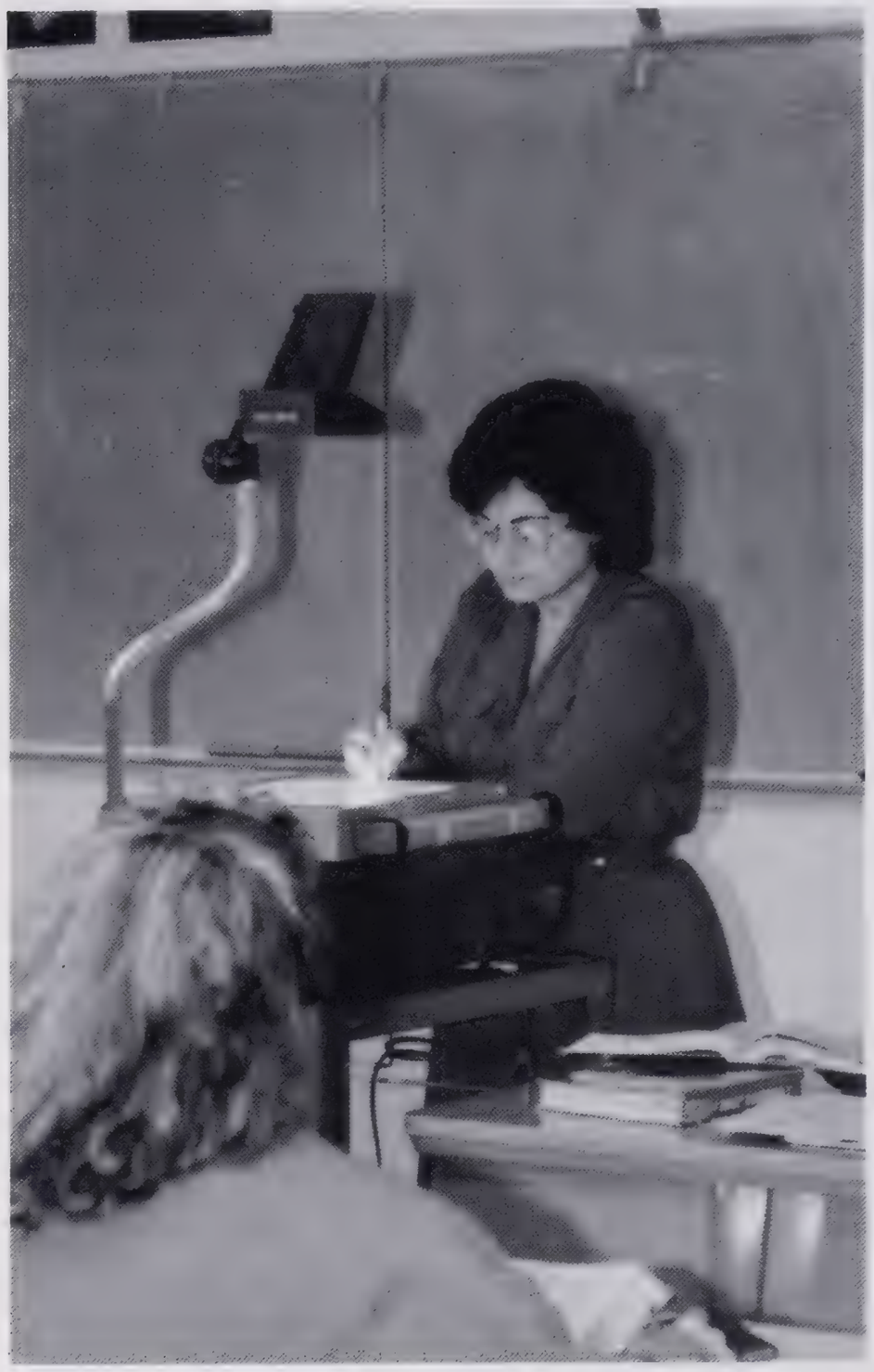
Glen Rick
Sea-Tac-Pac
Manager



Willem Schallig
Art

Isolating the X, *Mrs. Withrow explains the fundamentals of Algebra to her class using the overhead projector.*

Robert Ochs and Sam Gramlich *watch as Miss Toop demonstrates how to set up a Bunsen burner.*





"Now I understand!" *Sheri Woosley exclaims as the light finally dawns when Mr. Priest goes over the proceedure one more time.*





Serious homework spoken here

Math —the word struck terror in the hearts of many as their minds conjured up visions of sines, proofs, integrations, and logs. Fortunately for us, we had some of the best teachers around to help out those with problems. In addition to Basic and Pre-Algebra, Algebra 1 & 2, and Pre-Calculus classes, Honors Algebra 2 was offered for the first time this year. This unique class was designed for students with a high interest in math and wanted to cover more challenging material.

Basic and Regular Geometry went well also. Mr. Priest commented, "Although this class started out a little slow, now that everyone has caught on, we have done very well." The Science classes, which included Biology I, Chemistry, Physical Science, Physics, and Electronics/Energy, were quite active. Aside from normal class work, there were interesting field trips to places such as the Pacific Science Center, Boeing, McCord Air Force Base, the Birth Defect Center in Seattle, and the Aquarium. Miss Toop said that science helps in developing the students' analytical abilities—which are especially helpful when combining math and science in subjects like Physics.

—R. Sohn

"Wait a minute! *Isn't this stuff supposed to blow up?!" Peter Vangtal thinks he's working with sufuric acid and sugar.*





Hans Krenz
Vice Principal



Gladys Langseth
Food Service
Asst.



Dan McKey
Science,
Computers



JoAnn McKey
Library, English



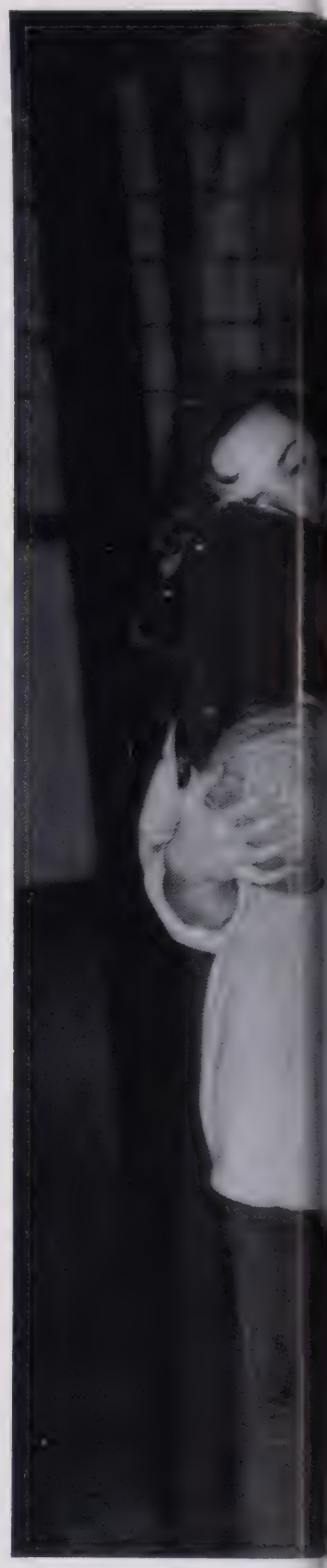
Orlin McLean
Bible,
Psychology



Joyce Merry
Treasurer



Jeanene Miller
Piano, Organ



"Your total score *looks pretty good," Mr. Kilgore tells Moira Schallig as they study her volleyball stats.*

Pick your sport

Did the word "P.E." cause butterflies to flutter in your tummy? Did you have visions of a tyrant with a whistle yelling "Okay class, give me fifty-pushups on your knuckles!" Did the mere word "Physical Education", and the thought of taking the class puts you in a coma? It didn't if you considerd the alternatives for P.E. credits offered here: swimming, lifesaving, skiing, scuba diving, and beginning and advanced gymnastics.

We have several different *kinds* of Physical Education classes; basic P.E., advanced P.E., and team sports. Mr. Kilgore—who has been teaching P.E. for 14 years—said, "The goal I have for my students is that they develop skills in different sports and that they have more knowledge and understanding of the games and rules."

As a new requirement for graduation this year, all students needed to take one semester of Health. "The objectives of this class are to make the students more aware of what health is and how to become more healthy," Kilgore reported. After completing two years of Physical Education and one semester of Health, all the students should have a better grasp of how important it is to stay healthy.

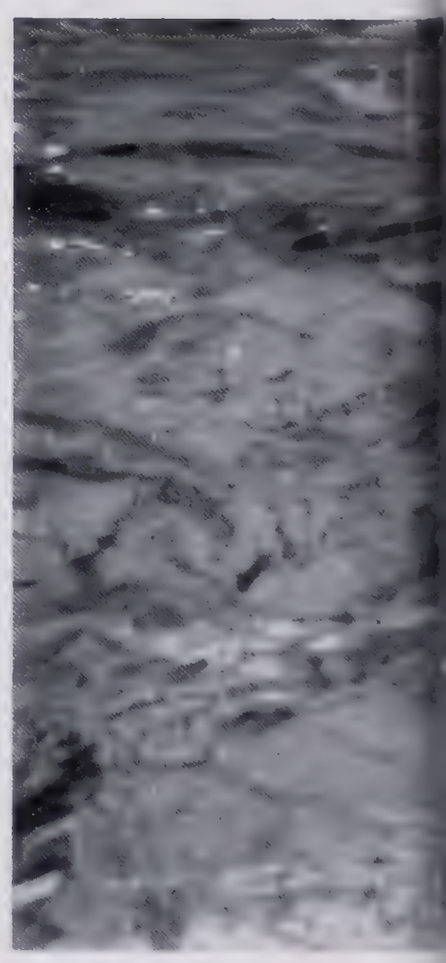
—H. Weiss



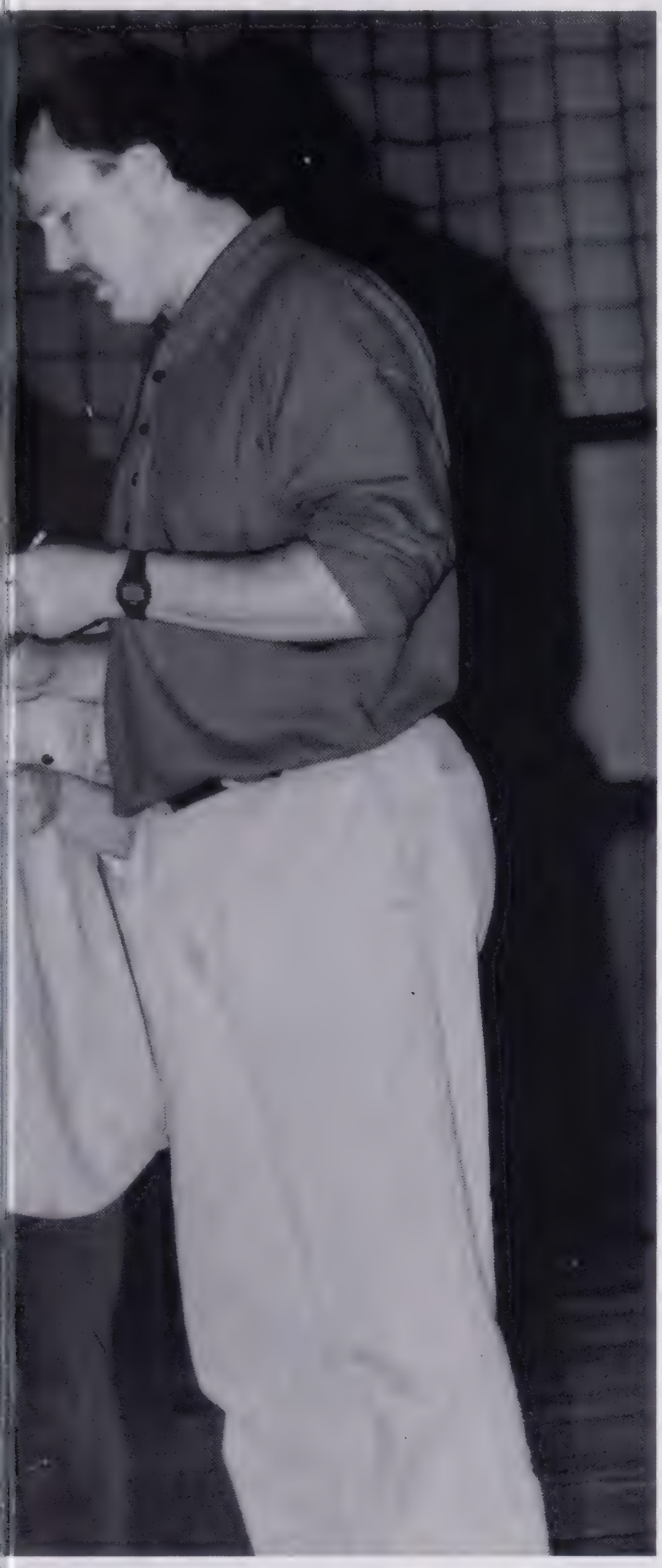
"Nothing to it!" *Dan Porter has a hard time believing that as he goes for the record in pull-ups.*



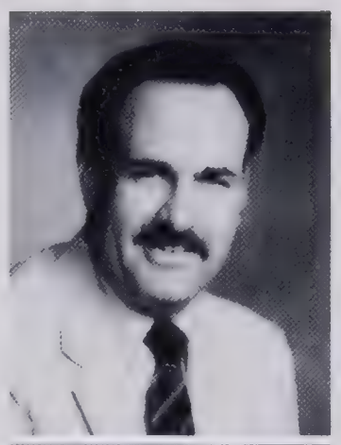
Ken Price spots *while Cara Wilkerson and Grace Bidleman practice a back angel in beginning gymnastics.*



Lifesaving Class *gives Corby Cumbo practice saving a likely drowning victim, Eric Backman.*







Wayne Wentland
Principal, History



Robert Willison
Dir. Student
Finance
Accounting



Mary Willison
Business
Education
Rainier Vista



Carolyn Withrow
Mathematics



Dean Withrow
Adm. Asst.
Dean of Boys



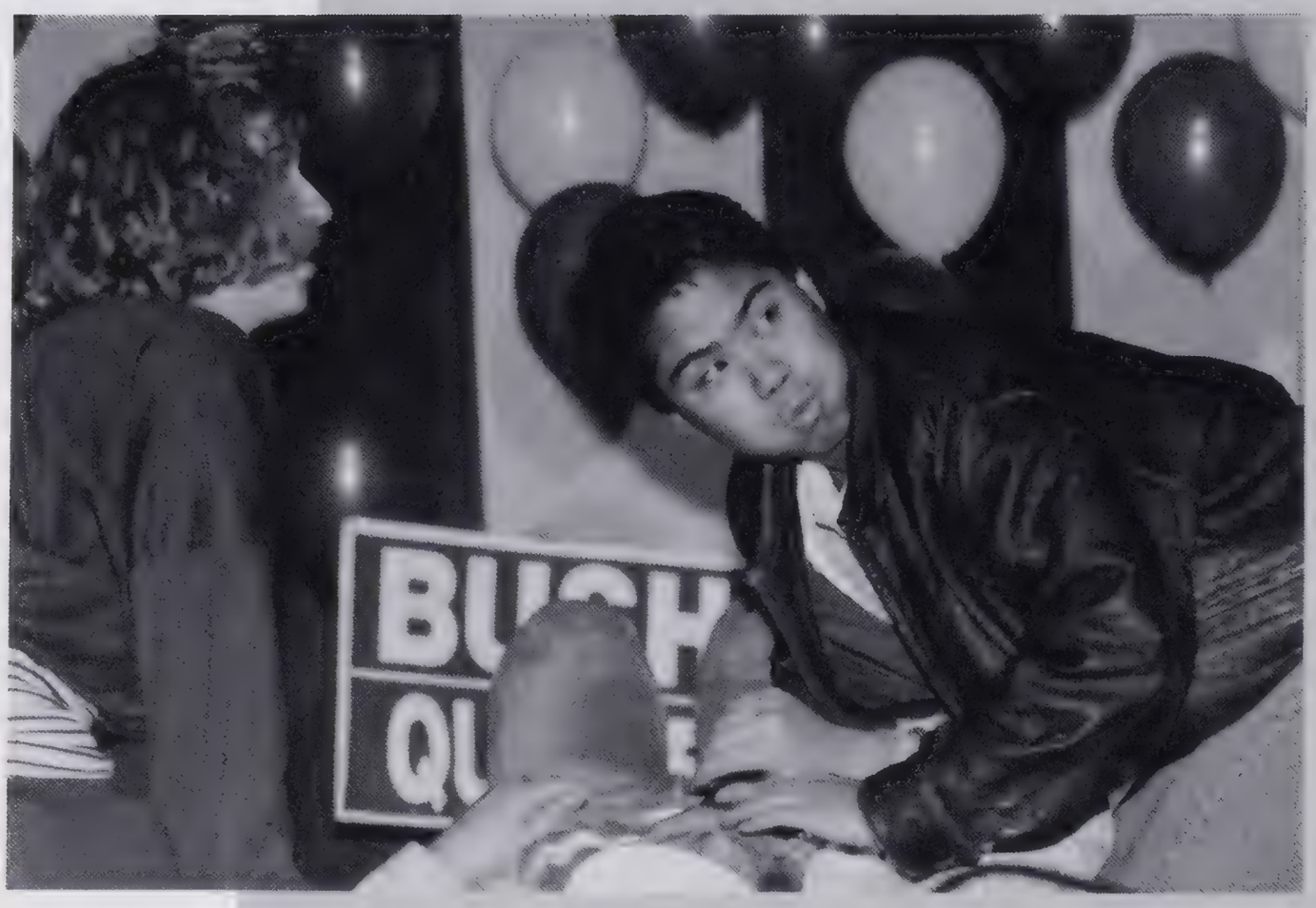
Roger Worley
Bible,
Attendance



Ila Zbaraschuk
English
Rainier Echoes

Two of our foreign students, *Satoru Kinjo and Kenji Mizukoshi, are caught observing school picnic activities from a safe distance.*

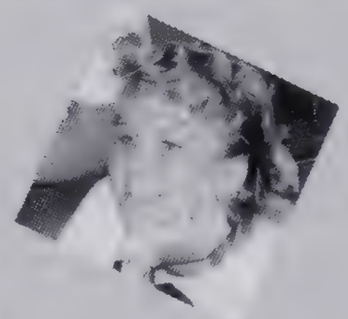
"What are you doing to my chicken?!!" *cries Kendra Heffel to Mario Betita as he preforms CPR on Don Shumway during Amateur Hour.*

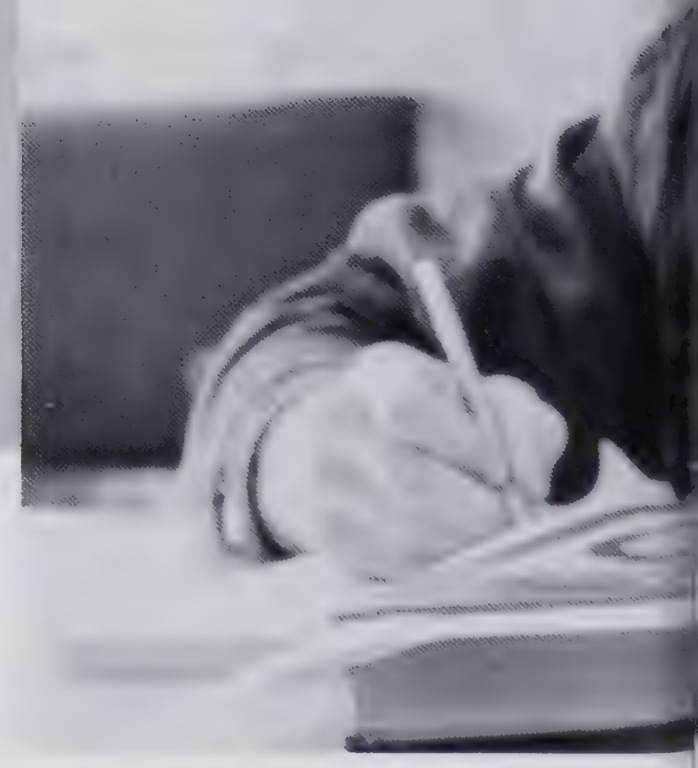




• I love all the activities we have here—Sunset Lake, Caroling, Banquets! •

—Jacki McDougal





STUDENT LIFE

get into the beat



Study, study, study! *Chris Fisher works intently on a writing assignment due next period.*

The *heartbeat* of a body must always have a consistent, continual rhythm. If this beat is interrupted, the rhythm will be broken and the body will fail to function. This year, the student body had a beat of its own. Whether it was physical, spiritual, academic, or social, it was *those rhythms* that contributed to the unified performance of this school.

At banquets, we felt the beat inside us as we gazed into the eyes of our special dates. In school, we felt it pounding hard under the pressure of our semester finals. And spiritually, the heartbeat no longer was ours—but that of Christ's.

It was these things that provided a way for each part of us to express our individuality, while we learned to relate together. We realized the importance of human relationships, academic standards, group activities, work, and—most importantly—our direct link to Christ. This beat provided the stability to make us function successfully; yet express the unique individuality each one of us had, and the common goal we fought to achieve.

This beat was meant to last a lifetime.

—A. Wang

Scott Watson, *contributes to the Student Week of Prayer by performing on the saxaphone.*



Donovan Watkins consults *with the 'Big Man Upstairs' before proceeding with his talk.*







"How is your relationship with God?" *Pastor Doug Sharp challenges us to ponder this question during Fall Week of Prayer.*



Focusing on Christ

Spiritual Emphasis Week—a time when we can feel the *beat* of our Creator emphasized on our campus. Sometimes we take it for granted; other times we take the week seriously."I really appreciate our Week of Prayer sessions, because the teachers understand and give less assignments; plus I can get away and spend a lot more time with God than I usually do," said Sam Gramlich.

This years' Fall Week of Prayer focused on relationships—with our friends, with our family, and with our God. That's the topic Pastor Doug Sharp presented for us to ponder. Pastor Doug shared the key: "We're so caught up in our daily routine with our relationships with other people, we don't stop in our tracks to recognize our relationship with God."

In mid-January came the most influencing of our spiritual heartbeat—Student Week of Prayer. We saw our own *friends* calling attention, not to themselves, but to God. The theme of this week was, "In Focus with the Master". These talks were based on the book of John. Articulate, dynamic, and powerful can only begin to describe the message our fellow students sent us during that week. After the week ended, Cam Bartholomew commented, "Nothing that happens here at AAA can be compared to what I have just seen!"

—A. Wang





After her talk, *Helena Venn performs a song that she composed herself.*

The 1989 Week of Prayer *speakers with their advisor, Elder McLean.*

STUDENT WEEK OF PRAYER SPEAKERS: Tom Hamel, Vicki Smith, Donavon Watkins, Andre' Wang, Helena Venn, Heidi Fritz, Kendra Heffel, Sam Knauft, Rich Tyler, Krissy Meyer, Jon Carlson
ADVISOR: Orlin McLean



"Come on, guys—God loves you!" *Jon Carlson gets his point across during his sermon on Sabbath morning.*

Spiritual heartbeat

What would our school have been without worship services?

There would have been no Vespers, Sabbath School and Church or evening worships, no Caroling, AYA activities or Week-of-Prayer speakers. There would have been no spiritual atmosphere here, and no percievable difference between our school and any public high-school.

Our spiritual experience happened in many forms on our campus. Within our church, we were not unique in believing that we personally need daily contact with our God. Our school structure nurtured that philosophy by our daily dormitory worship services, our Bible classes, our Christian teachers, and our formal Sabbath observance and worship services.

We could participate in prayer bands and branch Sabbath Schools. We could help with the children's story during church. We contributed by joining the Usher's Club, typing church bulletins, or working with the P.A. system. We had opportunity to spend a Sabbath day in the mountains and enjoy nature and Christian fellowship. We were spiritually uplifted by Pastor Nelson's sermons and music each week. Our personal comittment was able to take hold and grow stronger.

What picture of our school could we possibly imagine if we were to picture it without this spiritual aspect? —or what reason for our school's existence?

—D. Parkhurst





The Senior Quartet's *members this year are Dave Neuharth, Brian Heathcock, Darrin Bartell, and Rich Tyler.*

Pastor Nelson's many *musical contributions add a heart-felt message to his sermons.*



Helping things go smoothly, *Usher's Club members Sandi Hopkins and Karen Taylor pass out programs at the door for the Christmas Musical Concert.*





Sabbath morning *worship services offer a moment in quiet prayer for John Gordon, Wes McKey, and Dan Neuharth.*

Making an important contribution *in our worship services, Lyle Dodge, Karl Christensen and Doug Brenton attend the P.A. System.*







"Caroling, what fun!" *recalls Michelle Mayhew and Yobi Kasper as they bring in their evening contributions to Mr. Farver.*



Justin Shull and Brian Shaul *carefully stack completed windows at Six-Pac.*





Rhonda Crooker *drills holes in a window that will eventually be set into a canopy at Six-Pac.*



Careful attention to detail *is needed as Will Sanborn and Bob Langei glue and construct pieces at Sea-Tac-Pac.*



Lance Benedict patiently *replants tiny seedlings at Beall Orchid Company.*



Starting on his third mile *of liner, Aaron Chaussee works on the edges of a window at Six-Pac.*

Sea-Tac-Pac *met with an untimely hitch in their work schedule as a fire gutted the building on Halloween evening. The blaze occurred shortly after roofers finished working on the roof.*





Fire destroys building

Sea-Tac-Pac, one of the several on-campus industries which supplies jobs for our unique work-study program, experienced a three-alarm fire which started on the roof of the building affectionately known as the Gold Palace. The fire quickly spread to where Sea-Tac-Pac's equipment packaging, sorting, and piece-work equipment was located, and caused $200,000 dollars damage. The three dozen students who worked there moved to the buildings next to Andco Industries and continued their production with little lapse in time.

In spite of all the turmoil the fire has created, our other campus industries have been doing very well. Six-Pac Industries, which produces canopy shells for pickup trucks, is rapidly increasing their production output. The new branch of the once California-based company has been experiencing a rapid growth. They currently employ 31 students, and they hope to increase the number to 50 by the end of the year. They are beginning to expand their production line, too.

Our door manufacturing company, Andco, employs 2 students. Alder doors are produced by using wooden pegs and glue and a machine that clamps the pieces together to complete the process.

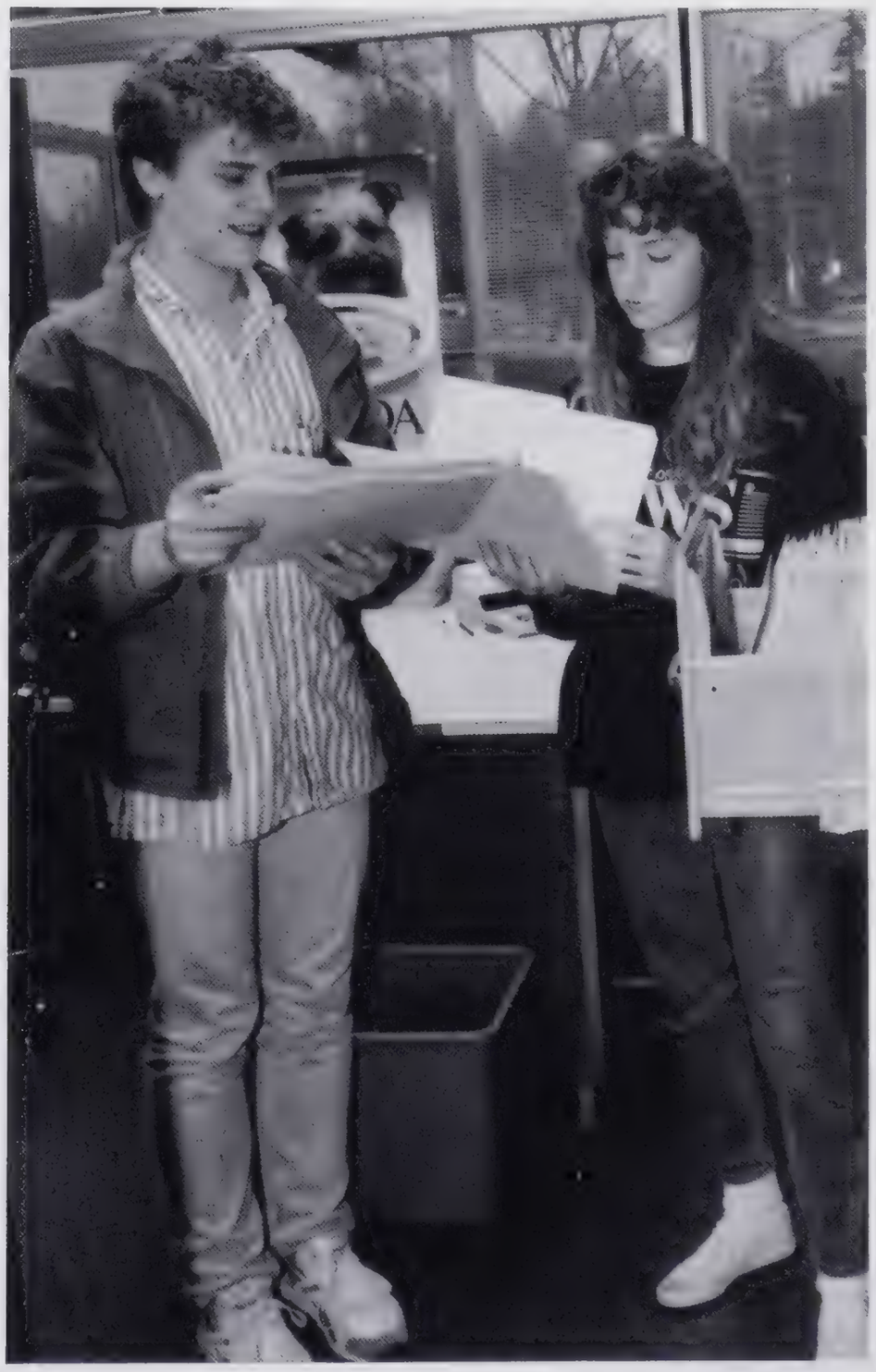
Beall Orchid Company employes 4 student employees who do a variety of jobs from general care of the thousands of orchids to transplanting the tiny seedlings so that the flowers can start the 7-year process of growing into blooming plants. The Beall Orchid Company sells its many plants to a variety of buyers, including shipping plants overseas.

—C. Yamamoto

Shari Dixon *has a variety of jobs as the registrar's secretary.*







Jon Oellrich and Donna Ahlers *tackle a filing jobs together as they work morning shift in the Business Office.*

Sheri Woosley discovered *transfering calls and taking messages can be confusing to those working at the switchboard for the first time.*





Though barely awake, *Jamie Clark works efficiently during his early morning shift.*



Julie Carlson takes *advantage of the copy machine—moments after it was fixed . . . again!*



Michelle Sohn concentrates *on pasting book flaps on books in the library.*



May I help you?

Which people had the best jobs on campus? Office workers of course! This was *obviously* a biased opinion—extended by (who else) office workers! These students were a vital part of our school—they graded papers, answered phones, shelved books, ran the copy machine, and did a 'zillion' other things that needed to be done. Most office workers really enjoyed their jobs. When asked about working in the Business Office, Jon Oellrich said, "I'd rather work here than anywhere else!" Nicole Washington, the registrar's secretary stated, "I meet a lot of people in an office and learn job skills that I can use in the future." Jodi Donaldson adds, "I like my job at the attendance office because you know who's in trouble and who's not!"

Another aspect of this type of job were the students who helped our dormitories run smoothly. These jobs included the RA's, desk workers and switchboard operators.

But life in an office job wasn't always so wonderful. There often was a lot of responsibility and stress involved. Readers, for example, must help teachers with grades, on top of taking their own exams at the end of each quarter; and RA's are not always the most popular people during study period! There are times when the clock ticks very slowly. "But," Donna Woodcock reports, "after thinking about the good and the bad, the good certainly outweighs the bad!" What can we say? We sure couldn't function without them!!

—R. Sohn

Ronnie Kuivinen *does a good job of cleaning up a messy job while working in the cafeteria.*

Doing fancy cakes *and making whip cream looks easy when Heidi Boggs and Tami Davis are doing it.*









Teresa Myers *absently hands Nerissa Ross a pan of food, while Mrs. Ahlberg is busy cutting lettuce.*



It's off to work we go

You walked through the cafeteria at least once this past year, (and every day for most of you) got your plate and filled it with food. But did you ever stop to think who had put out the clean plates and the food?

Students do the cooking and the cleaning at the cafeteria. They go there to work for 3-4 hours a day to provide that essential element of survival. They clean up the messes that inevitably occur on the tables and sweep up the bits of broken glass that comes from an occasional dropped plate.

But what of those who perhaps didn't want to work in the cafeteria? Many of those students went to work at McDonald's or Rainier Natural Foods! These people experienced what it was like to work with the public every day. They worked the window, they fried burgers and made milkshakes or worked in the bakery. Many have become trainers and have received pins for their good work.

—A. Mullin



David Kidwell *puts a tray of piping hot muffins on the cooling rack while working in the bakery at Rainier Natural Foods.*

Slapping those orders around *is 'old hat' for Jay Robertson and Shane Gordon who work at McDonald's.*



Ted Knauft *is the cheery McDonalds worker who fixes your order.*

Broken? We'll fix it

Who were those mysterious people screeching around in those little white Cushmans? Or those who periodically gave our lawns a cut and rake job? Then there were the guys that we tripped over in the hall when they were vacuuming our carpets or dusting the window sills of the administration building. And how about those fellows who ventured into the *unknown dangers* of the girls dormitory to fix broken closet doors, leaky sinks, and to replace drawer fronts severed from their main body?

These people were the valiant workers of our Grounds, Maintenance, and Janitorial departments. Their main concerns were the careful upkeep of our campus and buildings. They put up the fence next to the music building, and solved our leaky roof problems.

Who is behind these wonder people who do so much? —none other than Mr. Farver, Mr. Freitas, Mr. Ahlberg, and Mr. Carver. These men organize and keep the students on their toes. They are also highly respected by the students who worked for them.

Whenever you remember tripping over the vacuum cord, listening to the hammers, or hearing the lawn mowers, know that there were crews of people who spent much time keeping us in repair.

—A. Mullin





Keeping everybody organized, *including the bosses, Lesley Vanderhoof has spent four years as office secretary at Maintenance.*



Matt Ross *drives the maintenance cart, carrying supplies across campus.*



Vacumning the halls *in the ad building is a regular chore for Carl Tolentino every morning.*



Doug Brenton busily *sands a project built for the Spanish department.*

With all the traffic *going through the front doors, Jeff Morris often needs to spend time polishing the glass.*







Kendall Heinrich and Scott Pugh *load up in the maintenance truck for a job that requires their skill and expertise.*

Loud cheers *reverberated off the Ad. building toward center campus as Mr. Kilgore announced the winners of the fall picnic—the BLUE team!!!*







Seniors Cam Bartholomew, Darrin Bartell, and Brenna Sanders *are welcomed back by the faculty during the annual ASB handshake.*



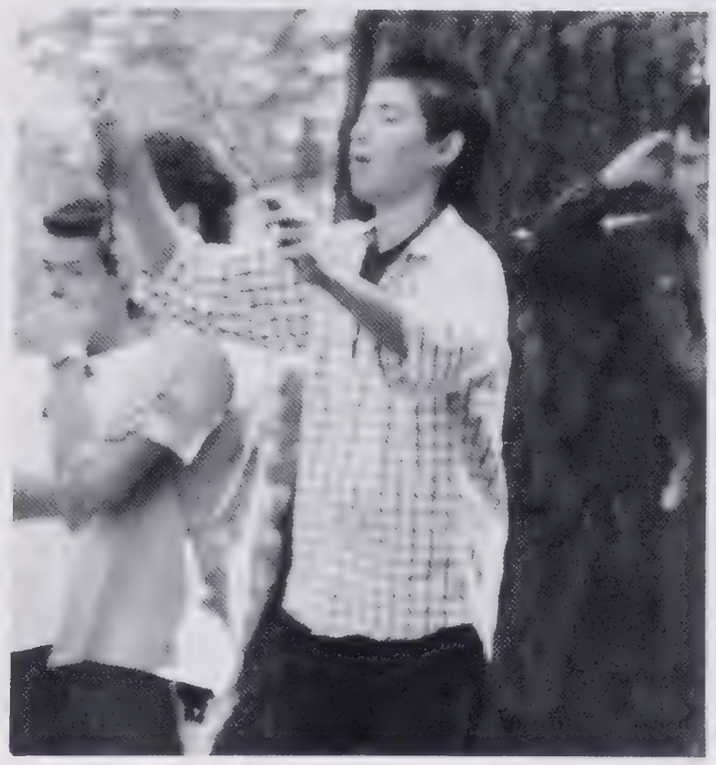
Sandy McCoy and Stephanie Jones *help Larry Won and Jon Lodahl sign their W-4 forms at registration so they can begin work.*

Playing the harp *is more difficult than it looks! Jacki McDougal demonstrates her ability at the New Student Talent Program.*

"A likely tale" *is acted out by Sonja Bookter, Paula Dietrich, and Sandi Hopkins during Faculty Home Parties.*



With critics *Tom Edwards, Dan Neuharth, and Lyle Dodge looking on with awe, Tony Ho directs the "choir" from the sidelines.*





No dull weekends with A.S.B.

"Deadline" became the ultimate *horror* word for our A.S.B. officers as they worked to lay plans for the school year. The first A.S.B. activity involved the entire school as everyone introduced themselves to everyone else. Returning students greeted friends they hadn't seen all summer. New students, fearful and nervous of the strange ritual of shaking everyone's hand, were greeted warmly by the "oldies." This annual event, better known as "handshake", was it's usual success despite tired hands and faces weary from smiling!

Through diligent planning, all the officers' hard work paid off as sudents took part in Mountain Outing, Faculty Home Parties, New Student Talent, Christmas Banquet, and Spirit Week. The pace continued frantically through semester elections, Leadership Day, and concluded with a grand finalle, the A.S.B. slide show.

—P. Dietrich

"Auburn girls *don't take no jive . . ." Auburnites strut their stuff, along with Mr. Wentland, at Leadership Conference.*



Feeling slightly overwhelmed, *Scott Watson and Kim Stanwick approach Mrs. Syphers for help with registration.*

Visiting an old shipwreck *added to the excitment of History Tour enjoyed by Penny Stroh, Matt Shaul, Bill Thayne, Jennifer Quast and Kathy Cushman.*





The beat of Fall

Depending on how hard you looked for excitement, you probably discovered that you were on an activity-packed Fall campus. However, if you were "just coasting" and pretty much convinced that there really wasn't anything to do, you were probably in a minority. There were a lot of ways to keep boredom from taking over. The ideas listed here were just a few of thousands!

Let's pretend . . . To guarantee never-ending action, you became a part of A.S.B. last spring. Then, in August, you found yourself beginning to plan an endless list of events, such as the A.S.B. Handshake and Fall Picnic—traditions of students getting acquainted and reacquainted through games and "mingling".

And if on-campus excitement wasn't enough, the Northwest History Tour surely kept you busy. The highlight of the trip for nearly everyone who went was the day spent on (or in) the white water of the Salmon River. You couldn't get much more excitement than in a two-person inflatable kayak on class-three rapids!

Some of our leaders attended the Leadership Conference. If you were an "average" Junior or Senior (not holding an office) and you wanted to do something that would enrich your life—you signed up for Bible Conference. From the pictures and tales the attendees brought back, there was nothing remotely boring about either one!

If you enjoyed getting involved, the most rewarding thing you could do was carry it to the limit. *Being involved* in activities *guaranteed* that you became excited about school and your experiences soon became rich memories!

—C. Oellrich





Peter Stankavich *enjoys his outdoor meal at the Fall Picnic. Unless it rains, picnic meals are traditionally held on the lawn outside the cafe.*







Sue Hwang and Jacki McDougal *make a valiant effort to move that ball for their team at Fall Picnic!*

Dave Neuharth, Kerri Stroud and Sandi Hopkins *work diligently on their campaign letters—hoping that the Seniors will beat the other classes in raising money for a new school bus and organ.*

"Swing those hips, Joel!" *Joel Wolverton attempts to keep up with the "Rainbow of Hawaii" dancers.*

Mike McDonald and Lee Ann Schallig *listen to the twang and thump of the ukulele and drum as "Rainbow of Hawaii" provides the beat of the banquet.*









Passing the time *by reading the program and eating peanuts, Celeste Swansen, Shelly Hernadez, Lee McGill, Rob Canfield, and Henretta Manson wait to get their meal.*



Aloha!
Welcome to Hawaii

Nervous, giddy girls made the long trek to WITZEL HALL to pick up their dates for the Z.K. Hawaiian Banquet. The desk monitor was kept busy announcing "so-and-so, your date is here." After a quick exchange of leis, the couples left arm-in-arm for the cafeteria.

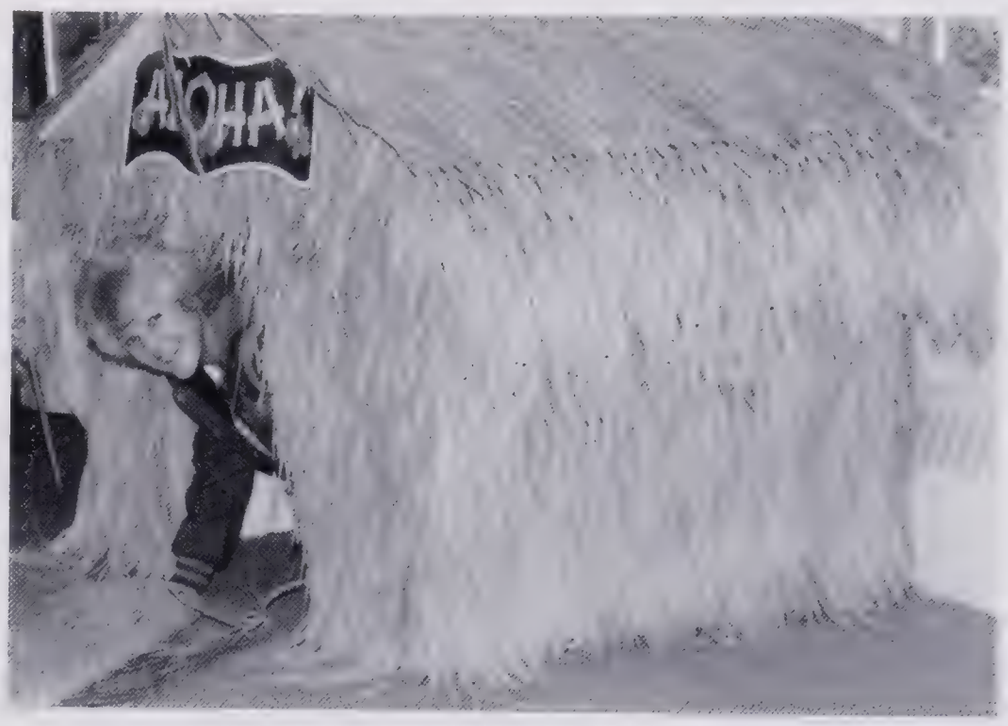
But the cafeteria wasn't the cafeteria anymore! Overnight it had been transformed into a tropical island. Little grass huts decorated the stage and tables. Palm trees were scattered here and there. The food was transformed into islanders' food, consisting of tropical fruit, Nui Ono Ono Bread (Hawaiian Bread), and Teriyaki.

After the delicious meal, everyone got ready to enjoy the special entertainment. "Rainbow of Hawaii," straight from those tropical islands, performed many dances that guys loved, faculty tolerated, and girls talked about for days afterward. The beat of the drums continued long after the music had stopped.

—P. Dietrich



"It won't stand up!" *Z.K. President Kari Cooper complains to Kelli Hedrick, Sgt.-at-Arms, as they put the finishing touches on the banquet tables.*



Mrs. Koehn, Z.K. sponsor, *pokes her head out of the grass hut she's constructing.*

No loss for words *with Tony Rogers and Opal Gustin, who seem to be enjoying some topic of conversation.*

Election '88

The stage was vibrant with patriotic colors. Campaign signs, thick with slogans, dotted the stage. An American flag, 20 by 30 feet, created the backdrop for the stage. Balloons were everywhere. Sam Knauft, president of the Casa Loma Boys Club, introduced the program and turned command of the stage over to the men of the evening, Emcee's Kevin Kibble and Karl Haffner. With much laughter and some play-acting (with Casey Wolverton at sound effects), they introduced the performers.

This was the 39th Casa Loma Amateur Hour. It was an all musical program with dramatically different styles of singing and instrumental numbers. Three prizes were awarded that night: Jill Shumway and Ramona Sohn won the first prize from the judges. Joel Wolverton took both a second place prize from the judges and the audience award.

—M. Cooper





Karl Haffner and Kevin Kibble, *the Emcees at the C.I. Amateur Hour, provided most of the laughter and some of the music.*



Paula Dietrich *takes us back to the hills with "Thank God, I'm a country girl".*

In the footsteps of Bach, *Ed Case performs "Polonaise in A Major Op. 40, No. 1."*



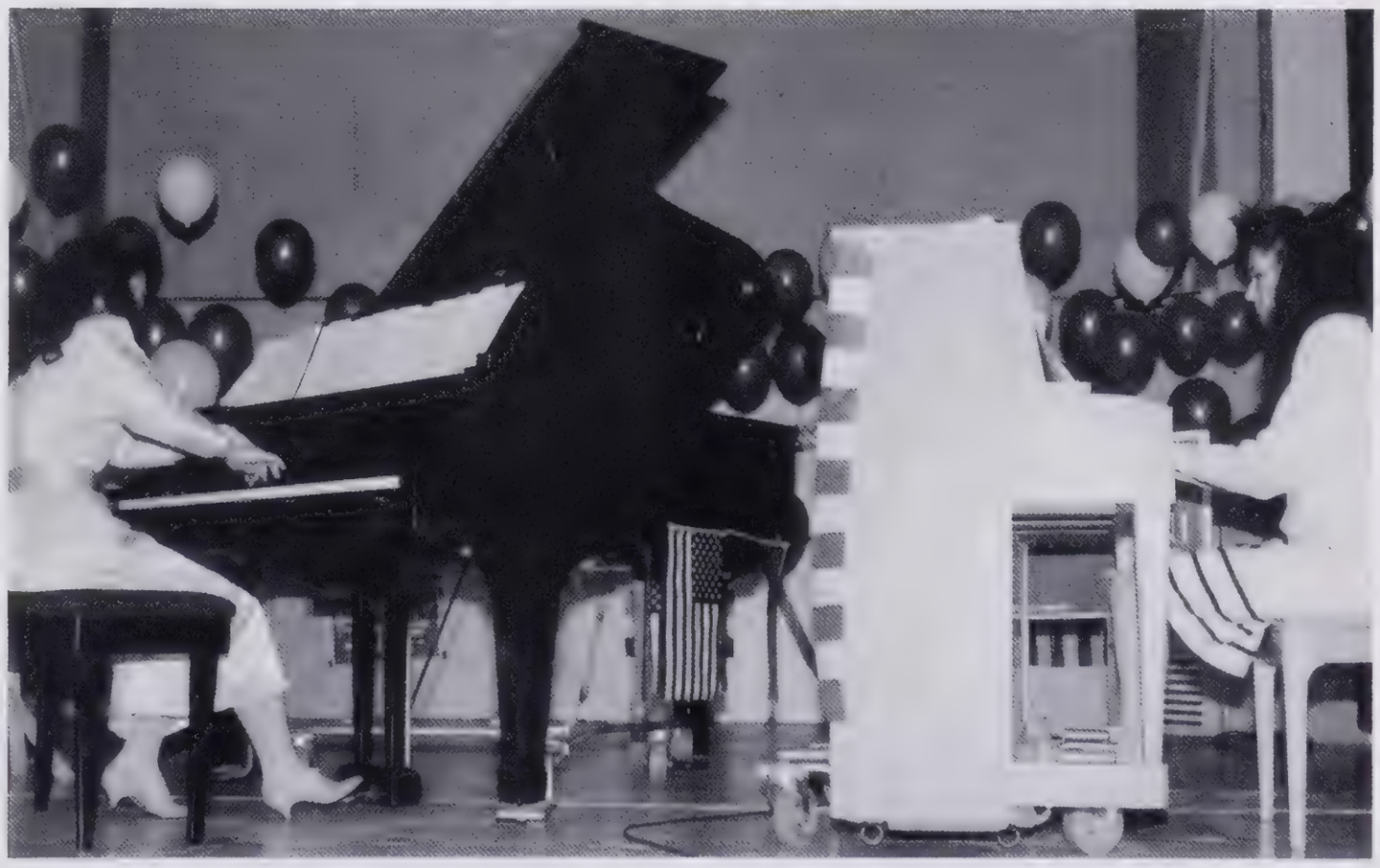


Joel Wolverton on the saxaphone, *accompianed by Dave Neuharth at C.I. Amateur Hour.*



Wishing upon a star, *Julie Carlson sings "Somewhere Out There".*





Ramona Sohn and Jill Shumway *put their talents together in "Prelude in C# Minor".*



"See, you do it like this!" *Marci Paddock explains to their adopted child as Tony Branson, Lance Benedict, and Larra Miller look on.*







Ripping open her present, *Randy Bollinger and Wendy Moreland watch as their adopted child discovers a new toy chosen just for her.*



Melanie McKey *carefully serves Marc Nordby eggnog at the punch table.*



Impressed with the cafeteria cuisine, *food critics Paul Ma, Henriette Mason, Jenny Haines, and Peter Vangtal enjoy the banquet atmosphere.*



Shanna Kiss *offers some last minute assistance to Tami Davis, who approves of the results. Getting ready for a banquet can be a bit of work!*



A kiddies' Christmas

Witzel Hall just seemed like a mess. Men with handfuls of "hair goop" put the finishing touches on their hair for the ninth time. They burst out the doors with their dates corsages in one hand, simultaneously fixing the knot of their tie with the other. Nervous glances were given to each other as the vicinity of the boys dorm smelled like a cologne factory.

Meanwhile, in Nelson Hall, girls were uttering an ocassional scream as they were being burned by curling irons or discovered runs in their nylons. But eventually, they did come down to greet their dates. With arms interlocked, the couples went to see their adopted children.

"It was something new and different we thought ASB could do to get the sharing and giving into Christmas", said ASB president Kendra Heffel. Couples had the opportunity to "adopt" an underprivileged child, buy him or her a present and spend an hour getting to know their child. After watching a series of cartoons, they returned the kids to the arms of their parents and then the banquet began.

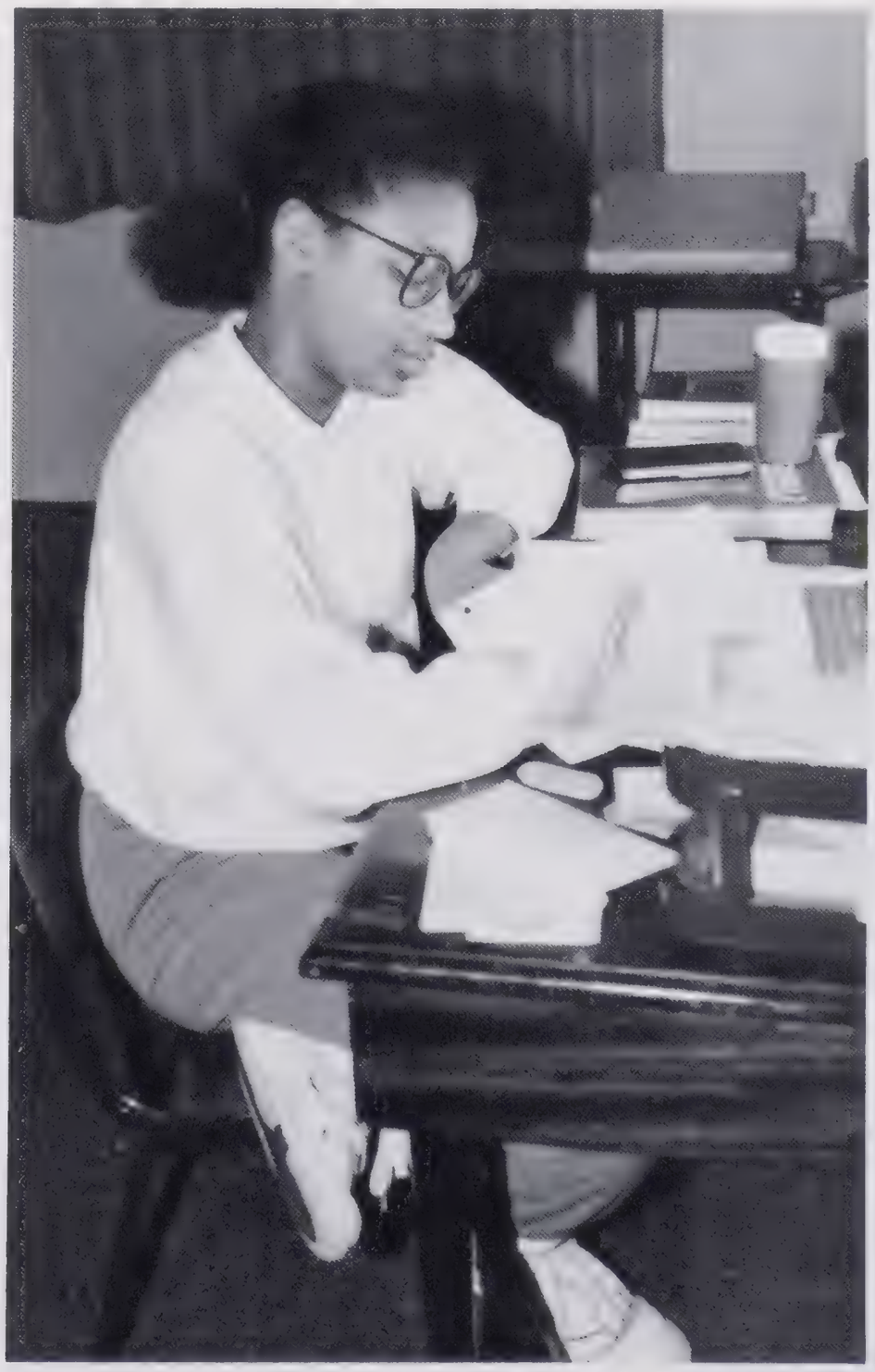
Oooooooohs and Ahhhhhhs were gushed as the students entered the unusually exquisite and ethereal dining room. The tables were draped with red tablecloths and the ceiling laced with Christmas lights. The students had a hard time believing that *this was actually the cafeteria*! As dinner was being served, Sharon Spady performed beautiful Christmas music on the piano. After the pictures were taken and the socializing was ended, the couples then made their was to the chapel to view "An American Tale". "It was wonderful!" commented Mario Betita, "ASB did an excellent job!" The gentlemen escorted their dates back to Nelson Hall and, there, bid each other good night and a Merry Christmas.

—A. Wang

Kelly Corwin boards *her shinny Mustang after a full morning of classes.*







A messy desk *is the sign of genius! Nicole Washington studies with diligence at her desk at home.*



"It's got to be in here somewhere!" *is a familiar refrain as Tanya Allen and Juanita Crady search lockers for a missing assignment.*

Talking on the phone *comes naturally for Jodi Donaldson. Jodi is probably best known for never running out of things to say!*

Noon hour relaxation *is often enjoyed by John Pedebone and Sylvia Halasz just outside the Student Lounge.*



There's never an end *to those English assignments—and so little time to study. Kathy Serl, Julie Lyman and Tracy Tison confer in the Student Lounge before class begins.*





Home—no R & R!

FREEDOM—what a joy! This phrase, uttered by every village student at least *once* in their high school career, was the reason why some were willing to drive over 100 miles to go back and forth to school every day. "Also, because my car, phone, privacy, the food, no R & R (room restriction) and . . . well, just everything!" state Tina Beirle and Janine Childs. "It's worth it."

This year, more than one-third of the school were village students. Most of them felt the same about the pros and cons of being a day student. "I like living at home, but sometimes it would be nice to have friends right by you to talk and do homework with," says Tom Edwards. Hannah Cho, who has experienced both lives said, "I think I like the dorm better because you get closer to your friends and know more about what's going on." Most agree that life isn't perfect in either place, but you could have a lot of fun wherever you live—if you decide to!

—R. Sohn



Heather Carroll *grabs a quick lunch outside as she enjoys the noontime break from classes and work.*

Four-year club President, *Jill Shumway, poses for her senior picture.*

• *"The way they did Amateur Hour was very professional. I really enjoyed going to it."* •

—Steve Smith







Acting for Jim Brackett, *Washington Conference Health Services Director, Kari Cooper, ZK president, gives him a cholesterol blood test during "Leader For a Day."*

After being serenaded by ZK *during the annual TOGA, CL expresses their love and graditude to the girls by singing "You've Lost That Loving Feeling".*



ORGANIZATIONS

a different beat



ZK, CL, & ASB,
Bike Club, AYA, & RV,
Gymnastics, Sylvan, & RC,
Ushers Club, Concert Band, & RE,
Ladies Chorus, Strings, & WE,
and last but not least, Four Year Seniors, All Stars, & CDC
—all make up the organizations of our Academy!

They sponsor our banquets
and all of our trips.
They publish our newspaper
and design our yearbooks.
They're made up of students, like you and like me,
filling up our free time with fun activities.

Through their achievements, they bring pride to all
whether it be tumbling, singing, or playing basketball.
Touring around to other schools
they show all, *whose' school actually* rules.
By their accomplishments, and all that they've done,
they've helped to prove that our school is number ONE!

—D. Parkhurst



Tom Hamel and Michael McDonald *accept their Casa Loma Ironman awards at the Zeta Kappa Banquet.*

FIRST SEMESTER OFFICERS: President, Sam Knauft; Vice President, Cam Bartholomew; Spiritual Vice President, Tony Branson; Secretary, Kirk Robinson; Sgt.-at-Arms, Ray Gosset Advisors: Dean Withrow, Lance Taggart





Men of wonder

Many of the fellows who come here took Casa Loma for granted, not knowing what C.L. does. Casa Loma was the official social club for Witzel hall—the boy's dorm. So what did C.L. do? Well, for starters, they put on the contest which requires the greatest amount of stamina and strength—the infamous Iron Man—whose winners this year were Rich Tyler for the mens division; Tony Branson, Shawna Feiling, and Joey McCamman for the mixed division; and Travis Ball, Tom Hamel, and Doug Amende for the mens group.

Secondly, Casa Loma sponsored an amateur hour that allowed the entire audience to view election propaganda. A banquet, Capture the Flag evening, and many other events were regularly planned.

—C. Yamamoto



Ivan Fabian *spends his time profitably on the phone getting better acquainted with someone in Nelson Hall.*



SECOND SEMESTER OFFICERS: President, Kendall Heinrich; Social Vice President, David Hamel; Spritual Vice President, Brent Grider; Secretary, Ray Gosset; Treasurer, Kevin Lambeth; Sgt.-at-Arms, Joel Stirling Advisors: Dean Withrow, Lance Taggart





Working his way *to a second place win, Ken Hanashiro runs up Muckleshoot in the Casa Loma Ironman contest.*

Kevin Lambeth, Kris Kidwell, *and Mark Swinth talk to Wes McKey and Chad Bartell in Mr. Willison's office.*

"We will, we will toga!" *The girls of Nelson Hall race across campus to Witzel Hall with torches blazing for the annual Toga event.*



Freshman Debbie Spicer *touches home base via the telephone.*







FIRST SEMESTER OFFICERS: President, Kari Cooper; Social Vice, Rhonda McNamara; Spiritual Vice, Kim Collier; Secretary, Penny Stroh; Treasurer, Sandi Hopkins; Artist, Kerrie Stroud; Village Secretary, Mechelle Walker; Sgt.-at-Arms, Kelli Hedrick ADVISORS: Donna Koehn, Carolyn Dufer.



SECOND SEMESTER OFFICERS: President, Tashya Lake; Social Vice, Brenda Bixel: Spiritual Vice, Paula Dietrich; Secretary, Lucia Peters: Village Secretary, Carrie Oellrich; Treasurer, Kim Stanwick; Chorister, Nerissa Ross; Pianist, Aldora Klein; Artist, Celeste Swanson ADVISORS: Donna Koehn, Carolyn Dufer.

Aloha! *Sam Knauft crowns Michelle Mayhew "Miss ZK" as Heidi Fritz and Rhonda McNamara look on smilingly.*





We will TOGA!

Zeta Kappa, ZK, and Girl's Club—all one and the same social organization of Nelson Hall and Village girls. The purpose? Well, that could be best described by the events planned such as the annual sleep-over at Sunset Lake where they had their fashion show and ice cream feed. Then, there was Toga! With sheets wrapped in toga fashion and torches blazing, the girls raced across campus to Witzel Hall and serenaded the fellows with, "We will, we will TOGA!" For the banquet, all were transported to Hawaii—complete with straw hut and Hawaiian dancers.

The Father/daughter Brunch mustn't be forgotten, either—that special time given for Daddys to create lasting memories with their 'not-so-little' little girls. All these events made for fun, exciting times!

—A. Mullin

Father/daughter brunch *creates a lovely event that Stefanie Jones shares with her father.*

In sync, Mechelle Walker and Kevin Yamamoto launch off the springboards.



Rich Tyler carefully keeps his balance as Tashya Lake skillfully cooperates.

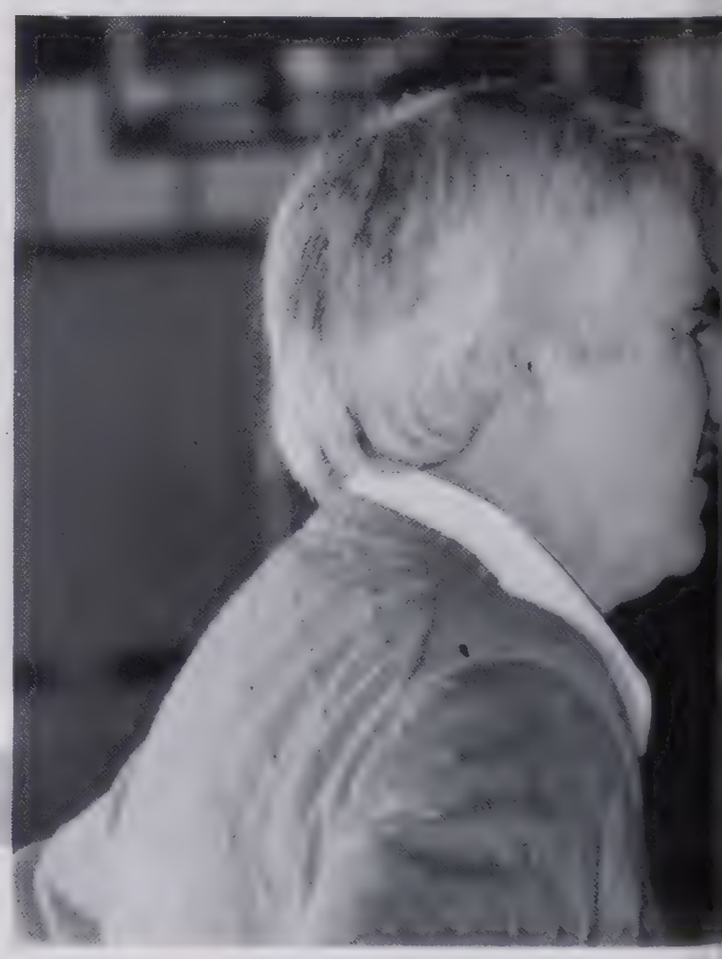


GYMNASTICS TEAM: Heidi Duterrow, Ginger Hamerly, Brenda Bixel, Heidi Weiss, Tashya Lake, Kevin Yamamoto, Wendy Moreland, Susan Dietrich, Margo Taylor, Mechelle Walker, Tom Hamel, John Tarbox, Neal Carmichael, Travis Ball, Rich Tyler, Roy Bissember, Randy Bollinger, Jamie Mayhew, Eric Kiss, Jon Campbell, Kerrie Stroud, Joel Wolverton, Cam Rutherford, Tracy Tison, Shari Dixon, Stefanie Jones ADVISOR: Dave Priest



AAA Gymnastics Team

Keeping a close eye on the troups, Mr. Priest intently studies the progress and performance of his team.

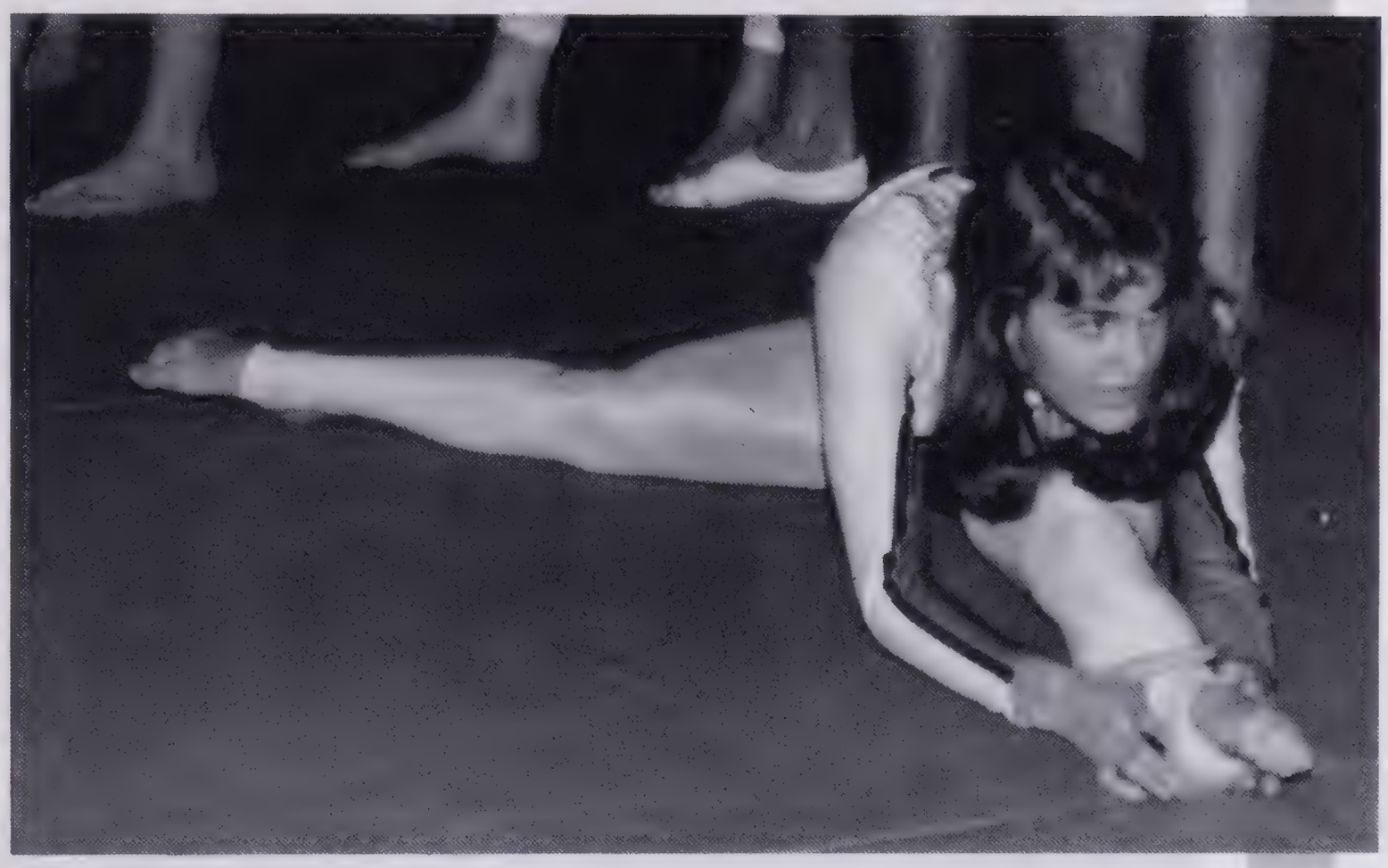




Gymnastics is a self-competative sport: an art that requires practice, strength, agility, coordination and grace to perform acrobatic feats.

Many facets of gymnastics are exhibited in the shows. A few of these are vaulting, floor, and acrosports. Many hours of planning and work go into the shows performed "on tour" around Washington conference. The first tour took the team to Walla Walla for a Tri-College Gymnastics Clinic. Three days were spent sharing and learning new stunts with academies and colleges that attended.

—H. Weiss







Limbering up, Shari Dixon stretches her legs before class.

Inverted, Tom Hamel seems to have it all under control as he launches off the springboard.

"I think it's neat the way that everyone really fit their parts. When we started to get into it, we showed through."
--Kathy Cushman

"Drama is a unique way to bring a message, to communicate. It's not just entertainment..."
--Brian Heathcock

"... it's like a big family relationship--being in CDC. You don't have to worry about trying to impress each other."
--Jana Gatchet

All the roles are important *in C.D.C.—especially the one that came with donkey ears for Neal Carmichael.*

CAST: Brian Heathcock, Sam Knauft, Tonya Geschke, Marcie Paddock, Janelle Ringering, Jenny Haines, Jana Gatchet, Rich Tyler, Kathy Cushman, Neal Carmichael, Cindy Chamberlain, Andrea Mullin, Stephanie Parker, Valerie Taylor, Kendra Heffel ADVISOR: Carolyn Dufer.



The cast *of "The Boy Who Wouldn't Play Jesus" gathers around the Infant in their Christmas production performed for the Academy Sabbath School.*

Marci Paddock and cast *struggle with their lines during a last minute rehearsal.*



Play is fun

Christian Drama Club was one of the most exciting clubs on campus this year. The mission: To bring an inspiritional message to its audiences. The medium: drama. The drama club continued to be in demand throughout the year as performances were requested.

Experciences gained from working together in a group such as this were unique in many ways. The frustrations and hard work memorizing lines created a sense of "family" among the team members.

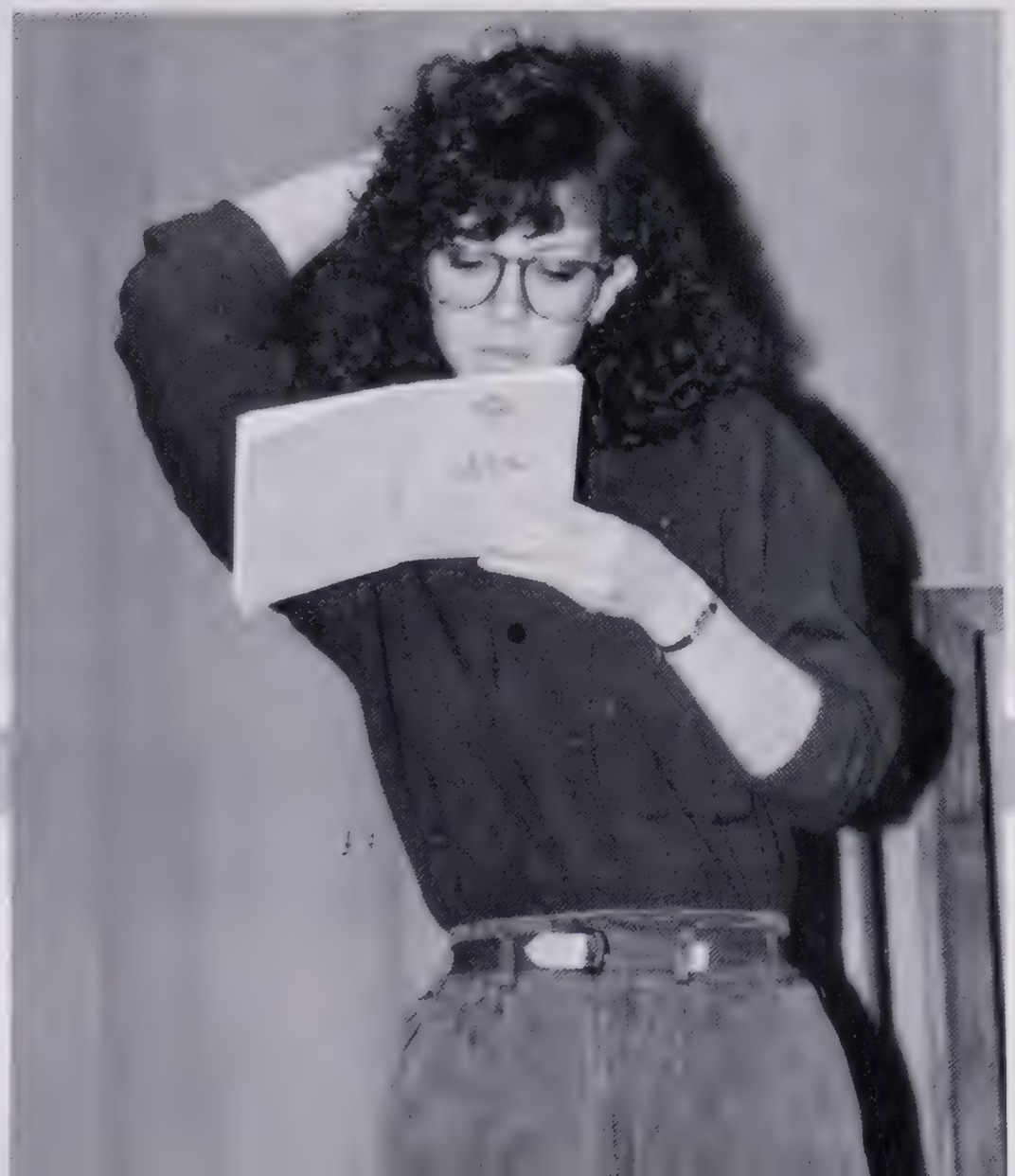
By marching to the beat of a different drum, C.D.C. has helped us find the Drummer.

—C. Oellrich



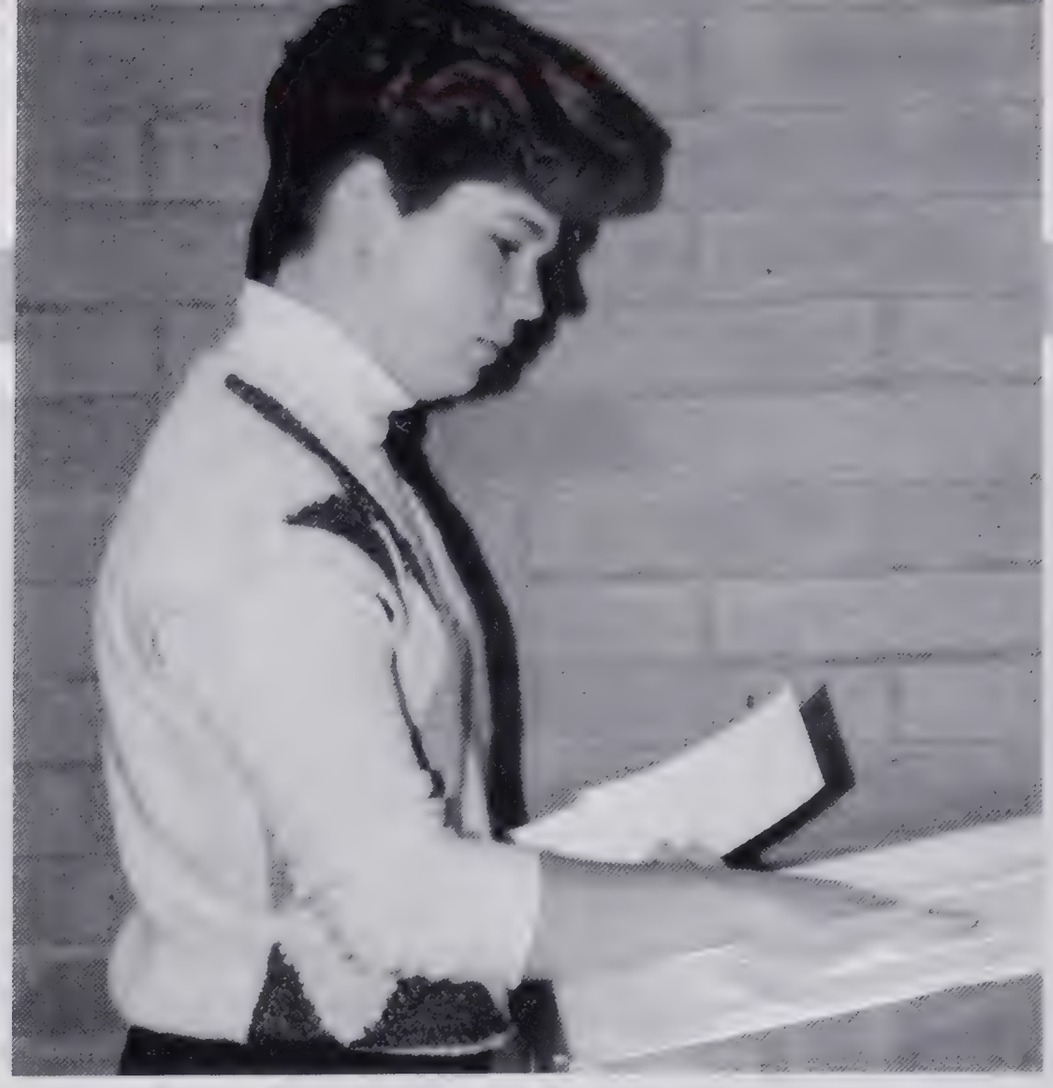
"We three kings from over the sea . . . " *Andrea Mullin, Stephanie Parker, and Valerie Taylor sing for the drama presentation.*





"... a lot of creativity! No matter what had happened in rehersal, everyone pulled more than their own weight in performance.... What really amazed me was that the funniest, the best parts were the ones they had put in themselves."

--Carolyn Dufer, advisor



Now where could this go? *Krissy Meyer works on copy layout for the school paper.*

EDITOR: Paula Dietrich STAFF: Mark Cooper, Andrea Mullin, Carrie Oellrich, Darby Parkhurst, Ramona Sohn, Andre Wang, Heidi Weiss, Chris Yamamoto. ADVISOR: Mary Willison.





Something to enjoy

The *Glance*, newspaper (including *Rainier Echoes*), and yearbook are important media for the school—students writing their opinions and thoughts for their peers to read and contemplate. The *Direct Connection* made changes this year towards a more typical paper format and the use of laser graphics.

The *Rainier Vista* also aimed for a more upbeat and outstanding yearbook with new layout designs and eye-catching cover and division pages. Of course, the *Glance* was our source for the latest on the newest students and for the newest on the "old students".

"The publications we have," stated Mrs. Zbaraschuk, "are a structured form in which the students may expound on their curiosities and show their creativity and ideas."

—A. Mullin



Erasing again ... *Paula Dietrich studies her work on the layout she is finishing.*



FIRST SEMESTER *EDITOR: Krissy Meyer STAFF: Brian Heathcock, Marci Paddock, Cam Bartholomew, Marc Nordby, Jennifer Quast, Ed Case, Roy Bissember, Kevin Davis, Tony Rogers, Dionne Rowe, Brenna Sanders, Teri Sandoval, Shannon Sigman, Kevin Yamamoto. ADVISOR: Ila Zvaraschuk*
SECOND SEMESTER *EDITOR: Jennifer Quast STAFF: Brenda Bixel, Kevin Davis, Shane Gordon, Jenny Haines, Sue Hwang, Teri Sandoval, Cheryl Vliet, Andy Hesseltine, Kerrie Stroud, Jon MacLaughlan ADVISOR: Ila Zbaraschuk.*



Putting articles on computers *keeps Kevin Davis and Teri Sandoval busy.*

Jennifer Quast, *second semester paper editor, meticulously studies copy for this week's issue.*



Ed Case concentrates *as he plays through a difficult passage.*



CONCERT BAND, WIND ENSEMBLE—PICCOLO: *Helena Venn FLUTE: *Lee Ann Schallig, *Michelle Sohn, *Hannah Cho, Leanne Bunnell BASSOON: *Heather Ordelheide CLARINET: *Ramona Sohn, *Moira Schallig, *Shinobu Kinjo, *Christina Tilley, Peter Stankavich, *Denise McGill, *Mie Takahashi, *Corby Cumbo SAXOPHONE: *Eric Backman, Ken Yoshitake, *Jonathon Carlson, Adam Radke, Cary Wolverton, *Scott Watson, *Debbie Miller TRUMPET: *Kendall Heinrich, *Jeremy Adams, *Michael McDonald, Darrin Bartell, Jamie Mayhew, *Sam Knauft, Martin Klein, Brian Martinsen, Larry Won, Linda Taylor FRENCH HORN: *Heather Tooley, *Marc Nordby, *Brian Heathcock, *Brent Donaldson, *Laura Giles TROMBONE: *Kendra Heffel, *Tae Kim, *Jason Hilde, Joey McCamman, Jason Willis, *Ted Spencer, Alvin Wolcott, Michael Willison, *Tom Allen EUPHONIUM: *Todd Nuefeld, *Ray Gosset, Carlito Tolentino TUBA: *Tom Edwards PERCUSSION: *Cam Bartholomew, *Paula Dietrich, *Shawna Feiling, *Connie Amende, *Sallye Pershall, *Christy Collins, *KarrLayn Beck DIRECTOR: Brandon Beck * *Denotes Wind Ensemble*



Not only does *Wind Ensemble entertain the audience, but Mr. Beck entertains the Wind Ensenble.*





The trombones *blare away during their Christmas concert.*

STRING ENSEMBLE—*VIOLIN: Andre' Wang, Diane Berecz, Marcie Tyler CELLO: Ed Case DIRECTOR: Leroy Weber*





On the downbeat

Rhythm, expression, musicality, intonation—this was the language spoken by Wind Ensemble, Concert Band, and Strings. They had a very good year, as members of all three groups said, "We all worked very well together, and at times, it really got inspiring!"

Wind Ensemble and Concert Band had an exciting year with "Maestro Beck" in charge. Concert Band consisted of a several select members, plus the Wind Ensemble. Both groups played a wide variety of music, and performed several concerts here at the school. The touring group, Wind Ensemble, was accepted to play in Disneyland and also gave concerts at churches in Washington, Oregon, and California, and participated in a band clinic at Walla Walla College.

String Ensemble was a smaller group this year. They toured with Sylvan, and also performed separately in churches, adding dimension to worship services.

—R. Sohn



In concert, *Opal Gustin intently contributes to another great performance.*

*SYLVAN, CHORALE—SOPRANO: Cindy Chamberlain, *Kari Cooper, *Shelly Donahey, Heidi Duterrow, Heidi Fritz, *Ellen Gildersleeve, *Jenny Haines, *Gretchen Heath, Brenda James, *Henriette Mason, *Michelle Mayhew, Melanie McKey, Larra Miller, *Nerissa Ross, *Vicki Smith, Debbie Spicer, *Valerie Taylor, *Marcie Tyler, *Denise Veach, *Shari Wolcott ALTO: *Grace Bidleman, *Leanne Bunnell, *Kathy Cushman, Kristin Dorsett, *Denise Draggoo, Ginger Hamerly, Christy Lynch, *Rhonda McNamara, *Kristine Meyer, *Stephanie Parker, Julie Poole, Rhonda Reed, Michelle Sparacio, Kim Stanwick, *Lesley Vanderhoof TENOR: *Darrin Bartell, *Mario Betita, *Andre' Wang, *Jamie Clark, *Eric Dahl, Tom Falter, *David Hamel, *Jon Lodahl, *Randy Moore, *Dan Neuharth, John Tarbox BASS: *Anthony Anderson, *Doug Hamerly, Kris Kidwell, Bruce Lee, *Dave Neuharth, *Ken Price, Matt Shaul DIRECTOR: Genevieve Kibble * Denotes Sylvan*



Singing until their *vocal cords are extremely sore, they practice, practice, and practice some more!*





Again, tenors . . .

The vocal section of our fine arts department consisted of the Sylvan and Chorale. They met during 7th and 13th period and had more than 60 members. Mrs. Kibble, the director, tried something new this year by combining the two groups a few times every week, and she felt it worked out very well. One of the Sylvan members remarked, "I think the blending of the sections helped all of us in some way or another."

Besides having a part in the Christmas and Spring Concerts, the groups also sang at Sea Tac Mall. Sylvan enjoyed touring to other churches and going on their long tour, while the Chorale stayed near the Academy and helped out with worship services.

—R. Sohn.







Working on a new piece, *the group begins to memorize their parts.*

Mrs. Kibble *skillfully directs Sylvan as they prepare for another concert.*

Nothing beats ASB!

It happened twice this year in Dower Chapel—the place where forty-seven ASB administrations have changed hands. Leaders were elected to plan and organize events for the student body. These events included Registration Day Handshake, Sunset Lake Outing, Christmas Banquet, Spirit Week, ASB Slide Show, and various other events.

But backing up ASB was a more-or-less hidden organization, —the ASB Senate. Representatives from each class were elected and met to organize this years' prime and main project: Campaign '89—an endeavor to raise money us to buy a new school bus and an organ for the church. Our students worked together to achieve this goal and met success when their goal of $55,000 was met and surpassed in just one month.

—A. Wang

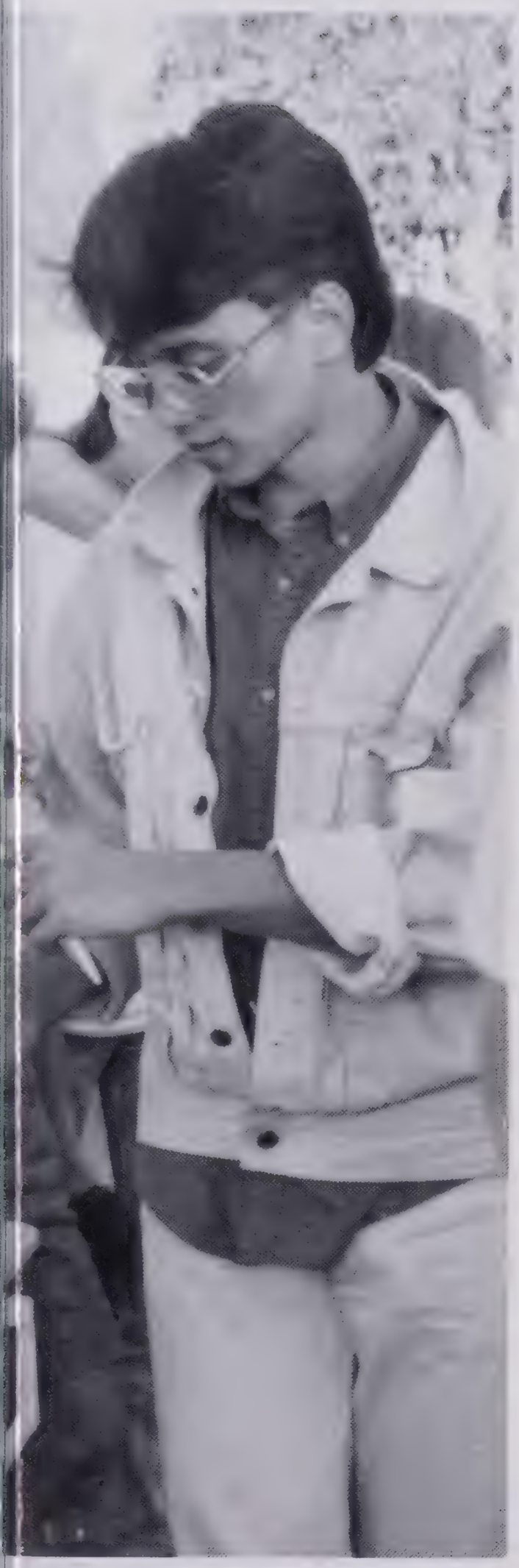




Sabbath in the woods. *The students sing joyfully in song service at the traditional Sunset Lake Outing.*

"Oh, don't drop it!" *Heidi Ross gleefully tosses—but ever so carefully—a water balloon to her teammate during ASB"Get Acquainted Day".*





ASB Sponsor, *Mr. Gatchet, hands out an ice cream treat to John Tarbox during the yearly Handshake event.*

ASB Officers, first semester



FIRST SEMESTER ASB OFFICERS: *Kendra Heffel, President; Ted Knauft, Social Vice; Kathy Cushman, Spiritual Vice; Denise McGill, Secretary; Crystal Brodis, Treasurer; Jon Lodahl, Sgt.-at-Arms; Carrie Oellrich, Artist; Shari Wolcott, Chorister ADVISORS: John Gatchet, Wayne Wentland*

SECOND SEMESTER ASB OFFICERS: *Tom Hamel, President; Sam Knauft, Social Vice; Jon Carlson, Spiritual Vice; Tony Branson, Secretary; Cam Bartholomew, Treasurer; Jeremy Adams, Sgt.-at-Arms; Jenny Haines, Artist; Dave Neuharth, Chorister; Ed CAse, Pianist ADVISORS: John Gatchet, Wayne Wentland*

SENATE MEMBERS: *Neal Carmichael, Darrin Bartell, Valerie Taylor, Gary Armstrong, Joey McCamman, Helena Venn, Jolene Littlejohn, Christy Lynch, Marci Tyler, Lance Benedict, Michelle Sohn, David Hamel, Lucia Peters, Marc Nordby ADVISORS: John Gatchet, Wayne Wentland*



ASB Senate *members*



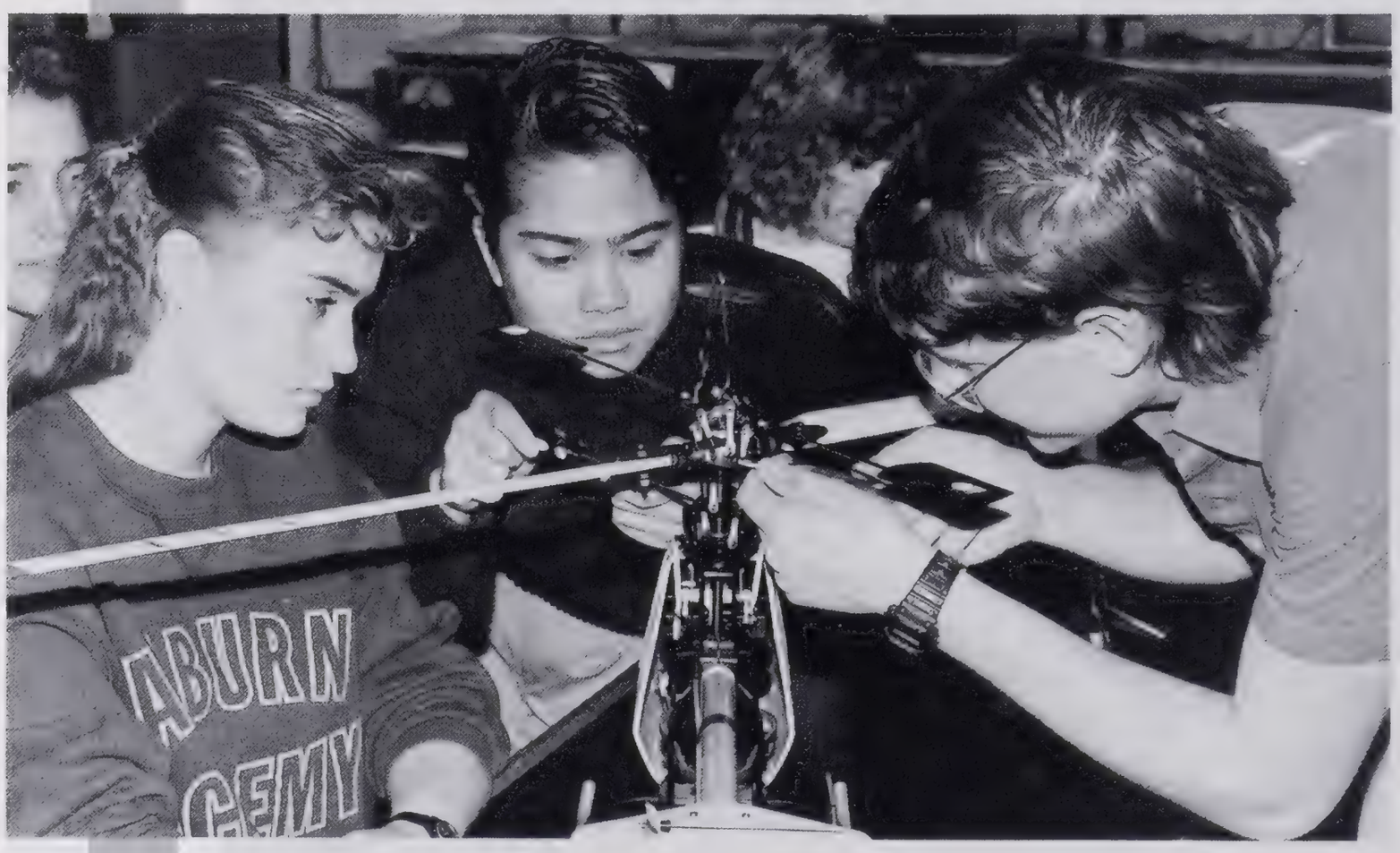
ASB Officers, *second semester*





Watching what their remote control models can do is half the fun of RC Club for Tony Rogers and Brian Shaul.

Advice comes cheap, when everybody has an opinion on how to fix, assemble, or fly a model.





Power to the select

RC and BC—sounds like an electrical current! Whatever did it mean at Auburn? How about Remote Control Club and Bike Club? These clubs may not have gained as much fame as some, but that doesn't make them any less interesting to some people. The only requirement for membership in either of these clubs was interest, dedication, and effort.

Neither of these clubs were involved in tours (other than across the countryside), banquets, or talent shows. Their purpose, rather, was to provide an outlet for recreation, friendship, and unique interests.

—D. Parkhurst



Helena Venn and Connie Schaffer *puzzle out the workings of a rocket parachute.*

Bike Club *members before the start of a ride.*



BIKE CLUB: Doug Amende, Neal Carmichael, Darrin Milam, Jeremy Adams, Brian Heathcock ADVISORS: Renan Serrano, Wayne Wentland
REMOTE CONTROL CLUB: Helena Venn, Connie Schaffer, Doug Brenton, Mario Betita, Mark Cooper, Wendy Reynolds, Brian Shaul, Tony Rogers ADVISOR: Tom Allen



In a blaze of Spandex, *Neal Carmichael, Brian Heathcock, Jeremy Adams, and Doug Amende made their get-away on a sunny afternoon.*

Moving as one, *the group is on the homeward stretch.*

Two seniors, *Brenda Bixel and Jon Carlson, get better acquainted at the ASB Christmas Banquet.*



Even though it may look questionable, *Ted Knauft says he and Denise McGill were* **just** *talking!*



A tender moment *that might have put Thena Vos and Torey Hansen on a Social Holiday had the right person walked by.*





Social heartbeat

While the Social Club is not an organized club at Auburn, it certainly did exist in our student body. The club was open to anyone; there were no membership dues; members could join or drop out at any time.

One of the by-products of club membership was social growth and self-confidence. Another might be memories of social blunders, or of a sweet *first kiss*. Several students admitted to these"first kiss" stories:

-I was six years old—he was in the same grade—and we both got in trouble. We were sent to the back of the classroom and he leaned over and kissed me—on my lips in front of everybody!

-I was in Kindergarden in a cardboard castle. It was two stories high and we were on top of it. It was so romantic! I felt like we were Romeo and Juliet!

-We were in eighth grade—outside the 6th grade room on Valentines day. He asked me to go with him on his birthday three days later. But, he's SO conceited now!

-We were in the first grade and I was moving away. We didn't want anyone to see us, so we went into the goat stall where our goat had died the day before!

—R. Sohn





What better opportunity *to practice social graces than at a banquet. Obie Bowen and Jennifer Vixie enjoy the meal, the music, and the company.*

Dianne Riter pins *a boutonniere on her banquet date Tony Anderson.*



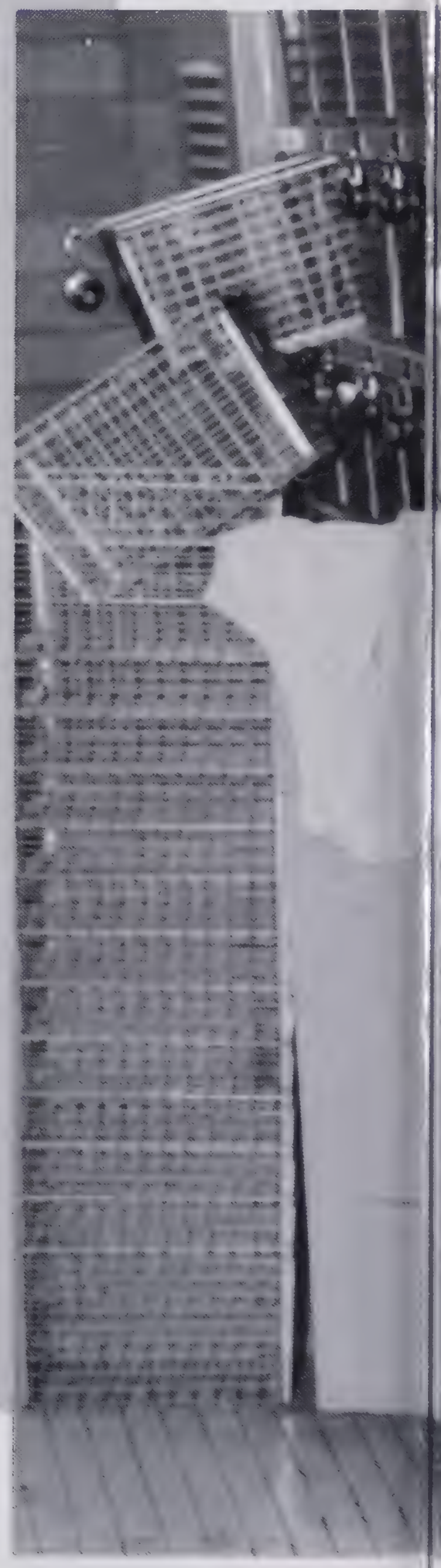
As a friend gets ski tickets *for this bunch, Don Shumway, Reid daSilva, Heidi Weiss, and John Gordon discuss what lift to try first.*

• "I enjoy sports because they are competitive, aggresive, and you can also make a lot of friends." •

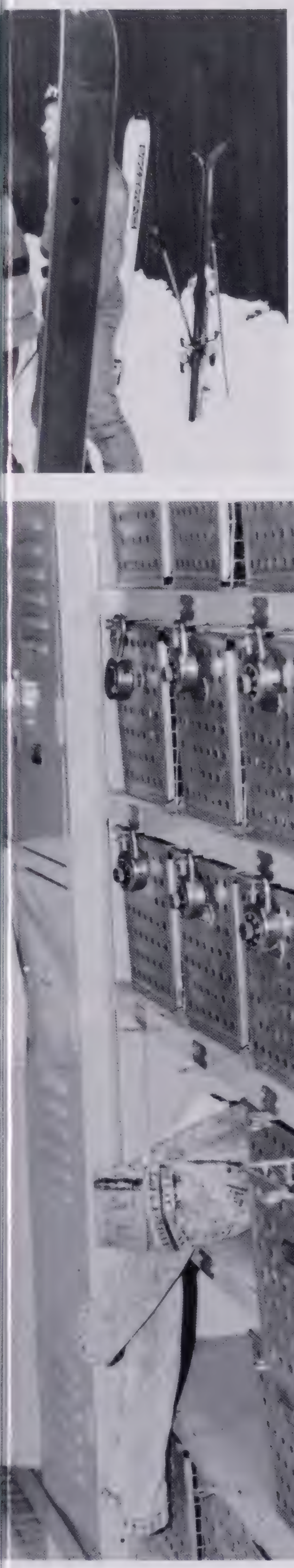
—Ken Hanashiro



A crowd of fans *wait patiently for the game to begin.*



Familiar scene *in the locker room during a game.*



We won't be beat

The spoken and unspoken attitude of every team in all the championship games *could be felt: "We won't be beat!"* Unfortunately, no matter how convinced the team was that they would come out on top, only one team was victorious.

In the final seconds of basketball and the game point of volleyball, excitement and tension between the teams was inevitable. Roars of the crowd cheered favorite teams on through astounding plays, good sportsmanship, and victory that sometimes beat the odds. Spectators ocassionally "shot at" referees for concieved "unfair" calls made against the more popular team members.

Intramurals took on a new meaning for many couples on campus—not only was it a time to be a part of the student body socially, but also a time to share their sports interests. Most of the 'unattached people' used this ninty minute play-period to get more involved with the scheduled sports than with the opposite sex!

Sports had its emotional highs and its devastating lows, as individuals and teams won or lost in the continuing struggle for victory and letters. Through participation, each of us has hopefully discovered a way to improve skills and better our part in the next team that *won't be beat!*

—P. Dietrich



Three . . . two . . . one . . . CONTACT! *Jon Lodahl demonstrates his power serve.*



Wendy Reynolds *works hard to keep herself in shape.*

Kevin Yamamoto grits *his teeth as Wendy Moreland smugly proves her own strength!*







•"I like the individual goals that you can reach, and I think sports help you reach those goals."•
—Kyle Herbel

Do your own thing

Everyone participated in some type of sport this year. The range was incredibly wide—from tennis with the machine, to running desperately across campus to avoid the fifteenth tardy—we were *all* active in one way or another!

Swimming, weight-lifting, tennis, pickle ball, ping pong, skateboarding, arm-wrestling, jogging, biking, walking, golf, horseback riding, mountain climbing, and aerobics were just the beginning of an endless list that means *do something!*

Some of us may not have particularly been into team sports, but being involved in individual sports gave us an outlet for our energy and a sense of satisfaction as we became more skilled in our activity. "Playing hackey-sack is like many of life's challenges," reported Mr. Gatchet. "Satisfaction and success only come after patience and perserverance."

Whichever you chose for your fitness program or just for fun, your perseverance level, health, and sense of well-being, surely increased!

—C. Oellrich



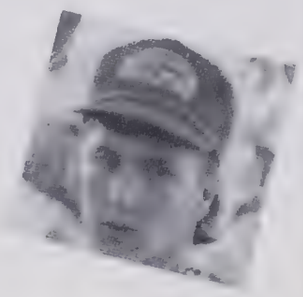


In a show of daring and skill, Mike Goudy demonstrates talents many may never attempt.

Joel Stirling comes down from a death-defying run on his snow board.

•*"The teams were very evenly matched and the competitive level was very high."*•

—Ben Jackson





Nothing beats football

Rummaging through your closet, you finally found the shoebox you wanted. You fondly opened up the lid and pulled out your old, worn cleats. Shoving your feet into them and donning your oldest, holiest sweats, you ran down the stairs and scampered across the campus to the football field. Someone you knew yelled for you to head out for a *long* pass! Feeling the football sting your chest, you pulled the ball close. You had just caught your first football pass of the year! Hopefully, there would be many more to come.

Football season opened with about 85 guys and 40 gals showing up for tryouts. At the start of the season, days were long and the weather perfect for football; but when time changed in the Fall, the games usually ended in the dark. The competition was very high this year, with each team straining for first place. Assistant boys' dean Lance Taggart said "I was very impressed with the good sportmanship attitude this year. I'm glad that so many people participated."

—H. Weiss

En route to a TD, *Sam Knauft avoids stomping on Dean Withrow's fingers.*





Cam Bartholomew becomes a monster fullback as Jon MacLachan covers him.





Playing as well as the fellows, *Weiss' team took a victorious lead.*

"Dear God, help us to be good sports." Heathcock's team gets pre-game help from a Higher Source.



Peter Stankavich, *Neal Carmichael, Lyle Dodge, Kendall Heinrich, Mr. Serrano, and Marc Nordby join in the fray.*



Kicking the ball *out of the field, Tony Ho makes his attempt.*



Anthony Anderson *Jon Maclachlan battle it out to see who will gain posession of the ball.*



Brian Heathcock *on the job as goalie.*



Sock it to 'em

Pounding cleated feet, vicious slide tackles, fast passes, and kicking goals—the game with the checkered ball, soccer. You have to be fast to work the ball up to the opposing team's goal and shoot the ball pass the goalie and into the net. With this objective in mind, the teams went out on Sundays and clashed in fierce competition. The co-ed games were played on the field behind Nelson Hall—rain or shine.

An exciting dimension to the game was often the Seattle rain—and then, of course, the mud. Playing soccer in these slippery conditions added to the amusement of the audience and the frustration of the teams. The players soon became coated with many layers of this gooey stuff. Brief breaks in the game came when an attempted goal overshot and went over the fence at the maintance building.

At the end of soccer season, Rich Tyler's team came out on top of the pack. Soccer had a large participation and was enjoyed by many students and staff members.

—M. Cooper



Somebody's got to do it! *Kevin Yamamoto and Donovan Watkins discover that playing is* **much** *more fun than officiating.*

Bump, set, spike!

All the players felt it—a rythym that incorporated teamworkship and ensured victory. "Bump. Set. Spike!" Throughout the recreation periods of November and December, the scene was intense with copious concentration and competition. "If you can't work together as a team, volleyball just doesn't work!" said Dean Lance Taggart.

Both in A & B leagues, volleyballs flew through the air, were bumped against trained arms, and set over nets only to be slammed to the other side by skilled Auburn atheletes. Both leagues experienced bitter championship games. In A league, Jason Hilde's team emerged victorious. And in B league, John Lambeth's nurtured and able team won the crown.

Girls league had a great season as well, with Rhonda Wade's team winning the championship.

Ray Gosset summed up the attitude of the season, saying,"Volleyball is only a game, but it's weird how most guys put their whole life in it!"

—A. Wang





"In your face, Jeff!!" *screams Andy Hesseltine as his spike flies through the hands of Jeff Jensen.*





Watching for the ball to come down, *Andy Hesseltine, Randy Bollinger, Jim Land, and Jon Campbell get into position to return.*

Barefoot but powerful, *Bruce Lee sets himself to deliver a beautiful serve.*

"Look at that vertical!!" *With Jon Campbell up on defense, Travis Ball—with intense concentration—goes* **UP** *to score two.*





Last one to the ball is a softie! *The ball rests on the court as Martin Klein, Ken Yoshitake, Randy Moore, and Jon Lodahl pause to decide who will get it first.*

Please Lord! Help us be good sports! *In a quiet moment, Kevin Yamamoto, Rich Tyler, and Jon Carlson take a time out to consult game plans with God.*





Baskets beat blunders

Basketball—a game that was invented in 1891 by a Phy. Ed. instructor, James Naismith at a YMCA training gym in Massachusetts. It was a sport designed for wintertime indoor recreation. Ninety eight years later and about four thousand miles away in our gymnasium, students are revolutionizing the sport—well, to a degree!

Most basketball players would agree that the most awesome feeling is when you jump up and, with two hands, grab the hoop and stuff the ball down its throat. Indeed, learning to slam dunk is a talent. So learned Travis Ball, Roy Bissember, Mike Goudy and Rick Wade this year. After their games, they would please the crowds with their aeriel stunts. "They're fun to watch, but I'll stick to lay-ups," smirked Joel Wolverton.

The games always got the blood rushing and the adrenaline flowing. Fierce and intense competition seemed to get the fans pumped up more than the players! Running back and forth on the court, whipping passes between their legs, swishing outside shots—and, yes, even slam dunking the basketball—will always and forever will be a first-rate tradition.

—A. Wang





Being tall has it's advantages. *Eric Wentland watches as teammate Michael Willison drives through John Tarbox to the basket.*

Caz Weatherford *puts up a shot in the midst of an intese girls' league game.*



Wet snow requires *special considerations for comfort for Wendy Moreland and Shawna Feiling.*

Snoqualamie qualms

This was my first day of skiing. What did I feel? The thrill of a new challenge, apprehension, fear of looking like a complete idiot. I didn't know where to go, how to attach my ticket to my coat, what comfort was supposed to feel like in a ski boot—if indeed there was comfort in a ski boot.

The scenery was absolutely magnificient—at least the few glances I managed away from what my feet were doing. Then it happened. My feet were suddenly doing their own thing. In fact, they were suddenly over my head and my head implanted in a snow bank. Everyone passing by shouted directions about how to return to an upright position, but my legs couldn't follow *those* directions.

Then I saw the size of that hill. They had to be kidding—Me? And how was I to handle that funny rope thing that moved people to the top? Then someone mentioned there was a chair that took people even higher up! Horrors! And look at those people coming down the hill with their knees together—didn't they know what a"wedge" was? Oh well, I'll have it down pat by next week!

—C. Yamamoto



Chris Officer contemplates *his courage as he prepares to ski for that first time.*



Rushing through the line, *Donna Woodcock and Denise Veach gather their ski rental equipment.*



•"I like skiing because it is so out of control!"•

—Curt Daniel







While showing his enthusiasm, *Brent Donaldson rides up the lift with Jason McGhee.*

Waiting for the instructor, *students line up gathering courage for the next lesson.*

AMENDE, DOUG AAA 10,11,12; Bike Club 12; CL Iron Man 12

BACKMAN, ERIC AAA 11,12; Band 11,12; WE 11,12; Letter: Skiing

BALL, TRAVIS AAA 11,12; Letters: Football, Volleyball, Basketball, Swimming, Track and Field; Captain: Basketball, Football; Gymnastics 11,12

BARTELL, DARRIN AAA 9,10,11, 12; Band 9,10,11,12; Choir 9,10; Sylvan 12; Senate 12; ASB Chorister 12; Ushers Club 10,11,12

BARTHOLOMEW, CAM AAA 11,12; Band 12; WE 11,12; RE 12; CL Vice Pres. 12; ASB Treas. 12; Letter: Skiing

BECKWITH, DIANE AAA 9,10,11, 12; Choir 9,10

BEIERLE, TINA AAA 11,12; Sylvan 11

BETITA, MARIO AAA 11,12; Sylvan 11,12; Senate 11; CL Spiritual Vice Pres. 11; Captain: Volleyball, Basketball; AYA 11

BISSEMBER, ROY AAA 10,11,12; Choir 10; RE 12; Gymnastics 12; Letters: Volleyball, Basketball; Captain: Basketball

BIXEL, BRENDA AAA 11,12; WE 11; Senate 11; ZK Social Vice Pres. 12; Gymnastics 12; Letters: Skiing; Football

BRANSON, TONY AAA 11,12; CL Spiritual Vice Pres. 12; ASB Secretary 12; Ironman 12; CDC 12; Letter: Softball

BRODIS, CRYSTAL AAA 9,10,12; Soph. Pres.; ASB Treasurer 12; Letter: Swimming

BROST, VICTOR AAA 11,12; Captain: Soccer; RC Club

CAMPBELL, FLOY AAA 12; Letter: Football

CARLSON, JONATHAN AAA 9,10,11 12; Band 9; WE 10,11,12; Fr. Social Vice Pres.; Jr. Spiritual Vice Pres.; ASB Spiritual Vice Pres. 12; AYA 11,12; CDC 12; Letter: Skiing; Captain: Volleyball, Football

CARMICHAEL, NEAL AAA 10,11, 12; Senate 12; Bike Club 12; Letters: Volleyball; Football; Softball; Captain: Volleyball; Gymnastics 11,12

CARROLL, HEATHER AAA 10,11,12

CASE, ED AAA 11,12; RE 12; ASB Pianist 12; SE 11,12; AYA 12

CHILDS, JANINE AAA 11,12; Letters: Football; Softball

COLLIER, KIMBERLY AAA 11,12; ZK Sports Secretary 11; ZK Social Vice Pres. 12

COOPER, KARI AAA 11,12; Sylvan 11,12; ZK Pres. 12

COOPER, MARK AAA 10,11,12; RV 12

CORWIN, KELLI AAA 9,10,11,12; Choir 9

CUSHMAN, KATHY AAA 11,12; CDC 12; Choir 11; Sylvan 12; ASB Spiritual Vice Pres. 12

DAVIS, KEVIN AAA 9,10,11,12; WE 9,10,11; RE 12; Soph. Treasurer; 4-yr. Sr. Treasurer; Captain: Football

DIETRICH, PAULA AAA 9,10,11, 12; Band 9,10,12; WE 10,11, 12; Choir 9,10; RV 11,12; ZK Spiritual Vice Pres. 12; AYA 10,12

DIETRICH, SUSIE AAA 11,12; Sr. Secretary; ASB Secretary 11; Gymnastics 11,12

DINKMEIER, KATHY AAA 11,12

DIXON, SHARI AAA 9,10,11,12; Choir 9; Senate 10; Fr. Secretary/Treasurer; Jr. Pres.; ASB Secretary 10; Gymnastics 9,10,11,12

DONALDSON, BRENT AAA 9,10,11, 12; Band 9,10,11,12; WE 11, 12; Letter: Skiing; Captain: Football; CDC 12

DRAGGOO, DENISE AAA 9,10,11, 12; Band 9,10; Choir 11; Sylvan 12

EATON, CANDI AAA 10,11,12; Letters: Softball, Volleyball, Basketball

EVANS, SUZI AAA 11,12

GESCHKE, TONYA AAA 11,12; Letter: Basketball; Captain: Basketball; CDC 12

GORDON, SHANE AAA 11,12

GOSSET, RAY AAA 11,12; Band 11,12; WE 12; CL Secretary 12; Letter: Skiing

GUSTIN, OPAL AAA 10,11,12; Choir 10,11,12; Sylvan 11,12

HAINES, JENNY AAA 10,12; Choir 10; Sylvan 12; RE 12; ASB Artist 12; CDC 12

HAMEL, TOM AAA 10,11,12; Senate 10,11; ASB Pres. 12; Gymnastics 11,12; Letters: Volleyball, Softball; Captain: Volleyball

HAMERLY, DOUG AAA 10,11,12; Choir 10,11,12; Sylvan 11,12; Letter: Soccer 11; Captain: Soccer

HANSON, TOREY AAA 9,11,12

HEATH, GRETCHEN AAA 12; Choir 12; Sylvan 12

HEATHCOCK, BRIAN AAA 11,12; Band 12; WE 11,12; RE 12; Sr. Sgt.-at-Arms; Letters: Football, Skiing, Basketball; Captain: Football, Basketball; CDC 12; Bike Club 12

HEDRICK, KELLI AAA 10,11,12; ZK Sgt.-at-Arms 12; Captain: Volleyball

HEFFEL, KENDRA AAA 11,12; Band 12; WE 11,12; RE 11; ZK Spiritual Vice Pres. 11; ASB Pres. 12; Captain: Softball; CDC 12

HEINRICH, KENDALL AAA 11,12; Band 12; WE 11,12; CL Pres. 12; Letters: Football, Softball, Basketball; Captain: Football, Basketball, Softball

HESSELTINE, ANDREW AAA 11,12; Sylvan 12; Captain: Volleyball, Basketball

HILDE, JASON AAA 11,12; Band 12; WE 12; Letters: Volleyball, Football; Captain: Volleyball

HOPKINS, SANDI AAA 11,12; ZK Treasurer 12; Ushers Club 12

JENSEN, JEFF AAA 9,10,11,12; Soph. Sgt.-at-Arms; CDC 12

KISS, ERIC AAA 10,11,12

KNAUFT, SAM AAA 9,10,12; Band 9,10,12; WE 12; CL Sgt.-at-

Arms 10; CL Pres. 12; ASB Social Vice Pres. 12; Letters: Basketball, Football, Softball; Captain Basketball; CDC 12

KNAUFT, TED AAA 9,10,11,12; ASB Social Vice Pres. 12; Captain: Softball, Football; CDC 12

LAND, JIM AAA 11,12; WE 11, 12; Captain: Basketball, Volleyball

LATHROP, CINDY AAA 9,10,11,12

MacLACHLAN, JON AAA 11,12; Letter: Football

MAYHEW, JAMIE AAA 11,12; Band 11,12; Jr. Social Vice Pres.; Gymnastics 11,12; Letter: Track & Field

McDONALD, MIKE AAA 9,10,11, 12; WE 9,10,11,12; Captain: Football

MEYER, CINDY AAA 9,10,11,12; Letter: Volleyball 9

MEYER, KRISSY AAA 10,11,12; Choir 10; Sylvan 11,12; RE 12; Soph. Spiritual Vice Pres.; Sr. Spiritual Vice Pres.; ZK Spiritual Vice Pres.; Captain: Volleyball

MULLIN, ANDREA AAA 9,10,11, 12; RV 12; 4-yr. Sr. Spiritual Vice Pres.; Ushers Club 9,11; CDC 12

NELSON, ANTHONY AAA 11,12

NEUHARTH, DAVE AAA 9,10,11, 12; WE 9,10; Choir 10; Sylvan 11,12

NORDBY, MARC AAA 11,12; Band 12; WE 11,12; RE 12, Senate 12; Letter: Skiing; Captain: Football, Soccer

O'DELL, KELLY AAA 10,11,12

OELLRICH, CARRIE AAA 9,10,11, 12; RV 12; ZK Village Secretary 12; ASB Artist 12; AYA 11

OSBORNE, BRIAN AAA 12; AYA 12

OTTO, JOHN AAA 11,12

PADDOCK, MARCI AAA 11,12; RE 12; CDC 12

PARKER, STEPHANIE AAA 11,12; Sylvan 12; Letter: Volleyball; Captain: Volleyball; CDC 12

DAN PORTER AAA 10,11,12

PUGH, SCOTT AAA 10,11,12; Jr. Sgt.-at-Arms

QUAST, JENNIFER AAA 11,12; RE 12; SE 11

REYNOLDS, WENDY AAA 10,11,12; Letters: Softball, Football; Captain: Softball, Football

RINGERING, JANELLE AAA 9,10, 11,12; 4-yr. Sr. Vice Pres.; CDC 12

ROBINSON, KIRK AAA 11,12; CL Secretary 12

ROGERS, TONY AAA 11,12; RE 12; RC 12; AYA

ROSS, LAURIE AAA 9,10,11,12; Band 9,10,11

ROWE, DIONNE AAA 9,10,11,12; Band 9; WE 11,12; RE 12; Letters: Track, Basketball; Captain: Basketball

SANDERS, BRENNA AAA 11,12; RE 12; AYA 12

SANDOVAL, TERI AAA 12; RE 12

SARTHOU, JENNIFER AAA 10,11, 12

SCHALLIG, LEE ANN AAA 9,10,11 12; Band 9,10,11; WE 12; RE 12; Letter: Track & Field

SCHNACKENBERG, CATHRYN AAA 10,11,12; Band 11; ZK Sports Secretary 10; Letters: Football, Basketball, Softball; Captain: Basketball

SEIBERT, LeMEL AAA 12

SERL, KATHY AAA 9,10,11,12; Choir 10

SHAUL, MATT AAA 11,12; RC; Letter: Skiing

SHUMWAY, JILL AAA 9,10,11,12; Senate 11; ASB Pianist 11; Letters: Football, Basketball; 4-yr. Senior Pres.

SIGMAN, SHANNON AAA 9,10,11, 12; Choir 11; RE 11,12

SINIGAGLIO, BUDDY AAA 11,12; Letters: Football, Softball; Captain: Softball

SMITH, VICKI AAA 11,12; Choir 11,12; Jr. Secretary; Sr. Treasurer; Sylvan 11,12; Letter: Softball

STIRLING, JOEL AAA 9,10,11, 12; CL Sgt.-at-Arms 12; 4-yr. Sr. Sgt.-at-Arms

STROH, PENNY AAA 11,12; ZK Secretary 12; AYA 12

STROUD, KERRIE AAA 11,12; ZK Artist 12; Captain: Softball

TAM, JENNIFER AAA 12

TARBOX, JOHN AAA 11,12; Choir 12; Gymnastics 12; CDC 12; AYA 12

TAYLOR, MARGO AAA 11,12; Gymnastics 11,12; Letters: Football, Gymnastics; Captain: Volleyball, Football, Softball

TAYLOR, VALERIE AA 11,12; Choir 11; Sylvan 11,12; Senate 12; CDC 12

THAYNE, BILL AAA 10,11,12; Senate 11

THULIN, JIM AAA 11,12

TILLEY, CHRISTINA AAA 9,10, 11,12; Band 9,10,11; WE 12

TISON, TRACY AAA 9,10,11,12; Gymnastics 11,12

TYLER, RICH AAA 9,10,11,12; Choir 9,10; Sylvan 9,10; Senate 9,10; Sr. Pres.; CL Secretary 10; CL Choirister 11; Gymnastics 11,12; CDC 11,12; Letters: Football, Track; Captain: Soccer; AYA

VANDERHOOF, LESLEY AAA 9,10, 11,12; Choir 9,10; Sylvan 12; ASB Artist 10; Letter: Softball

VLIET, CHERYL AAA 9,10,11,12; Choir 9,10; RV 11; RE 12; RC 11; Ushers Club; AYA

WADE, RHONDA AAA 10,11,12; Letters: Football, Softball, Basketball, Track, Volleyball; Captain: Football, Volleyball, Basketball, Softball

WATKINS, DONAVON AAA 10,11,12

WEATHERFORD, KATHRYN AAA 12

WEAVER, DAVID AAA 12

YAMAMOTO, KEVIN AAA 9,10,11, 12; RE 12; Soph. Vice Pres.; Jr. Treasurer; Sr. Vice Pres.; Senate 9; Captain: Football; Gymnastics 10,11,12

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Students, Mie Takahashi, Jason McGhee, Dave Neuharth, Jennifer Brown, and Kelly O'Dell, illustrate the different aspects of Academy life which are covered in our yearbook.

Doesn't that beat all?

THE BEAT. Another year made history. The students made an impact that would remain for all to see. Felt throughout the 180 school days, the beat continued to resonate.

THE BEAT. It plummeted when students heard that the measles shot was required. It hid it's head when intramural teams argued with the referee, and held its breath when Sea Tac Pac caught fire on that memorable Halloween evening.

THE BEAT. It's normal rhythm remained constant and steady during those ho-hum days. It became part of the daily routine when students toted a ton of books for their evening entertainment—homework! The unchanging routine of class, work, study, and meager amounts of sleep often permitted us to operate in a semi-automatic mode.

THE BEAT. It pulsated into a spirited throb. It took an enthusiastic leap when students became involved with the Bus/Organ campaign, and it reached unmeasurable heights when they heard *Pomp and Circumstance.*

The BEAT. It fluctuated between highs and lows. It played a major part in our student life. It's magnetic force drew us to our classes, our work, and our church. It became our life.

Now, really, doesn't that BEAT all?

—P. Dietrich, Editor

Serene, desolate, and quiet, the chapel patiently awaits the thundering arrival of students for weekly assembly.

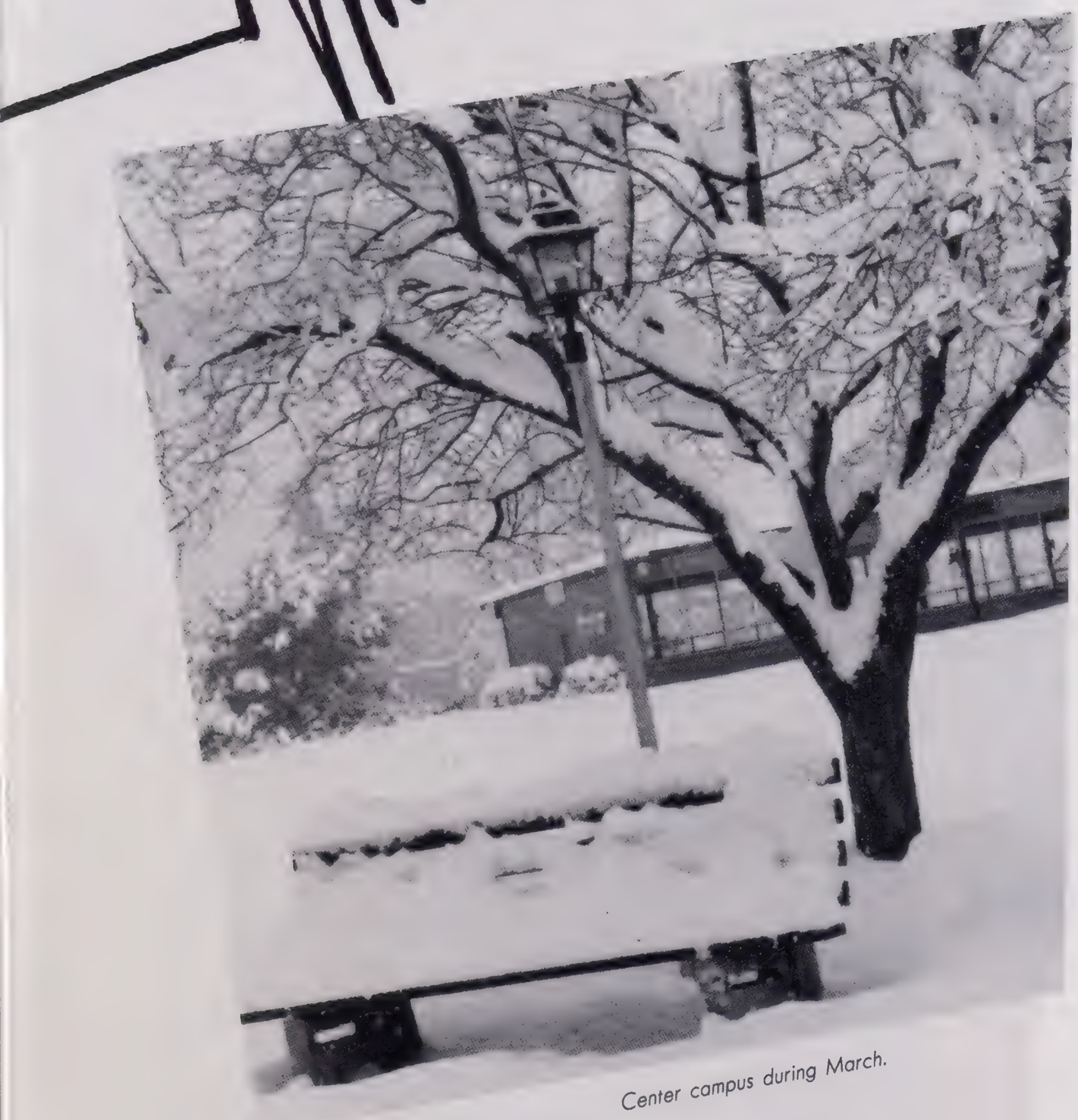




It was exciting to finally have some deep snow that didn't melt the next day!

—Jon Oellrich

one last beat



Center campus during March.

THE BEAT. There it was again—that constant pulse in our subconscious mind. Though it was not always evident, we knew the memories we were creating would always bring back nolstagic feelings as the years passed.

THE BEAT. It rose with our excitement when all around us the snow began to fall with great intensity and Washington—the evergreen state—became Washington, the winter wonderland.

THE BEAT. During the drab winter months, it was often ignored. This became the time of great irritations one day and great excitement the next. We found ourselves doing crazy things just to keep our sanity. Could the beat survive?

THE BEAT. The pace quickened. The Four-year Seniors left for Mexico, the Seniors for College Days and Senior Skip. Campaign reward trips, long tours, banquets, track and field, projects, studies, and exams happened. Suddenly, there it was—**GRADUATION.**

THE BEAT. What we finally discovered was that *the beat* we had lived with throughout the year was in reality the beat that binds us all together as family—the beat of relationships joined together by a single purpose and a single goal.

—A. Mullin

UPDATE

Crack!! Brett Wilkerson sends the ball soaring over the fence during spring intermurals.





Going for the gold, Janelle Ringering and Kerrie Stroud participate in the annual swim meet.

"I wanta be a cowboy!" Tashya Lake croons during the Lip Sync Contest.







Pitching during the last game of the season, Erik Ellis needs to decide on a fast ball or a curve ball.



Yobi Kasper and his mother enjoy the meal during the Casa Loma Parent/Son Brunch.

Spring into Spring

When winter drew to a close we no longer had our coughs and runny noses. Spring had finally come—time for baseball and laying in the sun.

You knew romance was in the air when you looked around at couples everywhere. Banquets always added that extra special touch—especially the Jr./Sr. Banquet we liked so very much.

The Seniors were finally recognized and we realized that soon it would be time to say goodbye. But little did we know their fate, some were not allowed to graduate.

Spring brought something new this year—for some great joy, for others fear. A trip to Seattle Center with a computer date. Many were fearful of who would be their mate.

Suddenly, FINALS WEEK was here—for most it brought tremendous fear. The week also brought school to a close and so our excitement rose.

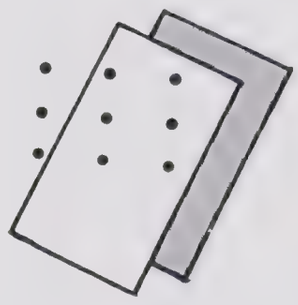
At last the day had come. For Seniors it was a very special one. May 28 they marched in the gym's aisle to graduate from our school in great style.

—D. Parkhurst



Juniors line the west end of the gym to welcome the Seniors back after College Days at Walla Walla.

A trip around the block



During the last quarter, the Seniors semed to be gone on more trips than they seemed to be in class. They boarded the buses for Walla Walla College, Sun River, and Mexico—each trip with a unique purpose.

Seniors from AAA monopolized most of the scheduled activities at Walla Walla College Days. Many attempted—and succeeded to win—scholarships, some just slept, and others made new friends and visited old ones. The highlight of the whole trip was the track meet. In order to keep with tradition, they had to win in a big way—and they did.

Their last trip together as a class was to Sun River. During this six-day adventure, students went skiing, canoeing, horseback riding, bicycling, white-water rafting, shopping, and having fun. This was an opportunity to be together and cement their relationship one last time before finals. The many hours they spent together in traveling, conversation and activities were memory builders for many lasting friendships.

The most memorable trip of the year was to Mexico with the Four-year Seniors to paint an elementary school in Tijuana. They spent three days painting, and felt considerable satisfaction as they shared and gave of themselves. Another by-product of their endeavors was the comradarrie they developed with each other as they worked together on this project to help someone else.

P. Dietrich



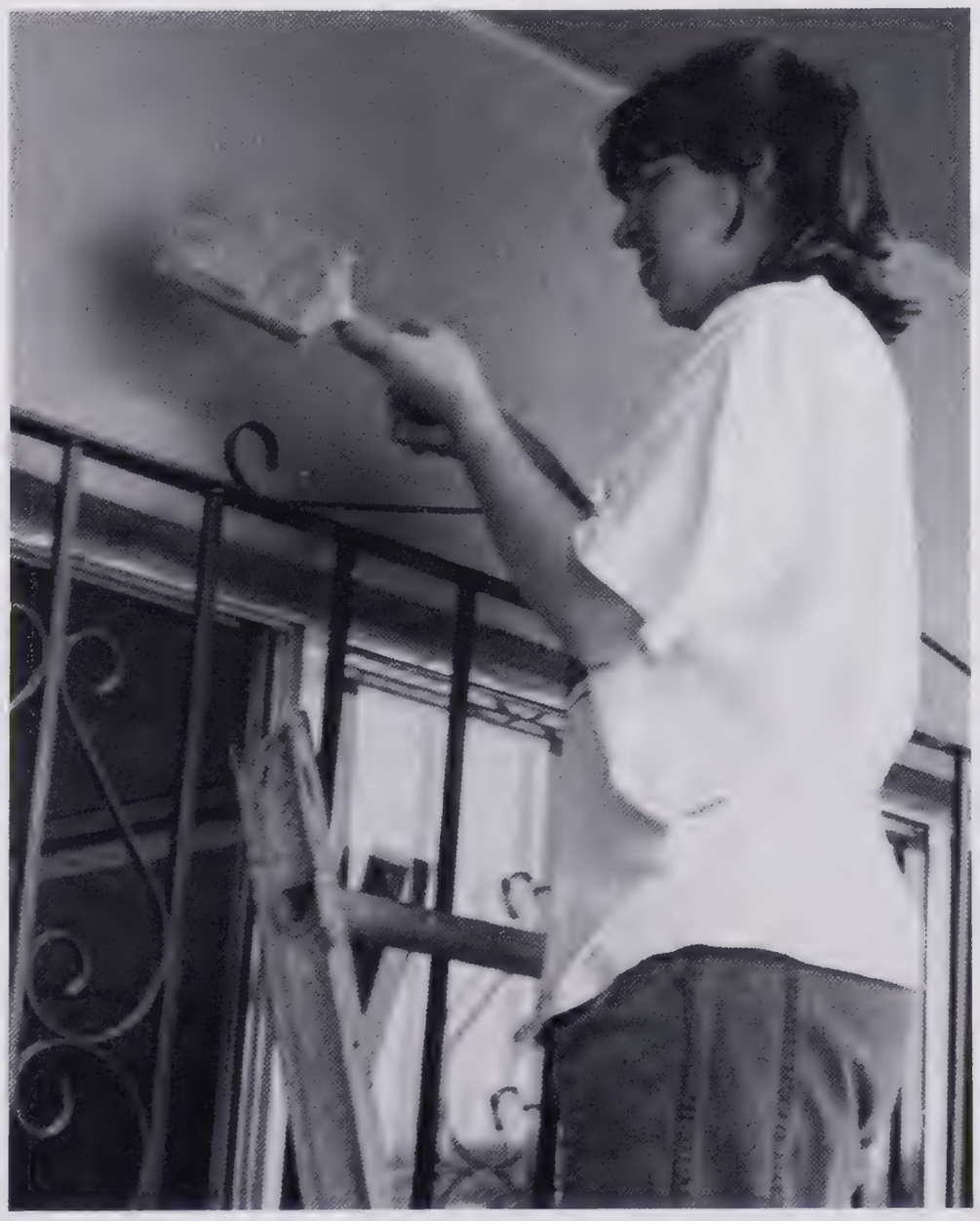
Mike McDonald and Julie Lyman share paint as they work on painting the school desks.



Janelle Ringering and Kevin Yamamoto patiently await their turn to march during Senior Recognition.







With brushes in hand, the Four-year Seniors prepare to begin painting the elementary school in Tijuana, Mexico.

Andrea Mullin makes a face while she does a touch-up job around the windows.



"In 20 years . . ." Dave Priest interviews Travis Ball, impersonated by Dean Withrow, during the Faculty/Sr. Banquet.

Socializing after the banquet, Seniors have a sweet mixture of tears and laughter.







Kathy Dinkmeir and Tony Rogers demonstrate the lost, forlorn feeling of the Seniors when contemplating leaving their friends.



Dates are escorted through the Eiffel Tower during the Jr./Sr. Banquet at Union Station in Seattle.

Final banquets

April 16 was beautiful spring afternoon when the Juniors and Seniors entered into "A Parisian Fantasy." Chauffeured in five buses to the old Seattle Union Station, they were escorted upon arrival by the Junior Class officers through a sparkling Eiffel Tower to candlelit tables.

Everyone enjoyed the French and Italian cuisine while the Senior Quartet and the Pike Place Trio entertained and played dinner music. Next was a slide show of the Seniors' earlier days, and then an excursion on the Goodtime II cruise ship around Elliot Bay where everyone had a chance to solve the murder of an Agatha Christy mystery. Back at AAA, the couples bid each other a tender "au revoir" and they agreed it was one of the lovliest banquets they had attended.

May 18 found the Faculty and Seniors together for their annual Banquet. After dining upon delectable Hawiian food, Mr. Wentland and Mr. Gatchet entertained everyone by predicting future books and their authors. Next, some of the faculty did impersonations of the Seniors, 20 years from now, followed by a song to the Seniors asking the question, "How do you do Senior class, how are you?!" The memorable evening ended with everyone singing the class song "Pray for Me."

—P. Dietrich

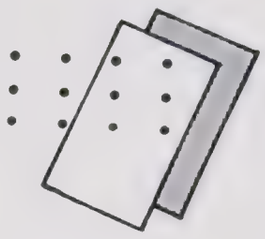


Travis Ball and Jill Shumway share good food, company and memories at the Jr./Sr. Banquet.



Moria Schallig heaves the shot put with apparent ease.

Make tracks to the field



For months they had trained, worked, dieted and exercised for that very day—the day they would be representatives of their class and compete to the best of their ability. Whether it was for self-satisfaction or for the cheers of the crowd, their purposes all conglomerated on one cause. They all wanted their class to win!

The day was bright and sunny. Blankets were scattered over the field and were held down by avaricious yearbook signers and various cheering sections. Throughout the day, discus' were thrown, long jumps were leaped, and the track was sprinted. Yells and screams of support were exerted for the competitors; then dead silence blanketed the finish line as everyone wondered who came in first—Tashya Lake or Dionne Rowe?

There were additional events scheduled on our campus prior to our arrival at Olympic Junior High where the Track & Field events took place. These included a five-mile run, bike race, high-jump, and archery competition.

With the help of Jamie Mayhew, Dionne Rowe, and Travis Ball, the Seniors delivered a 130 point first place victory in the track meet and proved for the last time—THEY WON'T BE BEAT!

—A. Wang

Jamie Clark prepares to hit the bull's eye during the Archery event.







Jon Oellrich takes a timely start in the 1600 meter race.

Sophomores Heather Ordelheide and Debbie Smit leave Junior Teresa Myers behind as they run an exhausting five miles.





Agony shows on the faces of these racers as they all get a quick start in the sprint.

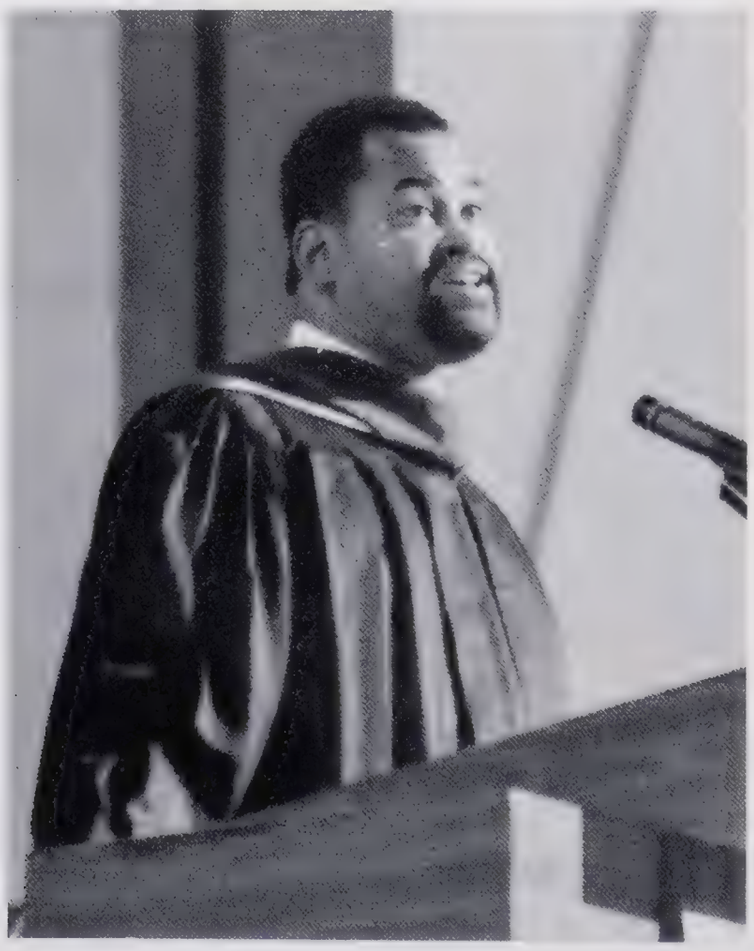
Janine Childs hugs her parents after giving them their roses at the Parent Tribute on Sabbath afternoon.





A last minute check has Suzi Evans' fingers twisting the '89 on Kathy Dinkmeier's tassel to hang just so.

Elder Jack Morris, Commencement speaker and Texas pastor, delivers a heartfelt graduation challenge.



Travis Ball, Kathy Serl, and Julie Lyman anxiously await their trip to the stage on Sabbath.





Penny Stroh, Andrea Mullin, and Cheryl Vliet have a hard time believing this is really Graduation!



Where the road divides . . .

Graduation. Freshmen ignored it. Sophomores wondered what all the fuss was about. Juniors chewed their nails to bloody stubs over their Chemistry final. Seniors wandered around walking over people and into things—with one sentence bobbing in front of their glassy-eyed stare: "GET ME OUTTA HERE!!"

Graduation weekend was approached with bated breath. Seniors kept mental fingers crossed—praying that their worst nightmares wouldn't come true. "Well," Elder McLean would say, "I'm afraid you can't graduate. You failed a Bible test." Cold sweat. Major freak-out. "How could I fail a Bible test and not know it? AAAARRRGGH!!!" —at which point you realize how impossible this was. You *knew* when you failed a McLean test. Whew!

As the weekend services began to pass without a hitch, the class relaxed. The speakers seemed to really have a message for them. "The Class of '89, though unmistakebly diversified, was a strong one," Margie Lyman told them,"because it had been joined by events and activities that had seriously impacted their lives—not just for now, but for eternity."

"If these halls could speak . . . " The walls heard it all, each little tear and sigh and footfall; the joy, the fear, the anguish, the whispered laughter, and innumerable secrets of top scores, broken hearts, and God. The school will never be the same and neither will the Seniors.

—C. Oellrich

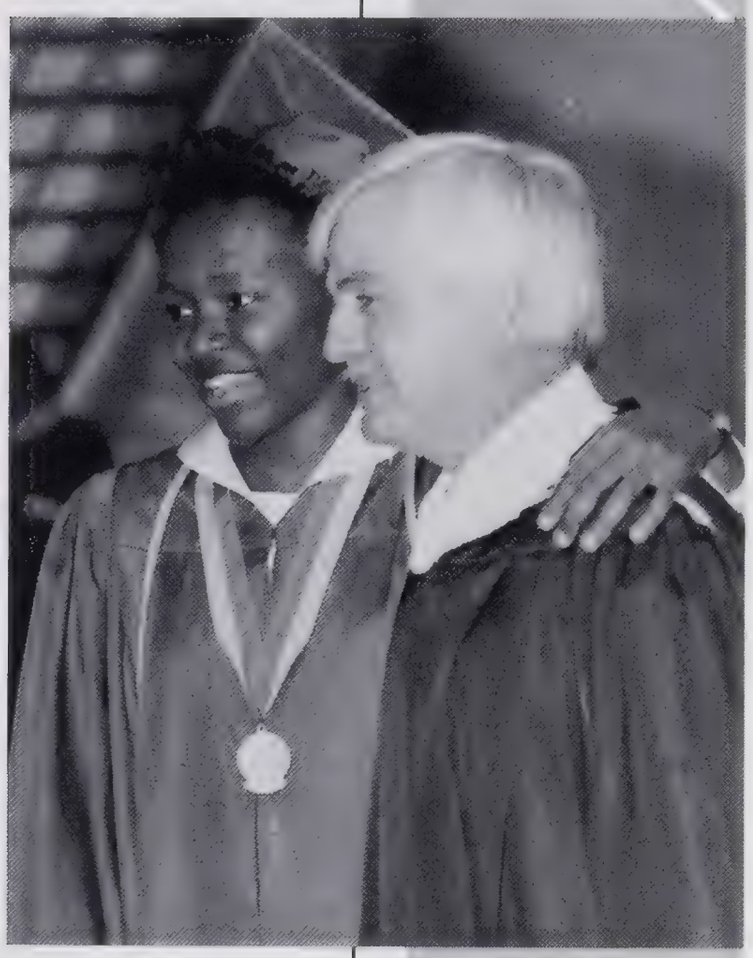


Cathryn Schnackenberg and Dan Porter take their first steps up the aisle of the church towards Consecration.

Jill Shumway receives her diploma from Principal Wayne Wentland just before planting an honorary kiss on his cheek.



Dionne Rowe pauses for a moment with Mr. Priest, Class of '89 sponsor.







Marching partners Kendra Heffel and Marc Nordby illustrate the sweet/sad joy felt at the thought of graduating and leaving friends behind.

To the tear-jerking strains of Pomp and Circumstance, Diane Beckwith and Shannon Sigman slowly begin their walk up the aisle.